

CONCERTO

for Piano and Orchestra

Moderato (♩ = 72)

JEFF MANOOKIAN

Bassoon 1

solo

pp

5

2

4

15

A

2

21

2

B

28

C

33

D

f

ff

38

E

fff

42

mf

44

mp

p

46

2

51 CADENZA F

61 3 3 2

72 2 G

77 *solo*
mf *ff*

80 *sfz*

83 *sfz* H

86 2 I *ff*

92 *ff* 3 6 3

94 6 6 6 6 6

95 J 11 K 3 2 CADENZA

133 **L** 2 **M** 2

140 *pp* *solo* **N**

147 *mf* *cresc.* **O**

152 *ff*

154 6

155 6

156 *fff* 6

157 *sfz* *sfz sfz* 6

160 *sfz* *sfz* *sfz* *ff* **P** 6

164 6

165

2

sfz

169 CADENZA

Q

235

mf

236

R

244

S

254

2

2

262

T

mf

mp

264

6

3

3

3

6

265

cresc.

6

3

3

3

6

266

ff

sfz

sfz

268

U

272

V

274

sfz

sfz

sfz

3

sfz

II

Presto (♩ = 160)

Bassoon One

8 A 10 B 5

24 *mf*

28 3 C 5 *mp*

38 D 3

44 *ff*

49

54 E *mf* 4

61 F 2

66 *ff*

71 G

76 H 4 I 3 3

6.

88

pp

mf

3

96

101

J

5

K

10

L

mp

119

f

123

2

M

pp

5

131

N

3

pp

5

Adagio (♩ = 44)

Bassoon One

4

10

18

27

33

39

47

54

60

65

p

pp

f

ff

solo

rall.

A

B

C

D

E

F

8.

69 *solo* *mp* 3 6 3 *pp* 3

73 G

79 H 2

85 2

91 I 4

98 *solo* *pp*

101 J 3

109 *solo* *p*

111 K 2 3

117

IV

9.

Allegro (♩ = 144)

Bassoon One

Measures 1-47. The score is in bass clef with a key signature of one flat (B-flat). It starts in 4/4 time and changes to 3/4 at measure 10. Dynamics include *ff*, *sfz*, *mf*, *mp*, and *f*. Performance markings include accents, slurs, and a *crescendo*. Section markers **A** and **B** are present.

59 **C**

6 **D** 10

78 **E**

f *Meno* (♩ = 112) **F** *ff*

86

90 *rallantando* *diminuendo* *p*

95 *pp* **G** 3 *CADENZA*

137 *mp*

141 **H** *Tempo I* 2

149 9 **I** *mf*

160

163

166

170

174 J *mp*

179 *rallantando* K 19 *p*

205 L **Meno** 6 M *pp*

216 *p*

221 *f* *ff*

225

229 N

233

237 2

243 **CADENZA** **Tempo I** O 4 *sfz*

311

ff sfz mf

313

mp crescendo

316

P

ff sfz

323

328

333

337

Q

f

342

349

diminuendo

R 2

S

p ff

diminuendo

359

367

mf ff

371

T

3

f

U

ff sfz

CADENZA

CONCERTO

for Piano and Orchestra

Moderato (♩ = 72)



JEFF MANOOKIAN

Bassoon 2



6



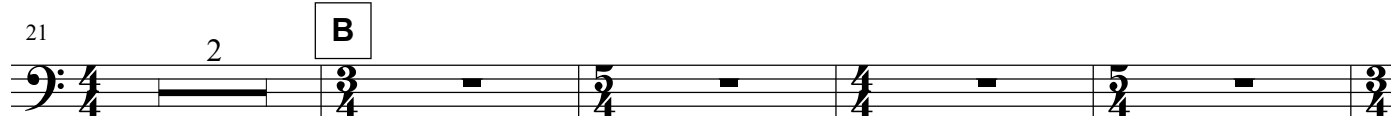
15

A



21

B



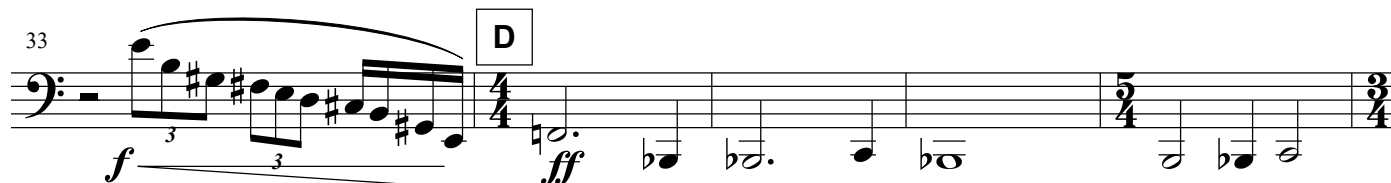
27

C



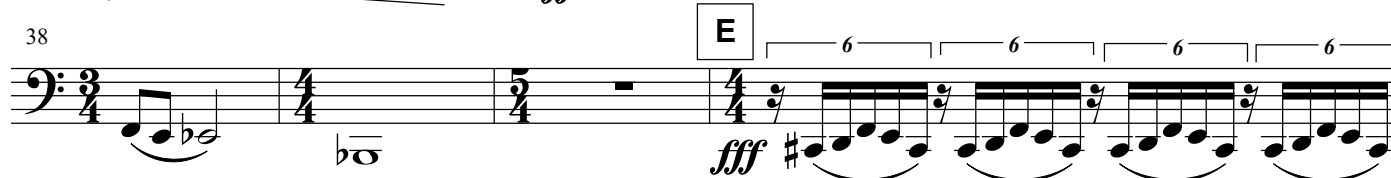
33

D



38

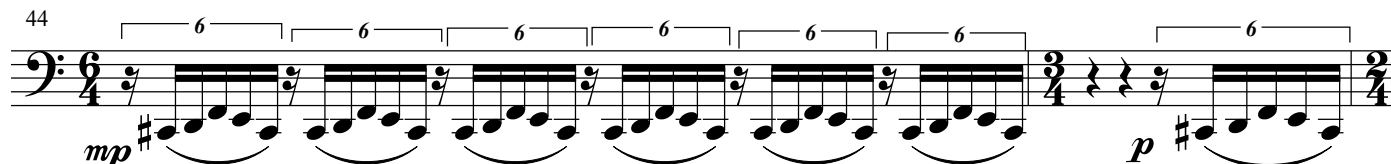
E



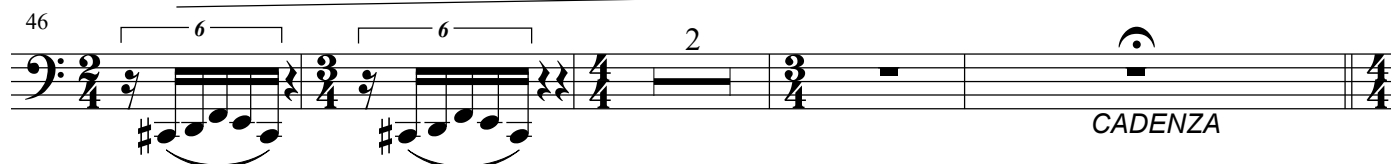
42



44



46



CADENZA

2.

F 3
 64 3 2
 72 2 **G** 2
 79 *ff* *sfz*
 83 *sfz* **H**
 86 2 **I** *ff*
 92 3 6 6
 94 6 6 6 6 6
 95 **J** 11 *CADERNA*
 120 **K** 3 2
 129 **L** 2

136 M 2

142 N

148 O *mf* *cresc.*

153 *ff* 6 6 6 6

154 6 6 6 6

155 6 6 6 6

156 *fff* 6 6 6 6

157 6 6 6 6 *sfz*

159 P 6 6 *sfz sfz sfz sfz sfz ff*

164 6 6 6 6 6

165 2 *sfz* CADENZA

Q

mf

235

R

236

S

249

T

261

mf

mp

264

cresc.

265

266

ff *sfz* *sfz*

U

268

V

272

sfz *sfz*

274

sfz

II

Presto (♩ = 160)

Bassoon Two

8 A 10 B 5

24 *mf*

28 3 C 5 *mp*

38 D 3

44 *ff*

48

52 E *mf*

56 4 F 2

64 *ff*

69 G

74 H 4 I 3 3

6.

88

3

pp *mf*

95

100

J

5

K

10

mp

117

L

f

122

2

M

5

pp

131

N

3

5

pp

Adagio (♩ = 44)

Bassoon Two

5

13

24

30

36

44

54

60

65

p

pp

f

ff

A

B

C

D

E

F

8.

70

2

G

This musical staff covers measures 70 to 75. Measure 70 has a whole rest. Measure 71 has a quarter rest with a '2' above it. Measure 72 has a half rest. Measure 73 has a whole rest. Measure 74 has a half rest. Measure 75 has a whole rest. A box labeled 'G' is positioned above the staff in measure 75.

76

This musical staff covers measures 76 to 80. Measure 76 has a whole rest. Measure 77 has a quarter rest. Measure 78 has a half rest. Measure 79 has a whole rest. Measure 80 has a quarter rest.

81

H

2

2

This musical staff covers measures 81 to 86. Measure 81 has a whole rest. Measure 82 has a quarter rest. Measure 83 has a half rest with an 'H' in a box above it. Measure 84 has a quarter rest with a '2' above it. Measure 85 has a half rest with a '2' above it. Measure 86 has a whole rest.

89

I

4

2

This musical staff covers measures 89 to 94. Measure 89 has a whole rest. Measure 90 has a quarter rest. Measure 91 has a half rest. Measure 92 has a whole rest with an 'I' in a box above it. Measure 93 has a quarter rest with a '4' above it. Measure 94 has a half rest with a '2' above it.

99

J

2

3

This musical staff covers measures 99 to 104. Measure 99 has a whole rest. Measure 100 has a quarter rest. Measure 101 has a half rest with a '2' above it. Measure 102 has a quarter rest. Measure 103 has a half rest. Measure 104 has a quarter rest with a 'J' in a box above it. Measure 105 has a half rest with a '3' above it.

108

K

2

3

3

This musical staff covers measures 108 to 113. Measure 108 has a whole rest. Measure 109 has a quarter rest with a '2' above it. Measure 110 has a half rest with a '3' above it. Measure 111 has a quarter rest with a 'K' in a box above it. Measure 112 has a half rest with a '3' above it. Measure 113 has a whole rest.

IV

9.

Allegro (♩ = 144)

Bassoon Two

7 *sfz*

11 *mp* *crescendo*

13 *ff* *sfz* **A**

17

22

28

33 *f* **B**

39

47

55 **C** **D**

78 **E** **F** **Meno** (♩ = 112)

f *ff*

86 *diminuendo*

90 *rallantando* *p*

94 *pp* **G** *CADENZA* 3

137 *mp* 3 3 3

140 2 3

146 **H** **Tempo I** 2 9 **I** *mf*

160 3 3

163 3

166

170

174

179

204

215

220

225

228

232

237

Tempo I

J

mp

rallantando

K

19

L **Meno**

6

M

pp

p

f

ff

N

O

4

sfz

CADENZA

[illegible]