

CONCERTO

for Piano and Orchestra

JEFF MANOOKIAN

Moderato (♩ = 72)

I

Harp

8-9

16-17

20

B

26

2.

30

D *8va-*

f

ff

Glissando

35-36

2

2

40

E *8va-*

ff

fff

6

6

6

6

42

mf

6

6

6

6

6

6

44

mp

p

6

6

6

6

6

6

46

pp

50

CADENZA

F

59

65-67

72

G

4.

77 *arpeggiato*

mf

f

Glissando

80

sfz *ff*

Glissando

Glissando

84

H

Glissando

4

4

90

I

94

ff

Glissando

8va

97

J K

11

3

2

CADENZA

11

3

2

130

2

L

pp

2

4/4, 5/4, 4/4, 3/4, 5/4, 4/4

137

pp *Gliss.* *ppp*

M 8^{va}_{-1}

146

p

mf

6.

152

ff

Glissando

8^{va} - 1

155

fff

Glissando

8^{va}

159

P

3

2

CADENZA

Q

R

242

p

poco rallantando

pp

S

2

4

3

2

253

2

2

262

T

mf non arp.

2

268

U

ff

Glissando

Glissando

Glissando

8va

270

V

ff

Glissando

Glissando

273

sfz

Glissando

8va - 7

Presto ($\bullet = 160$)

A **B**

Harp

8 10

f *mf*

21

26 **C** 3 6

39 **D** *ff*

44 3 3

ff

53

E

F

9.

63

f

ff

71

G

H

ff

85

I

pp

8vb

93

J

K

f

10.

117 **L**

ff

3

ff

3

124 **M**

pp

4

4

130 **N**

mp

pp

8vb

136

sfz

l.v.

2

2

8vb

Adagio (♩ = 44)

Harp

The musical score is for the Harp part of the Manookian Piano Concerto, measures 1 through 24. It is written in a single system with five systems of staves. The tempo is Adagio (♩ = 44). The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4, then 3/4, then 2/4, and finally 3/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 4, 9, 16, and 24 are indicated at the start of their respective systems. Section markers A and B are placed above measures 10 and 17 respectively. The piece concludes with a glissando and a non arpeggiated chord.

4

Harp

9

A

2

2

16

B

4

4

24

pp

Glissando

non arp.

12.

27

Hp

pp

Glissando

non arp.

Measures 27-30. The score is in 4/4, 5/4, 2/4, and 5/4 time signatures. It features a glissando in the right hand and a non-arpège in the left hand. Dynamics include *pp* and *f*.

31

Hp

C

Measures 31-33. The score is in 5/4, 4/4, and 5/4 time signatures. It features triplet patterns in both hands. A box labeled **C** is above measure 32.

34

Hp

rall.

Measures 34-38. The score is in 4/4, 5/4, 2/4, 3/4, and 2/4 time signatures. It features triplet patterns in measures 34-35 and a *rall.* in measure 36. A box labeled **D** is above measure 39.

39

Hp

D

Measures 39-44. The score is in 2/4, 3/4, 4/4, 6/4, 5/4, 3/8, 3/4, and 3/8 time signatures. It features a sequence of chords in both hands. A box labeled **D** is above measure 40.

50

Hp

ppp

8va

Measures 50-54. The score is in 3/8, 4/4, 5/4, 4/4, and 4/4 time signatures. It features a sequence of chords in both hands. A box labeled **D** is above measure 40.

54 **E**

Hp

f

58 **F**

Hp

2

67

Hp

pp

mp

72 **G**

Hp

pp

mp

76

Hp

pp

80 *rall.* **H** *a tempo*

Hp

84 *rall.*

Hp

90 **I**

Hp

100 **J** *p*

Hp

106

Hp

110

Hp

113

Hp

K

116

Hp

non arp.

ppp

IV

Allegro (♩ = 144)

Harp

5 6

5 6

13 *f* *ff* 10 10

26 *ff* 8 8

36 **B** 21 **C** 6 6

67 **D** 10 **E** 7 **F** *Meno* (♩ = 112) *ff* *Glissando*

87 6 2 6 2 CADENZA

G **H** **Tempo I**

157 **I**

175 **J** **K**

196

200

204 **L** **Meno**

208

6

M

p

218

8^{va}

f

Glissando

222

8^{va}

ff

Glissando

5

5

229

8^{va}

ff

Glissando

N

8^{va}

Glissando

5

5

238

2

2

Tempo I

CADENZA

305

5

6

6

5

6

f

8^{va}

Glissando

ff

P

319

10

10

8

8

ff

Glissando

8^{va}-

340

Q

11

2

11

2

358

R

3

S

6

6

ff

Glissando

8^{va}-

CADENZA

371

T

4

4

4

4

f

Glissando

8^{va}

ff

379

U

6

6

Glissando

8^{va}

382

ff

Glissando

8^{va}-

