

SCÈNE CHAMPÊTRE.

1

Violon A.

GUIDO PAPINI.

Moderato.

mf *poco rit.* *a tempo* *mf*

p *sf* *sf* *sf*

f *simile*

Violon A.

Violon A. musical score, 11 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece.

Staff 1: *p subito* (piano subito) followed by *f con calore* (forte con calore).

Staff 2: *ff* (fortissimo) followed by *mp subito* (mezzo-piano subito).

Staff 3: *mp* (mezzo-piano).

Staff 4: *mp* (mezzo-piano).

Staff 5: *rit.* (ritardando) followed by *Tempo di Valse moderato.* and *mp* (mezzo-piano).

Staff 6: *ff* (fortissimo).

Staff 7: *mp* (mezzo-piano).

Staff 8: *segue* (segue).

Staff 9: *ff con fuoco* (fortissimo con fuoco).

segue

sempre *ff*

p legg.

segue *legg.*

segue

segue

segue

segue

G

rinforz

rinforz

rinforz

rinforz

Violon A.

Violon A. musical score, 12 staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance instructions include *ff con fuoco*, *con calore*, *ff sempre*, *sf*, *ff*, *sempre forte*, and *fff*. The score concludes with a *rit.* (ritardando) marking.

SCÈNE CHAMPÊTRE.

Violon B.

GUIDO PAPINI.

Moderato.

Moderato.

4

mf

poco rit. - - - *a tempo*

mf

3 2 3 1 2 1 2

A

mf

4 3 0 2 3 0 2 2 1 0

p

0 1 1 2

sf *sf* *simile* *sf*

sf *sf* *simile*

B

sf

p subito 1 2

Violon B.

f con calore

ff *mp subito*

p

mp *Tempo di Valse moderato.* *rit.* *pizz.*

mp

arco *ff*

mf

cresc. *tr.* *ff*

Violon B.

3

Violon B. musical score, page 3. The score is written on ten staves in G major (one sharp). It features various musical notations including notes, rests, and fingerings. Performance markings include *ff* *sempre*, *mf*, *rinforz*, *legg.*, and *H*. The piece concludes with a double bar line and a key signature change to A major.

Violon B.

Violon B. musical score, 12 staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- ff* (fortissimo) at the beginning of the first staff.
- con calore* (with heat) below the seventh staff.
- L* (Lento) above the eighth staff.
- ff sempre* (fortissimo always) below the eighth staff.
- f* (forte) above the tenth staff.
- sempre forte* (always forte) below the tenth staff.
- rit.* (ritardando) above the eleventh staff.
- fff* (fortississimo) below the eleventh staff.

Other markings include *I* and *K* above the third and fifth staves, and various fingerings (e.g., 1, 2, 3, 4, 5, 6) and slurs throughout the score.

GUIDO PAPINI.

This page of handwritten musical notation is for a piece in 3/4 time, marked with a key signature of two sharps (F# and C#). The notation is written on ten staves, with various musical elements and performance instructions:

- Staff 1:** Begins with a treble clef and a 3/4 time signature. It features a triplet of eighth notes, followed by a half note and a quarter note. Dynamics include *mf* (mezzo-forte) and *poco rit.* (poco ritardando).
- Staff 2:** Continues the melody with a half note and a quarter note. It includes a first ending bracket labeled "1" and a tempo change to *a tempo*.
- Staff 3:** Features a second ending bracket labeled "2" and a triplet of eighth notes. Dynamics include *mf* and *p* (piano).
- Staff 4:** Marked with a section letter "A", it begins with a half note and a quarter note. Dynamics include *p* and *sf* (sforzando).
- Staff 5:** Continues the melody with a half note and a quarter note. It includes a section letter "B" and a tempo change to *marcato* (marked). Dynamics include *sf* and *p subito* (piano subito).
- Staff 6:** Features a section letter "C" and a tempo change to *rit.* (ritardando). Dynamics include *mp subito* (mezzo-piano subito) and *ff* (fortissimo).
- Staff 7:** Continues the melody with a half note and a quarter note. It includes a section letter "D" and a tempo change to *rit.* (ritardando). Dynamics include *mp subito* and *ff*.
- Staff 8:** Features a section letter "E" and a tempo change to *rit.* (ritardando). Dynamics include *mp subito* and *ff*.
- Staff 9:** Continues the melody with a half note and a quarter note. It includes a section letter "F" and a tempo change to *rit.* (ritardando). Dynamics include *mp subito* and *ff*.
- Staff 10:** Ends the piece with a half note and a quarter note. It includes a section letter "G" and a tempo change to *rit.* (ritardando). Dynamics include *mp subito* and *ff*.

Violon C.

Tempo di Valse moderato.

Violon C. musical score, Tempo di Valse moderato. The score is written for a Violon C. (Violoncello in C) and consists of 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a *pizz.* (pizzicato) marking and a *mp* (mezzo-piano) dynamic. The second staff features an *arco* (arco) marking and a *ff* (fortissimo) dynamic. The third staff has a *mp* dynamic. The fourth staff includes a *cresc.* (crescendo) marking and a *tr* (trill) marking. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic. The score also includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violon C. musical score page 3. The score is written for a violin in C major, featuring various musical notations and performance instructions.

Key markings and instructions include:

- ff** (fortissimo) at the beginning of the third staff.
- I** (first ending) above the fifth staff.
- K** (key signature change) above the sixth staff.
- con calore** (with heat) below the seventh staff.
- L** (lento) above the eighth staff.
- ff sempre** (fortissimo always) below the eighth staff.
- sf** (sforzando) below the ninth staff.
- M** (marcato) above the tenth staff.
- sempre forte** (always forte) below the tenth staff.
- tr.** (trill) above the eleventh staff.
- rit.** (ritardando) above the eleventh staff.

The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 0, 1, 2, 3, 4).

SCÈNE CHAMPÊTRE.

Violon D.

GUIDO PAPINI.

Moderato.

Moderato.
 4
 mf
 poco rit. a tempo
 mf
 A
 pizz.
 arco
 3
 sf
 sf
 B marcato
 f
 f
 ff
 C
 p
 rit.

Tempo di Valse moderato.

pizz.
mf

Darco
ff

pizz.
ben sentito

E arco

tr
ff

F
ff sempre

tr

1
p legg.

segue

Violon D.

3

Violon D. musical score, page 3. The score is written for Violon D. (Violon D.) and features various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is divided into measures by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written for Violon D. (Violon D.) and features various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is divided into measures by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- G** (G major)
- H** (H major)
- I** (I major)
- K** (K major)
- L** (L major)
- M** (M major)

Dynamics and performance instructions include:

- rin fz*
- ff*
- tr* (trill)
- con calore*
- ff sempre*
- sf*
- sempre forte*
- rit.* (ritardando)
- fin* (fine)