

To the Honorable the Thirty-Ninth Congress.

 PROTECT  
THE FREEDMAN.  
SONG & CHORUS.  
Sung by  
Skiff & Gaylord's Minstrels.

WORDS BY LUKE GLENN:

MUSIC BY

J. P. WEBSTER,

BOSTON:

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# PROTECT THE FREEDMAN.

Words by LUKE COLLIN.

Music by J. P. WEBSTER.

*Animato.*

The piano introduction consists of two staves in 4/4 time, marked *Animato.* The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

3. How quick - ly spread the glad - some tale, In ev - 'ry hut 'twas

1. We sing no more the bat - tle songs, By which the ranks were  
2. When south - ern plains were dark with blood, The trem - bling air with

The first system of the vocal score includes two vocal lines and piano accompaniment. The vocal lines are in 4/4 time, with the first line starting on a half note and the second line starting on a quarter note. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

spo - ken, The Freed - man came from hill and dale, His

crowd - ed, But ours the task to right the wrong By  
trea - son, And ve - nal press - es swelled the flood Of

The second system of the vocal score continues the vocal lines and piano accompaniment. The vocal lines are in 4/4 time, with the first line starting on a half note and the second line starting on a quarter note. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

gall - ing fet - ters bro - ken; We clothed him in the

which our past is cloud - ed, The con - flict of the  
 cop - per - head un - reas - on. While man - y good men

loy - al blue, Put in his hand the sa - ber, And

bat - tle field, For free - dom, hap - ly end - ed; Pro -  
 felt a - larm, And bad men croaked dis - as - ter— We

bade him strike for free - dom true, *Free soil, free men, free labor.*

claimed our flag the Na - tion's shield Thrown o'er a na - tion blended.  
 craved the bondman's strong right arm, And freed him from his master.

4.  
 We promised him the "rights of man,"  
 His wrongs should be adjusted;  
 We placed him in the battle's van,  
 He marched, and fought, and *trusted*:  
 His faith and worth let Wagner tell,  
 Port Hudson's field of slaughter,  
 Where SHAW was killed, and where PAINE fell,  
*Freed blood ran free as water!*

5.  
 The nation had the Freedman's aid  
 In putting down secession;  
 His help was gained by pledges made  
 To shield him from oppression.  
*Then let us true to manhood be,*  
 Though high officials rate us;  
*We must in fact make Freedmen free,*  
*Else, may be, God will hate us.*

**CHORUS:**

*Air.*

Protect the Freedman, he was true To us when help was need - ed : The

*Alto.*

*Tenor.*

Protect the Freedman, he was true To us when help was need - ed : The

The first system of the chorus consists of five staves. The top staff is the Soprano line, followed by the Alto line, then the Tenor line, and finally the piano accompaniment (treble and bass clefs). The lyrics are: "Protect the Freedman, he was true To us when help was need - ed : The". The tempo marking "Air." is above the Soprano staff.

cry of one who wore the blue Must nev - er pass un - heed - ed.

cry of one who wore the blue Must nev - er pass un - heed - ed.

The second system of the chorus continues the vocal and piano parts. It features the same vocal staves and piano accompaniment as the first system. The lyrics are: "cry of one who wore the blue Must nev - er pass un - heed - ed." repeated on two lines.