

Flute 1

Ouverture K B3

I

J.F.Fasch

4

8

12

15

18

22

27

31

35

p

f

tr

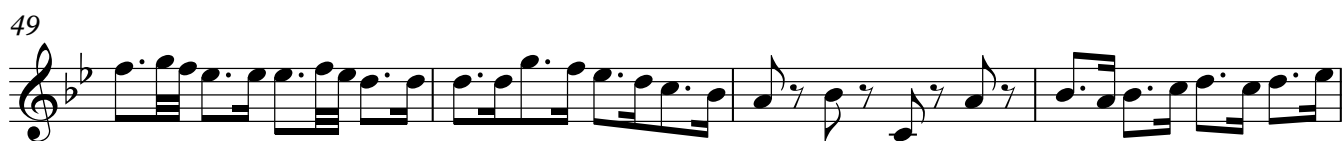
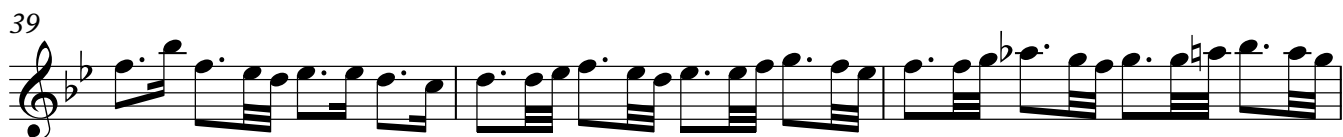
p

f

V.S.

Flute 1

2



80

83

86

89

93

96

98

101

104

108

112

p

f

116

119

122

126

131

135

II Aria Andante

4

6

8

11 *tr* *p* *f*

14 *p* *f*

16 *tr* *tr* *tr* *tr*

18 *p* *tr*

21 *tr*

24 *tr* *tr* *p* *f*

27 *p* *f*

29 *tr* *tr* *tr* *tr* *tr*

31 *tr*

Detailed description: This is a musical score for a flute part, spanning measures 11 to 31. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 11-13 feature a melodic line with a trill in measure 12, starting with a repeat sign. Measures 14-15 continue the melodic development with a forte (f) dynamic. Measures 16-18 are characterized by rapid sixteenth-note passages with trills. Measures 19-20 show a melodic line with a trill. Measures 21-23 continue the melodic flow. Measures 24-25 feature a trill and a melodic line. Measures 26-28 show a melodic line with a trill. Measures 29-30 are marked by rapid sixteenth-note passages with trills. Measure 31 concludes the passage with a trill and a final note.

III Plaisanterie

Presto

7

13

19

26

34

41

46

54

60

p *f*

66 *tr*

74

81

87

93

IV Gavotte 1

5

9 *tr*

16 *p*

21 *f* *tr*

26 *f*

Flute 1

32

36

41

45

48

50

Gavotte 2

5

10

16

21

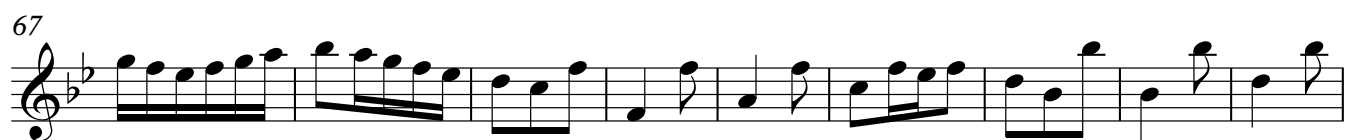
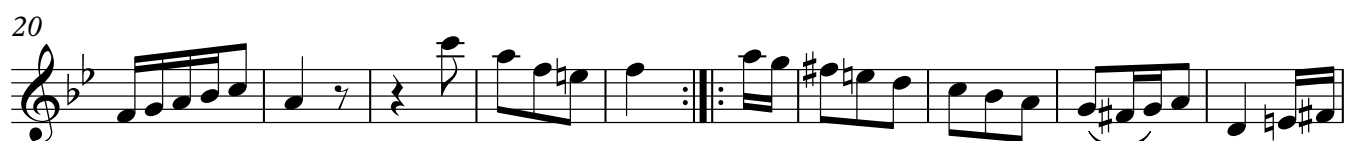
25

28

Andante

Musical score for Viola, Andante tempo. The score consists of nine staves of music, numbered 1 through 25. The key signature is B-flat major (two flats). The time signature is 3/2. The music features various musical notations including eighth notes, sixteenth notes, and triplets. Trills (tr) are indicated above several notes. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). The score ends with a double bar line at measure 25.

VI Rejouissance

Allegro assai

VII Menuet 1

Musical score for Flute 1, VII Menuet 1, measures 1-52. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The melody features various ornaments, including trills (tr.) and grace notes. The piece concludes with a first and second ending.

Measures 1-52 are shown across ten staves. The score includes various musical notations such as trills (tr.), grace notes, and repeat signs. The key signature is B-flat major (two flats) and the time signature is 3/4.

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VII Trio

