

to Gary Barnett

CONCERTO

for Piano and Orchestra

I

JEFF MANOOKIAN

Moderato (♩ = 72)

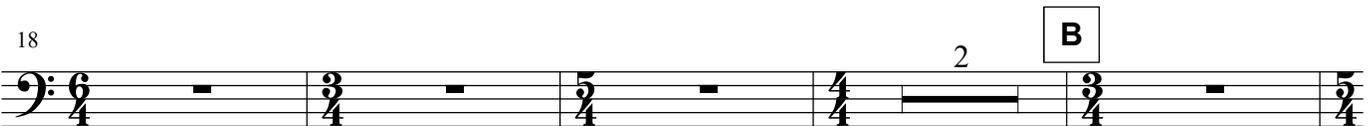
Timpani



7



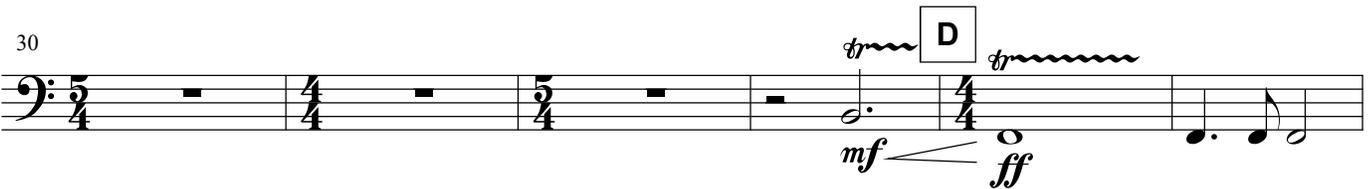
18



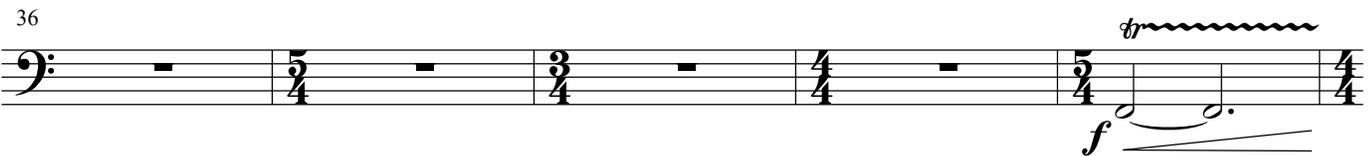
24



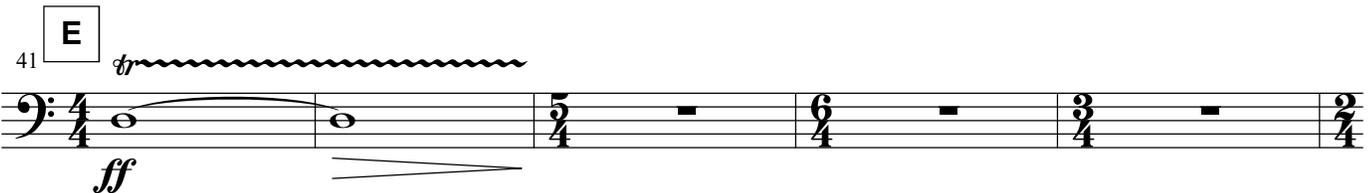
30



36



41



46



CADENZA

58

58

3

5/4 4/4 5/4 4/4 2/4 4/4

65-67

65-67

3 2

4/4 2/4 4/4 3/4 4/4 3/4 4/4

74-75

74-75

2 G 2

f *sfz*

4/4 5/4 4/4 5/4 4/4 5/4

82

82

H

mp *ff* *mp* *ff*

5/4 4/4 5/4 3/4

86

86

I

pp *f*

4/4 2/4

91

91

p *ff*

2/4 3/4 4/4 5/4 4/4 5/4

96

96

J 11

CADENZA

5/4 4/4 5/4

120

120

K

3 2

5/4 4/4 3/4 4/4 3/4 4/4

128

128

L

2 2

4/4 2/4 4/4 5/4 4/4 3/4 5/4

136

136

M

2

5/4 4/4 5/4 3/4 5/4 4/4 5/4

143

143

N

5/4 4/4 5/4 4/4 5/4 3/4

149 *pp* *cresc.* *ff* **O**

156 *fff* *sfz sfz sfz sfz*

162 *sfz* **P** *sfz*

169 **Q** *CADENZA*

238 **R**

244 **S**

254 *pp*

261 **T** *mp*

266 *ff* **U**

269 *mf* *ff* **V**

273 *fp* *ff* *sfz*

II

Presto (♩ = 160)

8 A 10 B 12 C 6

38 D 3

45 > > > >

49 >

54 E 5 F 7

68 3 G f ff

75 H 4 I 3 16

101 J 5 K 11 L f >

120 > > 3

125 M 5 N 10

III

Adagio (♩ = 44)

Timpani

6

14

25

30

35

43

51

56

60

6.

66

71

78

85

91

101

107

K

114

118

IV

Allegro (♩ = 144)

Timpani

The musical score for the Timpani part is written in bass clef and consists of the following sections and markings:

- Measures 1-7:** Starts with a 4/4 time signature, then changes to 3/4. Dynamics include *ff*, *sfz*, and *sfz*. A fermata is present over the first measure.
- Measures 8-15:** Time signature 4/4. Dynamics range from *mp* to *ff sfz*. Section marker **A** is located at measure 10.
- Measures 16-19:** Time signature 4/4. Dynamics include *f* and *mf*. Features a triplet of eighth notes.
- Measures 20-28:** Time signature 4/4. Dynamics include *mf* and *ff*. Features a triplet of eighth notes and a double bar line.
- Measures 29-36:** Time signature 4/4. Dynamics include *f* and *mf*. Features a triplet of eighth notes.
- Measures 37-46:** Section markers **B** (measures 37-40), **C** (measures 41-44), and **D** (measures 45-46). Time signatures include 2/4, 4/4, 3/4, and 2/4.
- Measures 47-56:** Section marker **E** (measures 47-50), **F** (measures 51-56). Time signature 3/4. Dynamics include *sffz* and *mf diminuendo*. A fermata is present over the first measure.
- Measures 57-66:** Section marker **G** (measures 61-66). Time signature 5/4. Dynamics include *p*. Marked *rallantando*.
- Measures 67-74:** Section marker **H** (measures 67-74). Time signature 2/4. Marked *Tempo I*. Dynamics include *pp*.
- Measures 75-84:** Section marker **I** (measures 75-84). Time signature 4/4. Dynamics include *pp*. Marked *CADENZA*.
- Measures 85-94:** Section marker **J** (measures 85-88), **K** (measures 89-92), and **L** (measures 93-94). Time signatures include 5/4, 4/4, and 6/4. Dynamics include *pp*. Marked *Meno*.

208 M *tr* *ff*

224 N *p* *ff*

243 **Tempo I** O *sfz* *sfz*

CADENZA

316 *tr* P *mp* *ff* *sfz*

321 *f* 3 3

325 4 2 *mf* *ff* *f* 3

335 4 Q *mf* *ff*

342 11 2 R *tr* CADENZA

360 *tr* S *pp* *crescendo* *ff*

365

368 *tr* T *mp* *ff*

372 3 U *tr* *p* *ff*

381 *tr* *p* *ff* *>>* *>* *>* *>*