

COMPOSITIONS

pour VIOLON avec accompagnement
de PIANO.

Accolay J. B.

Concerto. A-moll.

Ambrosio A.

op. 4. Sérénade.

op. 6. Canzonetta.

Bachmann A.

op. 28. Troisième danse hongroise.

Bazzini A.

op. 25. La ronde des lutins.

Beriot Ch.

op. 1. Air varié. Nr. 1. D-moll.

op. 12. Air varié. Nr. 6. A-dur.

op. 15. Air varié. Nr. 7. E-dur.

op. 118. Rêveuse.

op. 123. Elégie.

op. 124. Sérénade.

Bruch M.

op. 47. Kol Nidrei.

Chopin Fr.

op. 9. Nr. 2. Nocturne. Tr. par
P. Sarasate.

op. 28. Nr. 7. Prélude.

op. 35. Marche funèbre.

Dancla Ch.

op. 59. Résignation.

Ernst H.

op. 10. Nr. 3. Elégie.

Gossec F. J.

Gavotte

Gounod Ch.

Hymne à Sainte Cécile.

Méditation sur le 1-er prélude de piano de
J. S. Bach pour Violon de Piano ou Violoncelle avec d'orgue ou 2-me Violoncelle.

Hauser M.

op. 43. Rhapsodie hongroise.

Kreisler F.

Plaisir d'amour.

Peine d'amour.

Le beau romarin.

Nachèz T.

op. 14. Danses tziganes. Cah. I.

op. 14. Danses tziganes. Cah. II.

Saint-Saëns C.

Le Cygne.

Schumann R.

op. 85. Nr. 12. Abendlied (Joachim).

op. 124. Nr. 16. Schlummerlied.

Thomé Fr.

op. 25. Simple aveu.

Vieuxtemps H.

op. 38. Ballade.

ÉDITEUR

VARSOVIE **LEON IDZIKOWSKI** KIEFF.

MÉDITATION.

SUR LE 1^{er} PRÉLUDE DE S. BACH.

PAR
CHARLES GOUNOD.

Andante Simple.

VIOLON.

ORGUE
ad lib.

PIANO.

sempre legato.

p

ped.

* *ped.*

* *ped.*

*

avec le sentiment contemplatif.

p

ped.

* *ped.*

* *ped.*

*

cresc.

cresc.

ped.

* *ped.*

* *ped.*

*



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System 1: Treble clef with notes and slurs, dynamic markings *cresc.* and *pp*. Piano accompaniment in bass clef with chords and slurs, dynamic markings *pp*, *cresc.*, and *pp*. Pedal markings *Ped.* and ** Ped.* are present below the piano part.

System 2: Treble clef with notes and slurs, dynamic markings *cresc.* and *dim.*. Piano accompaniment in bass clef with chords and slurs, dynamic markings *cresc.*, *dim.*, and *pp*. Pedal markings *Ped.* and ** Ped.* are present below the piano part.

System 3: Treble clef with notes and slurs, dynamic markings *pp* and *cresc.*. Piano accompaniment in bass clef with chords and slurs, dynamic markings *cresc.*, *pp*, and *cresc.*. Pedal markings *Ped.* and ** Ped.* are present below the piano part.

System 4: Treble clef with notes and slurs, dynamic markings *pp*, *cresc.*, and *cresc.*. Piano accompaniment in bass clef with chords and slurs, dynamic markings *pp*, *cresc.*, and *cresc.*. Pedal markings *Ped.* and ** Ped.* are present below the piano part.

First system of musical notation, consisting of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then returns to piano (*p*). The lower staff also begins with piano (*p*), followed by a crescendo (*cresc.*) and then piano (*p*). Both staves feature melodic lines with slurs and ties.

Second system of musical notation, consisting of two staves. The upper staff starts with piano-piano (*pp*) dynamics and includes a crescendo (*cresc.*) marking. The lower staff also starts with *pp* and includes a crescendo (*cresc.*) marking. The lower staff has several asterisks (*) and the word *Ped.* (pedal) written below it.

Third system of musical notation, consisting of two staves. The upper staff has dynamics *cresc.*, *f*, *dim.*, *p*, and *cres*. The lower staff has dynamics *cresc.*, *f*, *dim.*, *p*, and *cres*. The lower staff includes several asterisks (*) and the word *Ped.* (pedal) written below it.

Fourth system of musical notation, consisting of two staves. The upper staff has dynamics *f*, *dim.*, *p*, and *cres*. The lower staff has dynamics *f*, *dim.*, *p*, and *cres*. The lower staff includes several asterisks (*) and the word *Ped.* (pedal) written below it.

Fifth system of musical notation, consisting of two staves. The upper staff has lyrics "cen do molto." and a dynamic *f*. The lower staff has lyrics "cen do" and a dynamic *f*. The lower staff includes several asterisks (*) and the word *Ped.* (pedal) written below it.

Sixth system of musical notation, consisting of two staves. The upper staff has lyrics "cen do" and dynamics *molto.* and *f*. The lower staff has lyrics "cen do" and dynamics *molto.* and *f*. The lower staff includes several asterisks (*) and the word *Ped.* (pedal) written below it.

sempre. *cresc.* molto. *più forte.* *f*

sempre. *cresc.* molto.

sempre. *cresc.* molto. *f*

Pa. * *Pa.* * *Pa.* * *Pa.* *

tutta forza. molto. maestoso.

tutta forza. molto. maestoso.

più f tutta forza.

Pa. * *Pa.* * *Pa.* * *Pa.* *

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

Fine.

