

PERCUSSION 1

Finger Cymbals, Suspended Cymbal,
Bass Drum, Triangle

PERCUSSION 2

Tambourine, Bongos, Tam-tam

PERCUSSION 3

Xylophone, Glöckenspiel

SYMPHONIC DANCES

JEFF MANOOKIAN

I. Semplice (♩ = c. 42)

poco rall.

1

Percussion 2

3

A *a tempo* *p* Finger Cymbals **2** *poco rall.* **B** *a tempo*

7

II. Largo e solenne (♩ = c. 50)

molto rallantando *rallantando*

14

III. Allegretto (♩ = c. 144)

This musical score is for a percussion arrangement of 'The Four Seasons' by Vivaldi. It features three staves: Bass Drum, Tambourine, and Xylophone. The score is divided into three systems, each starting with a measure number (23, 29, 35) and a repeat sign. The first system (measures 23-28) is in 4/4 time, with the Bass Drum and Tambourine playing a rhythmic pattern of eighth notes. The Xylophone staff is empty. The second system (measures 29-34) is in 3/4 time, with the Bass Drum and Tambourine playing a rhythmic pattern of eighth notes. The Xylophone staff is empty. The third system (measures 35-40) is in 6/8 time, with the Bass Drum and Tambourine playing a rhythmic pattern of eighth notes. The Xylophone staff is empty. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs.

IV. Brioso (♩. = c.76) D

52 Bass Drum *ff* **E** 2 3 2 3 Bongos (felt mallets) *mf*

52 *ff* 2 3 2 3 *mf*

61 1 2 3

61 1 2 3

65 Triangle *mp* **F** 2 2 2 1 2 *pp*

65 Triangle *mp* 2 2 2 1 2 *pp*

73 3 3 3 **G**

73 3 3 3 **G**

79

4

Suspended Cymbal

mp

mf

ff

Glöckenspiel

ff

H

86

89

89

I

J

rallantando

3

3

3

93

V. Profondamente tranquillo (♩ = c.40)

106 **14** **K** **5** **L** Finger Cymbals **9**

14 **5** *mf* **9**

106 **14** **5** **9**

138 **M** *a tempo* **2** *poco rall.* *a tempo* **4** *poco rall.*

p **2** **4**

138 **2** **4**

N *a tempo* **10** **O** **6** **6**

10 **6** **6**

148 **10** **6** **6**

VI. Animato assai (♩ = c.80)

174

Tambourine

mf

1 2 3 4 1 2

174 Xylophone

mf

180

P

2

Suspended Cymbal

180

3 4

186

f

1 2 3 4

186 Xylophone

f

Q

Bongos (felt mallets)

191 *f*

ff

Detailed description: This is a musical score for a percussion section. It consists of four systems of staves. The first system (measures 174-179) features a Tambourine and Xylophone, both marked *mf*. The Tambourine part has a rhythmic pattern of eighth notes with accents, numbered 1 through 4, then 1 and 2. The Xylophone part plays a similar pattern. The second system (measures 180-185) includes a Suspended Cymbal and Xylophone. The cymbal has a 'P' (pedal) marking and a '2' indicating a two-measure rest. The Xylophone continues the pattern, numbered 3 and 4. The third system (measures 186-190) features a Xylophone marked *f* and a Bongos part marked *f*. The Xylophone has a rhythmic pattern numbered 1 through 4. The Bongos part has a fast, continuous eighth-note pattern. The fourth system (measures 191-194) features a Bongos part marked *ff* and a Xylophone part. The Bongos part has a fast, continuous eighth-note pattern. The Xylophone part has a rhythmic pattern. The score is written in 2/4 time, with a tempo of approximately 80 beats per minute. The key signature is one flat (B-flat major or D minor).

195

R

Triangle

ff

Bongos (felt mallets)

203

S

Bass Drum

ff

Glöckenspiel

ff

207

211

T

Triangle

ff

217

This block contains the musical notation for the Triangle (T). It consists of three staves. The top two staves are for the Triangle, and the bottom staff is for the Xylophone. The notation includes various time signatures (2/4, 3/8, 6/8, 4/8) and dynamic markings (ff). The Xylophone part starts at measure 217. The Triangle part has a forte (ff) dynamic marking.

U

Bass Drum

ff sfz

Tambourine

Xylophone

ff

225

1 2 3 4

This block contains the musical notation for the Bass Drum (U). It consists of three staves. The top staff is for the Bass Drum, the middle staff is for the Tambourine, and the bottom staff is for the Xylophone. The notation includes various time signatures (4/8, 6/8, 3/8) and dynamic markings (ff, sfz). The Bass Drum part starts at measure 225. The Tambourine and Xylophone parts have a forte (ff) dynamic marking. The Xylophone part is divided into four measures labeled 1, 2, 3, and 4.

230

230

1 2 3

This block contains the musical notation for the Bass Drum (U). It consists of three staves. The top staff is for the Bass Drum, the middle staff is for the Tambourine, and the bottom staff is for the Xylophone. The notation includes various time signatures (4/8, 6/8, 3/8) and dynamic markings (ff, sfz). The Bass Drum part starts at measure 230. The Tambourine and Xylophone parts have a forte (ff) dynamic marking. The Xylophone part is divided into three measures labeled 1, 2, and 3.

V

234

This block contains the musical notation for the Bass Drum (U). It consists of three staves. The top staff is for the Bass Drum, the middle staff is for the Tambourine, and the bottom staff is for the Xylophone. The notation includes various time signatures (4/8, 6/8, 3/8) and dynamic markings (ff, sfz). The Bass Drum part starts at measure 234. The Tambourine and Xylophone parts have a forte (ff) dynamic marking. The Xylophone part is divided into three measures labeled 1, 2, and 3.

VII. Vivacissimo (♩ = c.152)

244

8 2 W

Bongos (felt mallets)

mp 1 2 3 4

244

8 2

259

5 3 X

Bongos (felt mallets)

mf 5 3

259

5 3

Y

Bass Drum

ff

Tambourine

ff

277 Glöckenspiel

ff

Z

Bongos (felt mallets)

ff *mf* *p* *pp*

Bass Drum

AA 2

278

2

285

Bongos (felt mallets)

mp *p* *pp*

285

BB

CC

291

299

Bass Drum

p

Tambourine

p

DD

4

4

4

299

This page is blank to facilitate page turns.

307 **EE** Suspended Cymbal **FF**

p *ff*

Bongos (felt mallets)

307 *ff*

313

mp

319 **GG**

Bass Drum

f

Xylophone

f

324 **HH**

mf

Tambourine

mf

p 1 2 3 4

330 5

II *grandioso*

ff *p* Tam-tam *ff* *ff* Glöckenspiel *ff*

334

337 *stringendo*

337 *mf* *mp*

JJ *a tempo* *rit.*

Bongos (felt mallets)

343 *mp* *p* *pp*

KK

a tempo

Measures 348-352. The score is for Percussion (KK). The top staff shows a sequence of eighth-note patterns. The bottom staff shows a sequence of eighth-note patterns. The dynamics are *mf*, *mp*, *p*, and *pp*. The time signatures are 3/4 and 4/4.

Measures 353-357. The score is for Percussion (LL). The top staff is labeled "Bass Drum" and the bottom staff is labeled "Glöckenspiel". The dynamics are *ff*. The time signatures are 3/4 and 4/4.

Measures 358-363. The score is for Percussion (MM). The top staff shows a sequence of eighth-note patterns. The bottom staff shows a sequence of eighth-note patterns. The dynamics are *mf* and *mp*. The time signatures are 3/4 and 4/4.

Measures 364-368. The score is for Percussion (NN). The top staff shows a sequence of eighth-note patterns. The bottom staff shows a sequence of eighth-note patterns. The dynamics are *ff*. The time signatures are 3/4 and 4/4.

368 Triangle

ff

368 Xylophone

ff

371

allargando

4

4

4

371

378 Triangle

f

vivace

ff

sfz

Tambourine

ff

Glöckenspiel

ff

sfz

378

