

# Hear my Prayer z.15

Score (instrumental pitch)

transcr. for wind octet by Toby Miller

Purcell

[Adagio, ♩ = 60]

Oboes

Cl1 lead

[p] (Ob1)

(Bn1)

(Cl2)

and let my cry ing come un - to thee,

Clarinet in B♭

[p]

Hear my pray-er, O Lord,

and let my cry ing come, my

[p]

Horns in F

[p]

and let my

Hear my prayer, O Lord,

Bassoons

[p]

Hear my pray-er, O

7

(Ob2)

(Bn2)

[p]

hear my pray - er, O Lord,

and let my

and let my cry ing come un - to thee,

cry ing come un - to thee,

and let my cry ing come un -

cry ing come un - to thee, hear my pray-er, O Lord,

[p]

and let my cry ing come un - to thee,

Hear my pray-er, O Lord,

Lord,

[p]

Hear my pray-er, O Lord,

and let my cry ing

cry ing come un - to thee, and let my cry ing  
 and let my cry ing come un - to thee,  
 to thee, hear my pray - er, O Lord,  
 my pray er, O Lord, and let my  
 hear my pray - er, O Lord, and let my cry ing come un  
 come un - to thee, come un - to thee, hear my  
 hear my pray - er, O Lord,

come un - to thee, hear my hear my pray - er, O  
 and let my cry ing come un - to thee,  
 cry ing come un - to thee, and let my cry - ing come un -  
 come un - to thee, hear my prayer, O Lord,  
 -to thee, and let my cry ing come un -  
 pray - er, O Lord,  
 hear my pray - er, O Lord, and let my cry ing come un -

24

*[mp]*

pray - er, O Lord, and let my cry ing come un -

*[mp]*

Lord, and let my cry ing come un - to thee, let my

hear my pray - er, O Lord, and let my cry

to thee, and let my cry

*[mp]*

and let my cry ing come un - to thee, *[mf]*

to thee, and let my cry

*[mp]*

and let my cry ing come un - to thee

29

*[mf]* *[f]* *[rall. - Hn1 lead]* *[p]*

-to thee, and let my cry ing, cry ing come un - to thee.

*[mf]* *[f]* *[p]*

cry ing come, my cry - ing come un - to thee.

*[mp]* *[mf]* *[p]*

ing come, my cry ing, cry ing come un - to thee.

*[mf]* *[p]*

ing come un - to thee, let my cry ing come un - to thee.

*[mf]* *[f]* *[p]*

and let my cry ing come, my cry - ing come un - to thee.

*[p]*

ing come un - to thee, and let my cry - ing come, my cry - ing come un - to thee.

*[p]*

my cry - ing, my cry - ing come un - to thee.

*[mf]* *[p]*

and let my cry ing come un - to thee.

# Hear my Prayer z.15

Oboes

transcr. for wind octet by Toby Miller

Purcell

[Adagio, ♩ = 60]

CII lead 2 [p] (Bn1) (Cl2) (Bn2)

and let my cry ing come un - to thee, and let my cry ing

9 hear my pray-er, O Lord, and let my cry ing come un - to thee, come un - to thee, and let my cry ing come un -

16 and let my cry ing come un - to thee, hear my pray-er, O

24 [mp] pray-er, O Lord, and let my cry ing come un - Lord, [mp] and let my cry ing come un - to thee, let my

29 [mf] [f] [p] [rall. - Hn1 lead] -to thee, and let my cry ing, cry ing come un - to thee. cry ing come, my cry-ing come un - to thee.

# Hear my Prayer z.15

Clarinets in B<sup>b</sup>

transcr. for wind octet by Toby Miller

Purcell

[Adagio, ♩ = 60]  
*Cl lead*

(Ob1) (Bn1) (Ob2)

[p] Hear my pray-er, O Lord, and let my cry ing come, my cry ing

and let my cry ing

8 (Bn2)

come un - to thee, and let my cry ing come un - to thee, hear my pray-er, O

come un - to thee, hear my prayer, O Lord, my pray er, O Lord,

17 [mp]

Lord, and let my cry ing come [mp] un

and let my cry ing come un - to thee, and let my

23 [mp]

to thee, hear my pray-er, O Lord, and let my cry ing come,

cry - ing come un - to thee, and let my cry ing come un -

30 [mf] [rall. - Hn1 lead] [p]

my cry ing, cry ing come un - to thee.

to thee, let my cry ing come un - to thee.

# Hear my Prayer z.15

Horns in F

transcr. for wind octet by Toby Miller

Purcell

[Adagio, ♩ = 60]

Cl1 lead 2 (Ob1) (Bn1) (Cl2) (Ob2) (Bn2)

[p] Hear my prayer, O Lord, and let my crying come un - to thee,

[p] Hear my prayer, O Lord,

13

and let my crying come un - to thee,

hear my pray-er, O Lord, and let my crying come un - to thee,

19

hear my pray-er, O Lord, and let my crying

[mp] and let my crying

and let my crying come un - to thee,

26

come un - to thee,

[mf] and let my crying come un - to thee, and

31

ing come, my crying - ing come un - to thee.

[f] [p]

let my cry - ing come, my cry - ing come un - to thee. [p]

# Hear my Prayer z.15

Bassoons

transcr. for wind octet by Toby Miller

Purcell

[Adagio, ♩ = 60]

Cl1 lead 2 (Ob1) 2 [p] (Cl2) (Ob2)

Hear my pray-er, O Lord,

[p] Hear my pray-er, O Lord,

11

and let my cry ing come un to thee, come un to thee, hear my

hear my pray-er, O Lord,

18

pray - er, O Lord,

hear my pray - er, O Lord,

and let my cry ing

23

and let my cry ing come un - to thee

come un - to thee,

29

my cry - ing, my cry - ing come un to thee.

and let my cry ing come un - to thee.