

SYMPHONIC DANCES

JEFF MANOOKIAN

I. Semplice (♩ = c. 42)

poco rall.

A *a tempo* **3** *poco rall.* Solo *p* **B** *a tempo*

molto rallantando

II. Largo e solenne (♩ = c. 50)

rallantando

III. Allegretto (♩ = c. 144)

mf *f* **C** *ff*

IV. Brioso (♩ = c.76)

40 **4** *mp*

D *f*

52 *ff* **E** *mf*

62 *mp* **F** **2** **3**

75 **G** *mf* *Solo* *mf*

80 **4** *f* *ff* **H** **2**

88 *ff* **I**

94 **2** **J** *rallantando* **3**

V. Profondamente tranquillo (♩ = c.40)

106 **7** Solo *p*

118 **K** **2** **L** *mf*

127 **8** **M** Solo *a tempo* *p*

140 *poco rall.* *a tempo*

145 *poco rall.* **N** *a tempo* *mp*

152 *calando* **O** **6** **6**

VI. Animato assai (♩. = c.80)

174 P

8

f

187 Q

ff

195 R

200

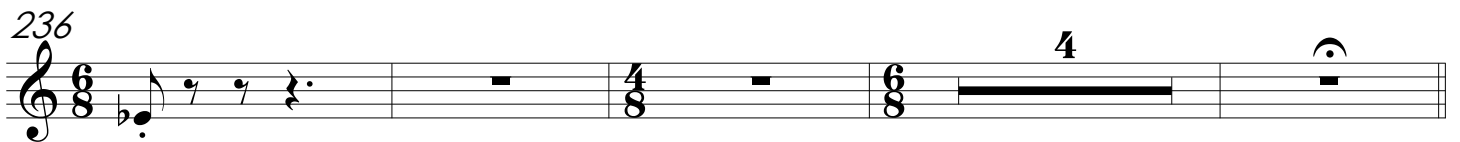
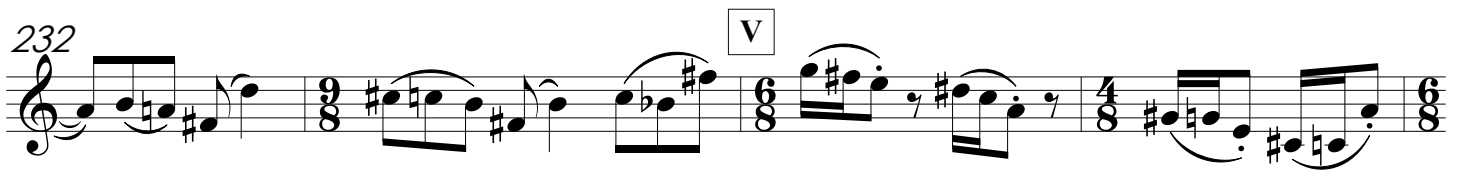
204 S

ff

209

213 T

ff



244

W

X

290

BB

2

296 CC

p *mp*

299 DD

mp *mf*

306 EE

ff

310 FF

316

mp

320 GG

f

323 HH

mp

330

f *ff*

II *grandioso*

ff

339 *stringendo* **JJ** *a tempo*

diminuendo *mp*

344 *rit.* **KK** *a tempo*

p *pp*

350 **LL** *ff*

355

358 **MM** *mp* *mf*

363 **NN** *f* *ff*

368

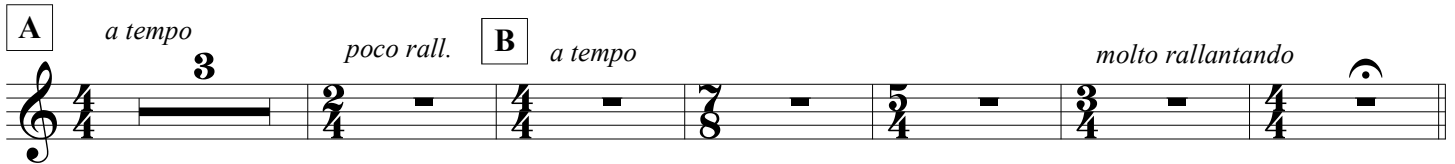
00 *allargando* *ff* *vivace* *ff* *sfz*

Detailed description of the musical score: The score is for Oboe 1 in a piece titled 'Manookian - SYMPHONIC DANCES'. It begins with a section marked 'II' and 'grandioso' in 3/2 time, starting with a forte (ff) dynamic. The second staff, beginning at measure 339, is marked 'stringendo' and 'JJ a tempo', featuring a diminuendo and mezzo-piano (mp) dynamic. The third staff, starting at measure 344, is marked 'rit.' and 'KK a tempo', with piano (p) and pianissimo (pp) dynamics. The fourth staff, starting at measure 350, is marked 'LL' and 'ff'. The fifth staff, starting at measure 355, continues the melodic line. The sixth staff, starting at measure 358, is marked 'MM' and includes mezzo-piano (mp) and mezzo-forte (mf) dynamics. The seventh staff, starting at measure 363, is marked 'NN' and includes forte (f) and fortissimo (ff) dynamics. The eighth staff, starting at measure 368, continues the melodic line. The final staff is marked '00', 'allargando', and 'ff', followed by 'vivace', 'ff', and 'sfz'.

SYMPHONIC DANCES

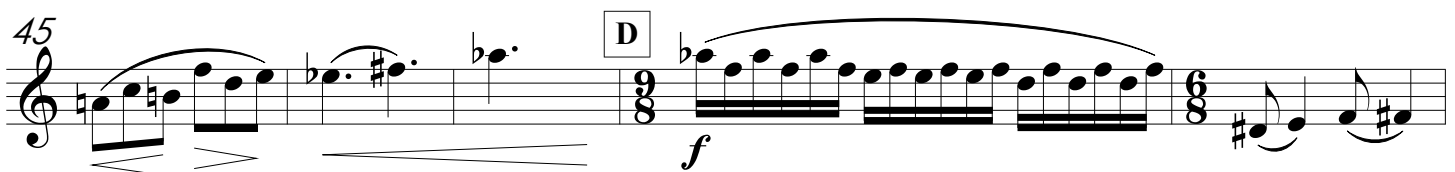
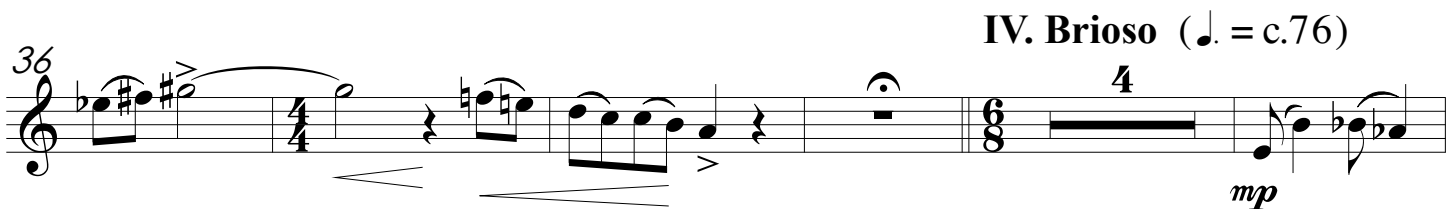
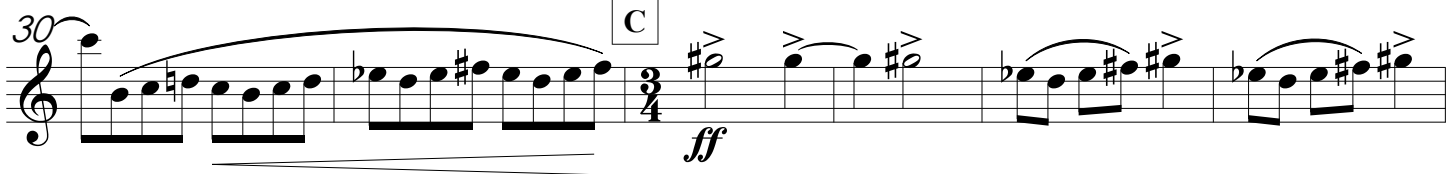
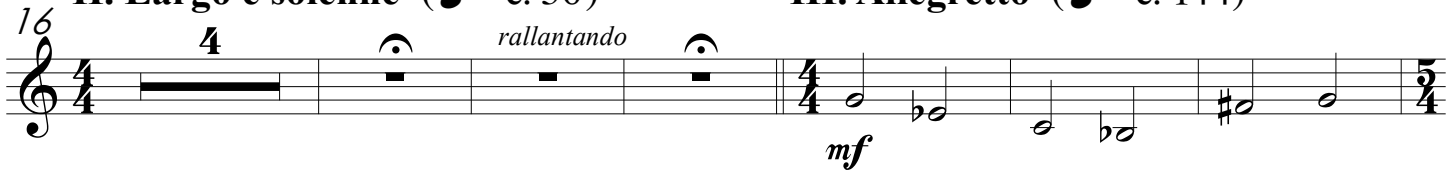
JEFF MANOOKIAN

I. Semplice (♩ = c. 42)

poco rall.

II. Largo e solenne (♩ = c. 50)

III. Allegretto (♩ = c. 144)



E

64 **F**

mp

74 **G**

mf

84 **H**

f *ff* *ff*

90 **I**

f *ff*

98 **J**

rallantando

V. Profondamente tranquillo (♩. = c.40)

106 **14** **K** **5** **L**

mf

128 **8** **M** *a tempo* **3** *poco rall.* *a tempo* **4** *poco rall.* **N** *a tempo*

mf

149 *mp*

mp

156 *calando* **O** **6** **6**

mp

VI. Animato assai (♩. = c.80)

174 **P** **f**

186 **Q** **f**

193 **ff**

196 **R**

200

203 **S** **ff**

207

211

213

T

ff

221

ff

225

U

sfz

ff

230

V

237

4

VII. Vivacissimo (♩ = c.152)

244

p *cresc.*

[W]

263

268

[Y]

275

[Z]

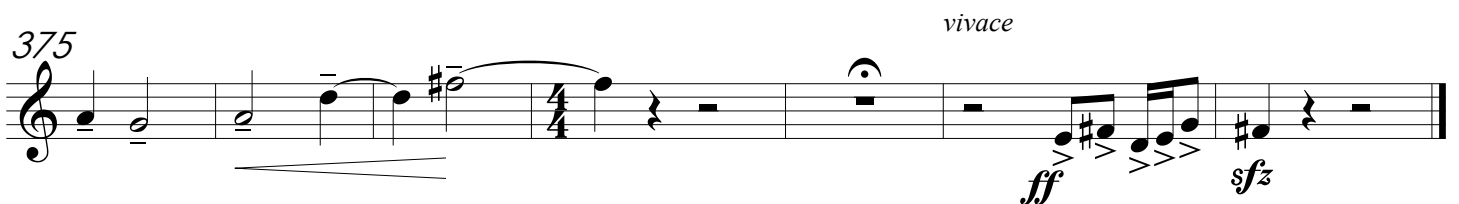
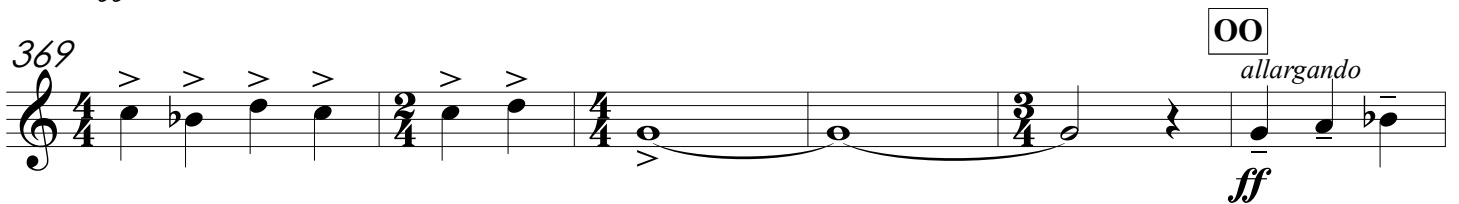
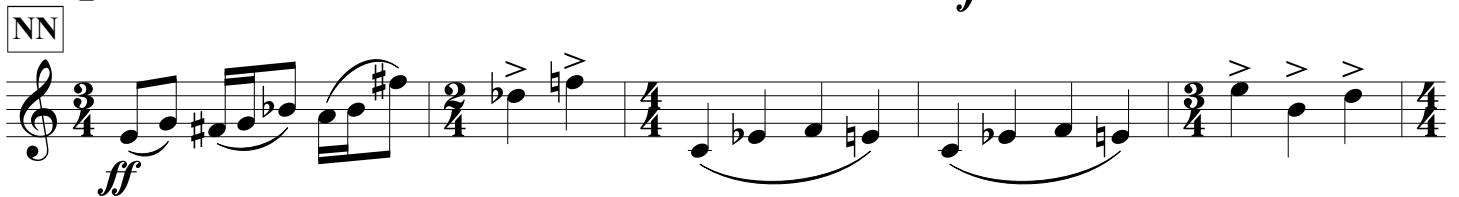
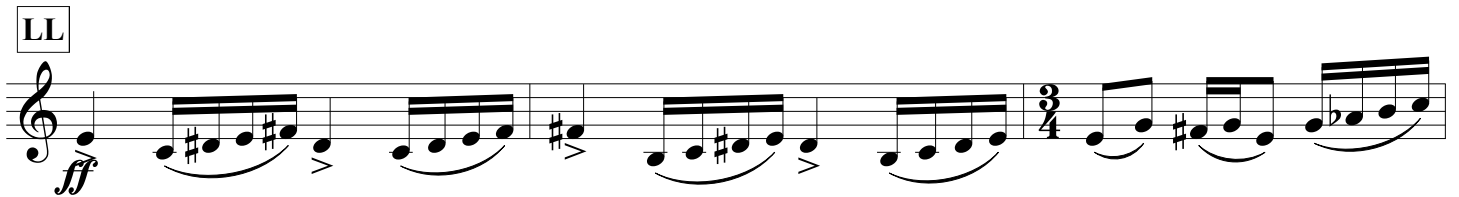
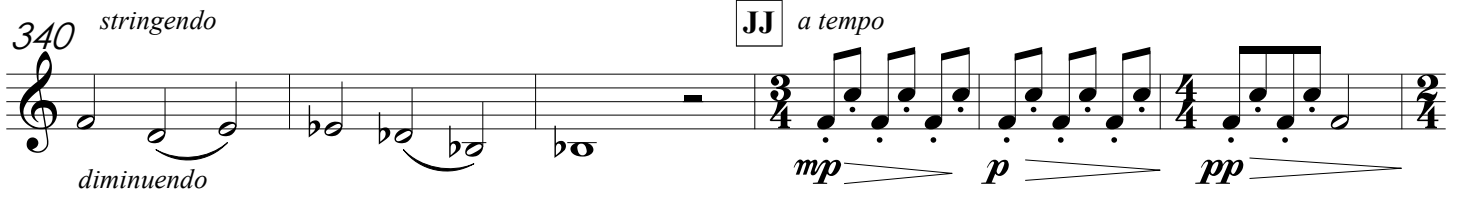
[AA]

287

[BB]

330

f *ff*

II *grandioso*

IV. Briosso (♩. = c.76)

D

40 **6** *mp* *f*

E

50 *ff* *mf* **2**

F

58 *mp* **2**

G

70 **3** **3** *mf*

H

80 *f* *ff*

I

91 **2**

J Solo *rallantando* *pp* tranquillo

V. Profondamente tranquillo (♩. = c.40)**K**

106 **11** Solo *p*

L

123 *mf* **3**

M*a tempo*

133 *mp* **2** **3**

N*a tempo*

142 *poco rall.* *a tempo* **4** *poco rall.* **10** **6**

O

166 **3** *tranquillo* *pp*

VI. Animato assai (♩. = c.80)

174 **7** **P** **2** **f**

187 **Q** **ff**

194 **R**

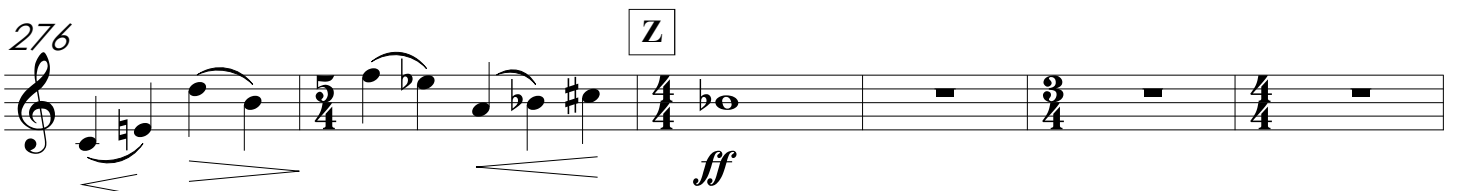
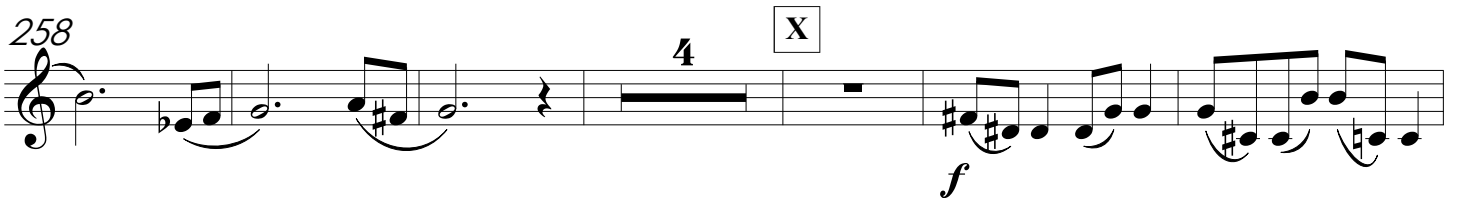
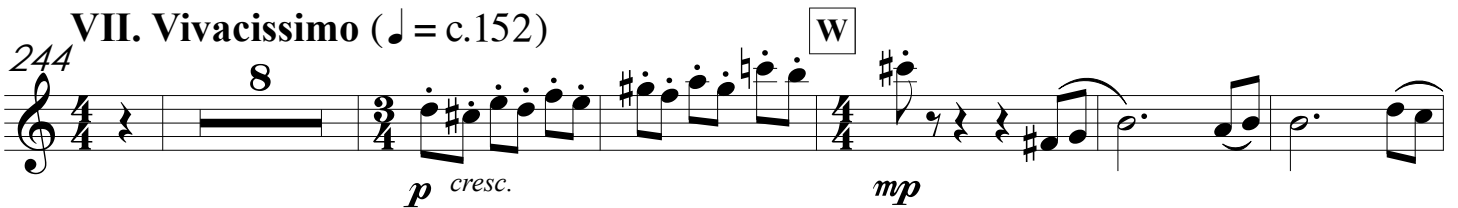
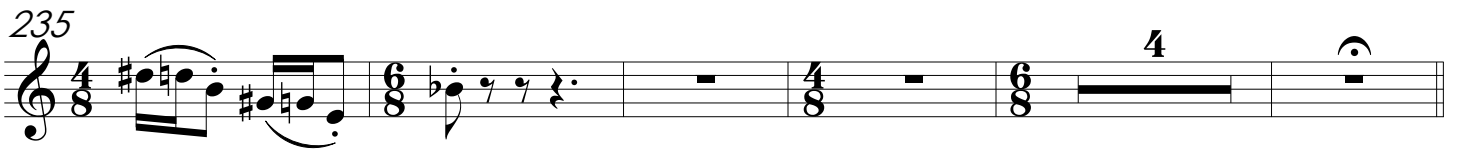
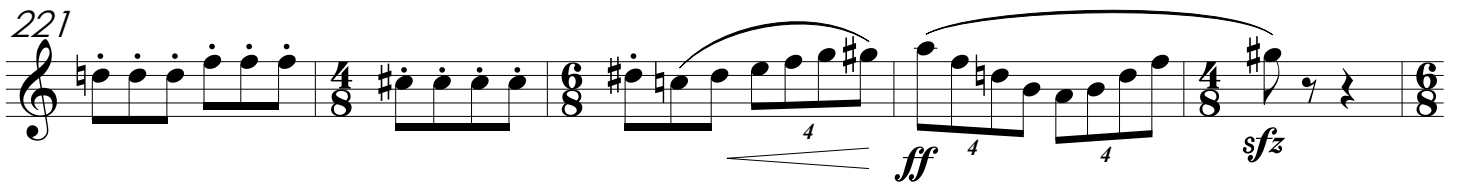
198

202

S **ff**

211

T **ff**



282 AA

pp *p* *mp*

286 BB

2 *2*

294 CC

mp

299 DD

2 *3* *f* *ff*

EE FF

f

313 GG

mp

319 HH

f

323 HH *semplice*

p

330

f *ff*

II *grandioso*

ff

337

340 *stringendo*

diminuendo

JJ *a tempo* *rit.* **KK** *a tempo*

p

LL

ff

356 **MM**

361 *mp* *mf* *f* **NN** *ff*

365 *ff*

OO *allargando* *vivace*

ff *sfz*

