

Ouverture K B3

Violin 1

I

J.F.Fasch

1. Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes and quarter notes, ending with a dynamic marking *p*.

4. Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes and quarter notes, starting with a dynamic marking *f*.

8. Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes and quarter notes, ending with three trills marked *tr*.

12. Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes and quarter notes, ending with three trills marked *tr*.

15. Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes and quarter notes.

18. Musical staff 6: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes and quarter notes, ending with a trill marked *tr*.

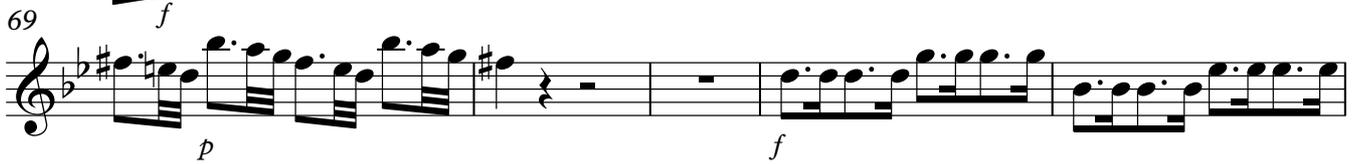
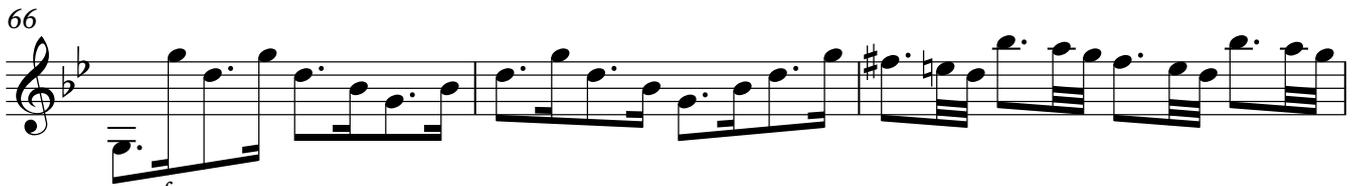
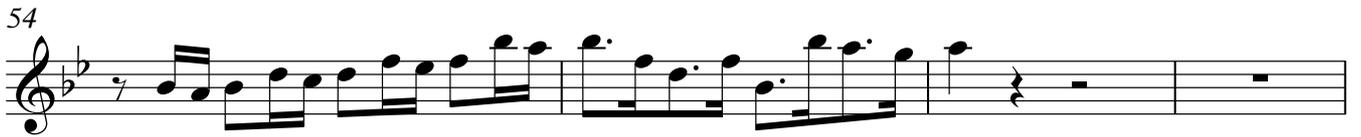
22. Musical staff 7: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes and quarter notes, with first and second endings marked *1.* and *2.*

27. Musical staff 8: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes and quarter notes.

31. Musical staff 9: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes and quarter notes.

35. Musical staff 10: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes and quarter notes, ending with dynamic markings *p* and *f*.

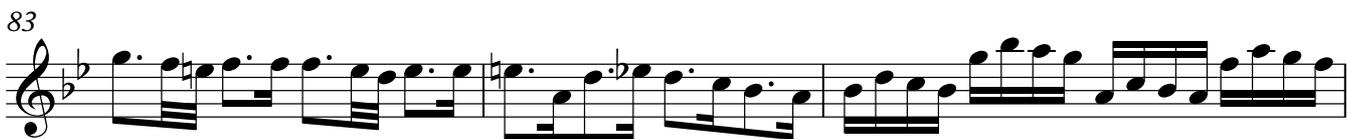
V.S.



80



83



86



89



93



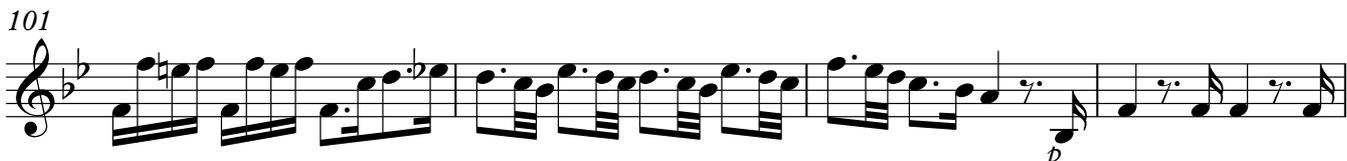
96



98



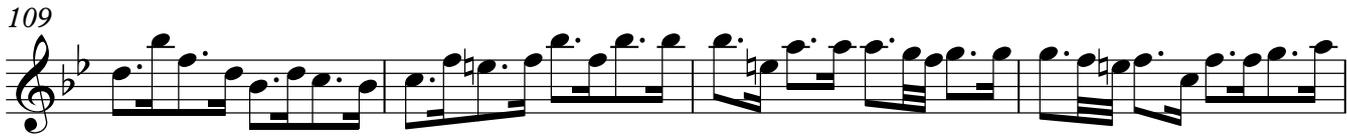
101



105



109



113



Violin 1

117

120

p *f*

124

128

132

136

II Aria Andante

1 *tr* *p* *f*

4 *p* *f*

6 *tr* *tr*

8 *tr* 1. 2.

11 *tr* *p* *f*

14 *p* *f*

16 *tr* *tr*

18 *p* 4

Violin 1

24 *f* *tr* *p* *f*

27 *p* *f*

29 *tr* *tr* *tr* *tr* *tr*

31 *tr*

Violin 1

Musical score for Violin 1, measures 73-94. The score is in G minor (one flat) and 2/4 time. It consists of four staves of music. Measure 73 starts with a rest followed by a quarter note G4. Measures 74-75 feature a sixteenth-note triplet. Measures 76-77 are eighth-note patterns. Measure 78 has a quarter rest. Measures 79-80 feature a trill (tr) on G4. Measures 81-82 are eighth-note patterns. Measure 83 has a quarter rest. Measures 84-85 are eighth-note patterns. Measure 86 has a quarter rest. Measures 87-88 are eighth-note patterns. Measure 89 has a quarter rest. Measure 90 has a four-measure rest (4). Measure 91 has a quarter rest. Measure 92 has a quarter note G4. Measure 93 has a quarter note F4. Measure 94 has a quarter note E4 and ends with a double bar line and repeat sign.

IV Gavotte 1

Musical score for IV Gavotte 1, measures 1-24. The score is in G minor (one flat) and 2/4 time. It consists of eight staves of music. Measure 1 starts with a quarter note G4. Measures 2-3 are quarter notes. Measure 4 has a quarter note G4. Measure 5 has a quarter note F4. Measure 6 has a quarter note E4. Measure 7 has a quarter note D4. Measure 8 has a quarter note C4. Measure 9 has a quarter note B3. Measure 10 has a quarter note A3. Measure 11 has a quarter note G3. Measure 12 has a quarter note F3. Measure 13 has a quarter note E3. Measure 14 has a quarter note D3. Measure 15 has a quarter note C3. Measure 16 has a quarter note B2. Measure 17 has a quarter note A2. Measure 18 has a quarter note G2. Measure 19 has a quarter note F2. Measure 20 has a quarter note E2. Measure 21 has a quarter note D2. Measure 22 has a quarter note C2. Measure 23 has a quarter note B1. Measure 24 has a quarter note A1 and ends with a double bar line and repeat sign. Dynamics include *p* (piano) and *f* (forte). Trills (tr) are present in measures 9 and 24.

Violin 1

29 **7**

40

44

48

Gavotte 2

10 **19**

V Aria

Andante

4

7

10

Violin 1

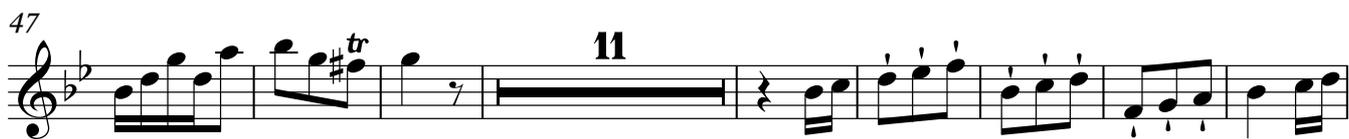
Musical score for Violin 1, measures 13 to 27. The score is in G minor (one flat) and 2/4 time. It features various dynamics including *p* (piano) and *f* (forte), and includes trills (*tr*) and accents (*>*). The notation includes eighth and sixteenth notes, rests, and slurs.

VI Rejouissance

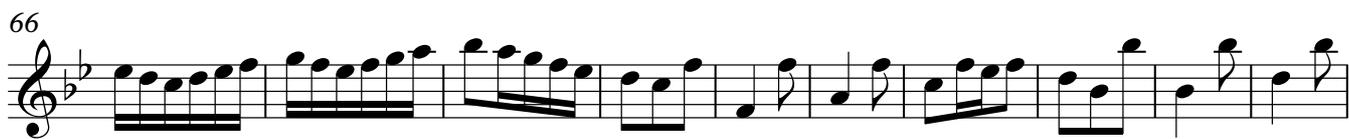
Allegro assai

Musical score for VI Rejouissance, measures 1 to 38. The score is in G minor (one flat) and 3/8 time. It features various dynamics including *p* (piano) and *f* (forte), and includes trills (*tr*) and accents (*>*). The notation includes eighth and sixteenth notes, rests, and slurs.

47 *tr* **11**



66



76



81 *tr*



VII Menuet 1

tr.



6 *tr*



12 *tr*



18



23 *tr*



29 *tr* *tr*



Violin 1

35 *tr*

41 *tr* *tr*

46 *tr*

52 *tr* 1. 2.

VII Trio

- **TACET**