To the Honorable the Thirty-Ninth Congress.

THE PROTECT THE FREEDMAN.

SONG & CHORUS.

Sung by

Skiff & Gaylord's Minstrels.

WORDS BY LUKE GOLLIN.

MUSIC BY

J. P. WEBSTER,

BOSTON:

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PROTECT THE FREEDMAN.

Words by LUKE COLLIN.

Music by J. P. WEBSTER.

Animato.

3. How quick - ly spread the glad - some tale, In ev - 'ry hut 'twas

1. We sing no more the bat - tle songs, By which the ranks were
2. When south - ern plains were dark with blood, The trem - bling air with

spo - ken, The Freed - man came from hill and dale, His

crowd - ed, But ours the task to right the wrong By
trea - son, And ve - nal press - es swelled the flood Of

gall - ing fet - ters bro - ken; We clothed him in the
which our past is cloud - ed, The con - flict of the
cop - per - head un - reas - on. While man - y good men

loy - al blue, Put in his hand the sa - ber, And
bat - tle field, For free - dom, hap - ly end - ed; Pro -
felt a - larm, And bad men croaked dis - as - ter— We

bade him strike for free . dom true, *Free soil, free men, free labor.*
claimed our flag the Na . tion's shield Thrown o'er a na . tion blended.
craved the bondman's strong right arm, And freed him from his master.

4.

We promised him the "rights of man,"
His wrongs should be adjusted;
We placed him in the battle's van,
He marched, and fought, and *trusted:*
His faith and worth let Wagner tell,
Port Hudson's field of slaughter,
Where SHAW was killed, and where PAINE fell,
Freed blood ran free as water!

5.

The nation had the Freedman's aid
In putting down secession;
His help was gained by pledges made
To shield him from oppression.
Then let us true to manhood be,
Though high officials rate us;
We must in fact make Freedmen free,
Else, may be, God will hate us.

CHORUS:

Air.

Protect the Freedman, he was true To us when help was need - ed: The

Alto.

Tenor.

Protect the Freedman, he was true To us when help was need - ed: The

cry of one who wore the blue Must nev - er pass un - heed - ed.

cry of one who wore the blue Must nev - er pass un - heed - ed.