

Alleluja

musica di Claudio Macchi

8

Al-le - lu-ja al-le - lu-ja al-le - lu-ja Al-le - lu - ja - Al - le - lu - ja.

8

Al-le - lu-ja al-le - lu-ja al-le - lu-ja Al-le - le-lu - ja - Al - le - lu - ja.

Al-le - lu-ja al-le - lu-ja al-le - lu-ja Al - le-lu - ja - Al - le - lu - ja.

Al - le - lu - lu-ja al-le - lu-ja Al - le-lu - ja - Al - le lu - ja.

Detailed description: This is a musical score for a four-part setting of 'Alleluja' by Claudio Macchi. The score is written in common time (C) and B-flat major (two flats). It consists of four staves. The first staff is a soprano line with a soprano clef and a '8' indicating the octave. The second staff is an alto line with an alto clef and an '8' indicating the octave. The third staff is a tenor line with a tenor clef. The fourth staff is a bass line with a bass clef. The lyrics are in Italian and are written below each staff, aligned with the notes. The music features a mix of quarter, eighth, and half notes, with some rests and a final double bar line at the end of each line.