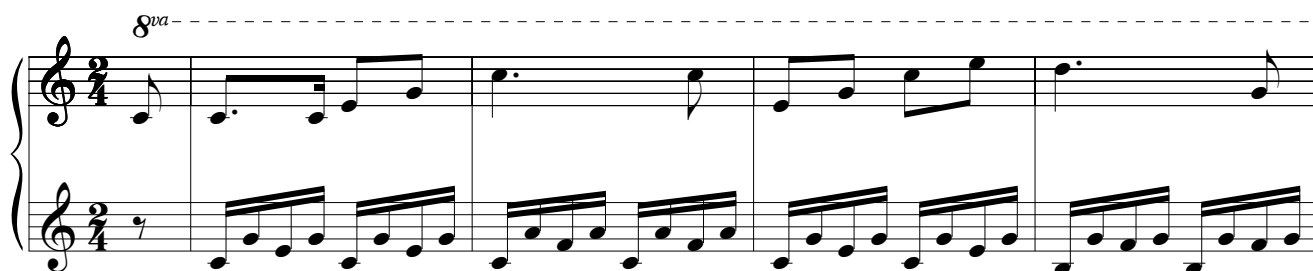


Get Out of Mexico!

Words by
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Music by
Joseph P. Webster

Allegro



10 §

1. While old Un - cle Sam was bus - y, Not so ver - y long a - go, With his
2. Now po - lit - i - cal tra - di - tion, Since the time of James Mon - roe, Had pre -
3. "Nap - py" thought the Great Re - pub - lic So by war and fac - tion torn, That no
4. Now our "cru - el war is o - ver," We're u - nit - ed all once more, U - ni -

The third system of musical notation includes the vocal melody and the piano accompaniment. The vocal part is in the treble clef and includes four lines of lyrics. The piano accompaniment is in the bass clef and features a steady accompaniment of eighth notes. The system is divided into four measures, each corresponding to a line of lyrics. The piano part includes chord markings: C, F, C, and G.

15

dear re - bel - lious chil - dren, There crept in - to Mex - i - co From a -
 vent - ed in - ter - fer - ence In af - fairs of Mex - i - co, By the
 more in pride and tri - umph Would the star - ry flag be borne; But in
 ver - sal peace and free - dom Hap - ly reign from shore to shore. Un - cle

G G7 D D7 G

19

cross the bright blue wa - ter, Un - der "Nap's" im - per - ial wing, A young
 crowned heads of Eu - rope, Un - til just the mo - ment when Un - cle
 spite of Brit - ish cruis - ers, Not - with - stand - ing French in - trigue, Proud - ly
 Sam has thir - ty mil - lion Loy - al hearts, who want to know If the

Ped. G7(omit 3) * C G

23

sci - on of the Haps - burgs, Who was spoil - ing to be King.
 Sam had both his hands full With some desp - 'rate naugh - ty men.
 floats that tri - hued ban - ner O - ver eve - ry na - tive league.
 va - grant, Max - i - mil - ian, Won't get out of Mex - i - co.

C F C/G G7 C

Get Out of Mexico!

3

Chorus: Omit the first eight measures of the Chorus, after the first verse.

27

Oh, poor Max, there's no use talk-ing; So pack up your kit and go, For the U - ni - ver - sal

Oh, poor Max, there's no use talk-ing; So pack up your kit and go, For the U - ni - ver - sal

Chord progression: C, F, C, G, C

33

Na-tion says, "Get out of Mex - i - co! Get out of Mex - i - co! Get out of Mex - i -

Na-tion says, "Get out of Mex - i - co! Get out of Mex - i - co! Get out of Mex - i -

Chord progression: F, C/G, G7, C, C, C, C

40

co!" For the U - ni - ver - sal Na - tion says, "Get out of Mex - i - co!" out of Mex - i - co!"

1. 2.

G7 C F C/G G7 C C/G G7 C

47

D.S.

8va -