

A SUMMER PASTORALE

JEFF MANOOKIAN

Adagio (♩ = c. 50)

1 *pp*

2 *pp*

8 *mp* *pp*

17 *mp* *mp*

23 *mf* *p*

A

B

C

D

E

32

3

32

3

pp

pp

F

38

3

40

3

pp

G

45

mp

f

45

mp

f

H

5

I

4

J

7

K

3

pp

2

3

4

71

3

2

3

4

pp

L

113 Solo P

p *mp* *f*

mp *f*

118

2 2

Q 4 R 6

136 3 4 S 4

150 T 5 Solo *pp*

150 5

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Adagio (♩ = c. 50)

A

B

C

D

The musical score is written for two Horns in F (3 and 4). It begins in 4/4 time with a key signature of one flat (B-flat). The tempo is Adagio, with a quarter note equal to approximately 50 beats per minute. The score is divided into four systems, each with a section label (A, B, C, D) in a box. System A (measures 1-6) features a triplet of eighth notes in measures 1 and 2, followed by a half note in measure 3, and then a series of quarter and eighth notes in measures 4-6. System B (measures 7-12) continues the melodic lines with various rhythmic patterns and slurs. System C (measures 13-18) shows a change in the key signature to two flats (B-flat and E-flat) and includes a series of quarter and eighth notes. System D (measures 19-24) features a change to three flats (B-flat, E-flat, and A-flat) and includes a series of quarter and eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings (pp, mp, mf, p). The key signature changes from one flat to two flats in system C, and to three flats in system D. The time signature remains 4/4 throughout.

E **F**

33

pp

pp

41

41

mp

f

G

47

mp

f

H **I** **J** **K**

5

4

7

3

74 **L**

74

pp

pp

2

4

2

4

M **N**

89

mf *f*

mf *f*

101 **O**

101

2 2 2 5

2 2 2 5

114 **P**

114

3

mp *f*

mp *f*

119 **Q**

119

2 4

2 4

129 **R** **S**

129

6 3 4

6 4

145 **T**

145

4 6 2

4 6 2

