

!shorter!longer!shorter!

Bariton-Sax in Es

for four horns (2005)

Armin Fuchs

Intro

♩. = 72

ff

Alt-Solo

♩ = 48

Klappengeräusch
6
tonlos blasen
f *ff* *pp*

Bariton-Solo

♩ = 112

ff *mp*

ff

mp *ff*

mp

ff *mp* *ff* *mp*

12 *fff* *f* *fff* *f*

f *ff* *ppp* **Sopran-Solo** 6

$\text{♩} = 56$

20 *pp*

$\text{♩} = 56$

23 **3** **Tenor-Solo** $\text{♩} = 144$ **12**

38 *mf* *sfz* *mf* *sffz* *f* *ff*

poco piu lento *ritard.*

42 *a tempo* *mf* *f* *ff* *f*

44 **Running** $\text{♩} = 144$ *ff* *fp*<

48 *ff*

52

58

65

ff *fp* < *ff*

71

76

mf < *ff* > *mf* *ff* *f* < *ff*

Waltz for Wayne

81

mf

85

ritard. *mp* *p* *pp* *dolce! - lontano!*

$\text{♩} = 112$

92

97

102

106

Musical staff 106: Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes with various accidentals.

113

Musical staff 113: Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes with various accidentals.

118

Musical staff 118: Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes with various accidentals.

123

Musical staff 123: Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes with various accidentals.

Coda ♩ = 144

130

Musical staff 130: Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes with various accidentals.

p

131

Musical staff 131: Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes with various accidentals.

mp

132

Musical staff 132: Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes with various accidentals.

ff *mf*

134

Musical staff 134: Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes with various accidentals.

ff

135

Musical staff 135: Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes with various accidentals.

f

136

137
mf

138

139
f *mp*

141
mf

142

143
f

144

145

146 *ff*

147 *f*

148

149 *f*

150 *f*

151 *f*

152

153 *ff*

155 *fff* *fffz*