

Notturmo ferroviario

tempo libre quasi improvando

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Piccoloflöte
 Flöte
 Oboe
 Englisch Horn
 Klarinette in B
 Baß-Klarinette In B
 Fagott
 Kontrafagott
 Horn in F
 Trompete in B
 Posaune
 Tuba
 Pauken
 in f e s d c G F

Picc.
 Flöte
 Ob.
 E.- Ho.
 Klar. B
 Baß-Kl. B
 Fag.
 K.-Fag.
 Hrn. F
 Trp. B
 Pos.
 Tb.
 Pk.

Musical notation details:
 - Measure 1: Picc. has a triplet of eighth notes (G4, A4, B4) starting on a 5th finger. Flöte has a quarter rest. Ob. has a quarter rest. E.-Ho. has a quarter rest. Klar. B has a quarter rest. Baß-Kl. B has a quarter note G2. Fag. has a quarter rest. K.-Fag. has a quarter rest. Hrn. F has a quarter rest. Trp. B has a quarter rest. Pos. has a quarter rest. Tb. has a quarter rest. Pk. has a quarter rest.
 - Measure 2: Picc. has a quarter rest. Flöte has a quarter note G4. Ob. has a quarter note G4. E.-Ho. has a quarter rest. Klar. B has a quarter rest. Baß-Kl. B has a quarter rest. Fag. has a quarter note G2. K.-Fag. has a quarter rest. Hrn. F has a quarter rest. Trp. B has a quarter rest. Pos. has a quarter rest. Tb. has a quarter rest. Pk. has a quarter rest.
 - Measure 3: Picc. has a quarter rest. Flöte has a quarter note G4. Ob. has a quarter note G4. E.-Ho. has a quarter rest. Klar. B has a quarter rest. Baß-Kl. B has a quarter rest. Fag. has a quarter note G2. K.-Fag. has a quarter rest. Hrn. F has a quarter rest. Trp. B has a quarter rest. Pos. has a quarter rest. Tb. has a quarter rest. Pk. has a quarter rest.
 - Measure 4: Picc. has a quarter rest. Flöte has a quarter note G4. Ob. has a quarter note G4. E.-Ho. has a quarter rest. Klar. B has a quarter rest. Baß-Kl. B has a quarter rest. Fag. has a quarter note G2. K.-Fag. has a quarter note G2. Hrn. F has a quarter note G4. Trp. B has a quarter rest. Pos. has a quarter rest. Tb. has a quarter rest. Pk. has a quarter rest.

Picc.
 Flöte
 Ob.
 E.- Ho.
 Klar. B
 Baß-Kl. B
 Fag.
 K.-Fag.
 Hrn. F
 Trp. B
 Pos.
 Tb.
 Pk.

Measure 9: Picc. and Flöte play a triplet of eighth notes (Bb, A, G). Fag. and K.-Fag. play a triplet of eighth notes (Bb, A, G). Hrn. F and Trp. B play a quarter note (Bb) followed by a quarter rest. Pos. plays a quarter note (Bb) followed by a quarter rest. Tb. and Pk. play a quarter rest.

Measure 10: Picc. and Flöte play a quarter rest. Ob. and E.- Ho. play a quarter rest. Klar. B and Baß-Kl. B play a quarter rest. Fag. and K.-Fag. play a triplet of eighth notes (Bb, A, G). Hrn. F and Trp. B play a quarter rest. Pos. plays a quarter rest. Tb. and Pk. play a quarter rest.

Measure 11: Picc. and Flöte play a quarter rest. Ob. and E.- Ho. play a quarter rest. Klar. B and Baß-Kl. B play a quarter rest. Fag. and K.-Fag. play a triplet of eighth notes (Bb, A, G). Hrn. F and Trp. B play a quarter rest. Pos. plays a quarter rest. Tb. and Pk. play a quarter rest.

Measure 12: Picc. and Flöte play a quarter rest. Ob. and E.- Ho. play a quarter rest. Klar. B and Baß-Kl. B play a quarter rest. Fag. and K.-Fag. play a quarter rest. Hrn. F and Trp. B play a quarter rest. Pos. plays a quarter note (Bb) followed by a quarter rest. Tb. and Pk. play a quarter rest.

Dynamics: *ppp* (pianissimo) is marked for Trp. B in measure 9 and Pos. in measure 11.

Picc. 13
 Flöte
 Ob.
 E.- Ho.
 Klar. B
 Baß-Kl. B 8
 Fag. 3
 K.-Fag. 3
 Hrn. F 13
 Trp. B 13
 Pos. 13
 Tb. 13 *ppp*
 Pk. 13

The score shows measures 13 through 17. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet Bb, Bassoon, Bassoon/Contrabassoon, and Horn F) and the brass section (Trumpet Bb, Trombone, and Tuba) are mostly silent, indicated by whole rests. The Bassoon (Fag.) and Trombone (Tb.) play a triplet of eighth notes in measures 13 and 14. The Clarinet Bb (Klar. B) plays a melodic line in measures 14 and 15. The Bassoon/Contrabassoon (K.-Fag.) plays a triplet of eighth notes in measures 13 and 14. The Trombone (Tb.) plays a triplet of eighth notes in measures 13 and 14, marked *ppp*. The Piccolo (Picc.) and Flute (Flöte) play a melodic line in measures 14 and 15. The Oboe (Ob.) plays a melodic line in measures 14 and 15. The English Horn (E.- Ho.) plays a melodic line in measures 14 and 15. The Horn F (Hrn. F) plays a melodic line in measures 14 and 15. The Trumpet Bb (Trp. B) plays a melodic line in measures 14 and 15. The Pos. (Pos.) plays a melodic line in measures 14 and 15. The Pk. (Pk.) plays a melodic line in measures 14 and 15.

- 5 -

- 6 -

Picc.
 Flöte
 Ob.
 E.- Ho.
 Klar. B
 Baß-Kl. B
 Fag.
 K.-Fag.
 Hrn. F
 Trp. B
 Pos.
 Tb.
 Pk.

Measure 27: Picc. and Flöte play a triplet of eighth notes (G4, A4, B4). Ob. and E.-Ho. play a triplet of eighth notes (G4, A4, B4). Baß-Kl. B and Fag. play a quarter note (G3) followed by an eighth rest and a quarter note (A3). K.-Fag. is silent. Hrn. F, Trp. B, Pos., Tb., and Pk. are silent.

Measure 28: Picc. and Flöte play a quarter note (G4) followed by an eighth rest and a quarter note (A4). Ob. and E.-Ho. play a triplet of eighth notes (G4, A4, B4). Baß-Kl. B and Fag. play a quarter note (G3) followed by an eighth rest and a quarter note (A3). K.-Fag. is silent. Hrn. F, Trp. B, Pos., Tb., and Pk. are silent.

Measure 29: Picc. and Flöte are silent. Ob. and E.-Ho. play a triplet of eighth notes (G4, A4, B4). Baß-Kl. B and Fag. play a quarter note (G3) followed by an eighth rest and a quarter note (A3). K.-Fag. is silent. Hrn. F, Trp. B, Pos., Tb., and Pk. are silent.

Measure 30: Picc. and Flöte are silent. Ob. and E.-Ho. play a triplet of eighth notes (G4, A4, B4). Baß-Kl. B and Fag. play a quarter note (G3) followed by an eighth rest and a quarter note (A3). K.-Fag. is silent. Hrn. F, Trp. B, Pos., Tb., and Pk. are silent.

This musical score page contains measures 31 through 35 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Flöte), Oboe (Ob.), English Horn (E.-Ho.), Clarinet Bb (Klar. B), Bassoon Bb (Baß-Kl. B), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn F (Hrn. F), Trumpet Bb (Trp. B), Trombone (Tb.), and Percussion (Pk.).

Measure 31 features a melodic line for the Piccolo and Flute, with a triplet of eighth notes. The Clarinet Bb and Bassoon Bb play a sustained eighth-note pattern. The Contrabassoon and Percussion have a single note in measure 35.

Measures 32 through 34 show the Piccolo and Flute continuing their melodic line, with the Piccolo playing a triplet of eighth notes in measure 34. The Clarinet Bb and Bassoon Bb continue their sustained eighth-note pattern. The Contrabassoon and Percussion have a single note in measure 35.

Measure 35 shows the Piccolo and Flute playing a triplet of eighth notes. The Clarinet Bb and Bassoon Bb continue their sustained eighth-note pattern. The Contrabassoon and Percussion have a single note in measure 35.

36

Picc.

Flöte

Ob.

E.- Ho.

Klar. B

Baß-Kl. B

8

Fag.

K.-Fag.

36

Hrn. F

36

Trp. B

36

Pos.

36

Tb.

36

Pk.

Detailed description: This is a page from a musical score, specifically measures 36 through 41. The instruments listed on the left are Piccolo (Picc.), Flute (Flöte), Oboe (Ob.), English Horn (E.- Ho.), Clarinet B-flat (Klar. B), Bass Clarinet B-flat (Baß-Kl. B), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn F (Hrn. F), Trumpet B (Trp. B), Trombone (Tb.), and Percussion (Pk.). Measures 36-40 show various woodwinds and brass instruments with rests, while the Piccolo and Flute have whole notes. In measure 41, the Piccolo and Flute have whole notes, the Oboe and English Horn have eighth notes, the Clarinet B-flat has a quarter note, the Bass Clarinet B-flat has a half note, the Bassoon and Contrabassoon have eighth notes, the Horn F, Trumpet B, and Trombone have whole notes, and the Percussion has a whole note. The page number - 9 - is at the bottom.

- 10 -

- 11 -

Picc.
 Flöte
 Ob.
 E.- Ho.
 Klar. B
 Baß-Kl. B
 Fag.
 K.-Fag.
 Hrn. F
 Trp. B
 Pos.
 Tb.
 Pk.

Measure 52: Picc. (trill), Flöte (trill), Ob. (trill), E.- Ho. (trill), Fag. (trill).
 Measure 53: Picc. (trill), Flöte (trill), Ob. (trill), E.- Ho. (trill).
 Measure 54: Picc. (trill), Flöte (trill), Ob. (trill), E.- Ho. (trill).
 Measure 55: Picc. (trill), Flöte (trill), Ob. (trill), E.- Ho. (trill).
 Measure 56: Picc. (trill), Flöte (trill), Ob. (trill), E.- Ho. (trill).

Picc.
 Flöte
 Ob.
 E.- Ho.
 Klar. B
 Baß-Kl. B
 Fag.
 K.-Fag.
 Hrn. F
 Trp. B
 Pos.
 Tb.
 Pk.

Musical score for woodwinds and brass instruments, measures 57-60. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet B, Bass Clarinet B, Bassoon, Contrabassoon, Horn F, Trumpet B, Positone, Trombone, and Percussion. Measures 57 and 58 show active woodwind parts with triplets and sixteenth notes. Measures 59 and 60 show more complex woodwind passages with triplets and sixteenth notes. The brass instruments (Horn F, Trumpet B, Positone, Trombone, and Percussion) are mostly silent in these measures, indicated by rests.

- 14 -

65

65

69

Picc.

Flöte

Ob.

E.- Ho.

Klar. B

Baß-Kl. B

Fag.

K.-Fag.

Hrn. F

Trp. B

Pos.

Tb.

Pk.

p

mp

7

3

8

Detailed description of the musical score: The score is for a full orchestra. Measures 69-72 are shown. Piccolo, Flute, Oboe, English Horn, and Clarinet Bb have whole rests in all measures. Bassoon and Contrabassoon play a melodic line starting in measure 69 with a half note G#4, followed by half notes A4, Bb4, and A4 in measures 70-72. Bassoon has a dynamic marking of *mp* at measure 69. Horn F plays a half note G4 in measures 69 and 70, and half notes A4 and G4 in measures 71 and 72. Trumpet Bb plays a melodic line starting in measure 69 with a half note G#4, followed by eighth notes A4, Bb4, and A4 in measures 70-72, and a triplet of eighth notes G4, F4, and E4 in measure 71. Trombone and Percussion play a melodic line starting in measure 69 with a half note G4, followed by half notes A4, Bb4, and A4 in measures 70-72. Percussion has a dynamic marking of *mp* at measure 69. The Percussion part includes a triplet of eighth notes in measure 71.

- 17 -

- 18 -

$$G \text{ in } A \quad F \text{ in } G$$

- 20 -

Picc. *mp* 3
 Flöte *mp* 3
 Ob. *mp* 3
 E.-Ho. *mp* 3
 Klar. B 3
 Baß-Kl. B 8
 Fag. 3
 K.-Fag. 3
 Hrn. F 89
 Trp. B 89
 Pos. 89
 Tb. 89
 Pk. 89 *mp* 3

The score is for measures 89-92. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet Bb, Bassoon, Bass Clarinet Bb, Contrabassoon, Horn F, Trumpet Bb, Posetone, Trombone, and Pk.) all play a melodic line starting in measure 89. The brass instruments (Horn F, Trumpet Bb, Posetone, Trombone, and Pk.) play a sustained harmonic line. The woodwinds play a melodic line starting in measure 89. The brass instruments play a sustained harmonic line. The woodwinds play a melodic line starting in measure 89. The brass instruments play a sustained harmonic line.

- 22 -

97

Picc. *mp*

Flöte *p*

Ob. *p*

E.-Ho. *p*

Klar. B *p*

Baß-Kl. B *mp*

Fag. *mp*

K.-Fag.

97

Hrn. F

97

Trp. B *mp*

97

Pos.

97

Tb. *p*

97

Pk. *mp*

Detailed description: This page of a musical score contains staves for various instruments. The Piccolo (Picc.) plays a continuous eighth-note pattern in treble clef with a mezzo-piano (mp) dynamic. The Flute (Flöte) plays a dotted half-note in treble clef with a piano (p) dynamic. The Oboe (Ob.) plays a dotted half-note in treble clef with a piano (p) dynamic. The English Horn (E.-Ho.) plays a dotted half-note in treble clef with a piano (p) dynamic. The Clarinet in Bb (Klar. B) plays a dotted half-note in treble clef with a piano (p) dynamic. The Bassoon (Fag.) plays a continuous eighth-note pattern in bass clef with a mezzo-piano (mp) dynamic. The Contrabassoon (K.-Fag.) is silent. The Horn in F (Hrn. F) plays a dotted half-note in treble clef. The Trumpet in Bb (Trp. B) plays a continuous eighth-note pattern in treble clef with a mezzo-piano (mp) dynamic. The Trombone (Tb.) plays a dotted half-note in bass clef with a piano (p) dynamic. The Percussion (Pk.) plays a continuous eighth-note pattern in bass clef with a mezzo-piano (mp) dynamic. The Bassoon (Baß-Kl. B) plays a continuous eighth-note pattern in treble clef with a mezzo-piano (mp) dynamic. The score is for measures 97-100.

101

Picc. *p*

Flöte *mp*

Ob. *p* 5

E.-Ho. *mf*

Klar. B *mp* 5

Baß-Kl. B 8

Fag. *mp*

K.-Fag.

Hrn. F 101

Trp. B 101

Pos. 101 *p*

Tb. 101 *p*

Pk. 101 *mf* 5

B

The image displays a page of a musical score, measures 105 through 108. The instruments listed on the left are Picc., Flöte, Ob., E.-Ho., Klar. B, Baß-Kl. B, Fag., K.-Fag., Hrn. F, Trp. B, Pos., Tb., and Pk. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first measure (105) begins with a melodic line in the woodwinds (Picc., Flöte, Ob., E.-Ho., Klar. B, Baß-Kl. B, Fag.) and a rhythmic pattern in the brass (Hrn. F, Trp. B, Pos., Tb., Pk.). The second measure (106) continues the melodic line. The third measure (107) is marked with a 'B' and shows a change in the melodic line. The fourth measure (108) continues the melodic line. The score includes various musical notations such as notes, rests, and dynamic markings (mp).

c in H

[illegible]

Picc.
 Flöte
 Ob.
 E.- Ho.
 Klar. B
 Baß-Kl. B
 Fag.
 K.-Fag.
 Hrn. F
 Trp. B
 Pos.
 Tb.
 Pk.

Measures 113-116. The score shows various woodwind and percussion parts. Measures 113 and 114 contain complex rhythmic patterns with accents and slurs. Measures 115 and 116 show more melodic lines with slurs and accents. The percussion part (Pk.) features a steady eighth-note pattern in measures 113 and 114, followed by a more melodic line in measures 115 and 116.

117

Picc.

Flöte *p*

Ob. *p*

E.- Ho. *p*

Klar. B *p*

Baß-Kl. B *p*

Fag.

K.-Fag.

Hrn. F 117

Trp. B 117

Pos. 117

Tb. 117

Pk. 117

Detailed description: This page of a musical score covers measures 117 to 120. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Flöte), Oboe (Ob.), English Horn (E.- Ho.), Clarinet Bb (Klar. B), Bassoon (Baß-Kl. B), Bassoon (Fag.), and Contrabassoon (K.-Fag.). The second system includes Horn F (Hrn. F), Trumpet B (Trp. B), Trombone (Tb.), and Trombone (Pk.). Measures 117 and 118 are mostly rests for all instruments. In measure 119, the Flute, Oboe, English Horn, Clarinet Bb, and Bassoon Bb begin a melodic line starting on a half note G4. The Bassoon F and Contrabassoon remain silent. In measure 120, the woodwinds continue their melodic line, with the Flute, Oboe, and English Horn playing a descending eighth-note scale (F4, E4, D4, C4), while the Clarinet Bb and Bassoon Bb play a descending eighth-note scale (G4, F4, E4, D4). The brass instruments (Horn F, Trumpet B, Trombone, and Trombone) remain silent throughout all four measures.

This musical score page contains measures 125 through 128. The instruments are arranged as follows:

- Picc.**: Piccolo
- Flöte**: Flute
- Ob.**: Oboe
- E.-Ho.**: English Horn
- Klar. B**: Clarinet B
- Baß-Kl. B**: Bassoon
- Fag.**: Fagotto
- K.-Fag.**: Contrabassoon
- Hrn. F**: Horn F
- Trp. B**: Trumpet B
- Pos.**: Trombone
- Tb.**: Tuba
- Pk.**: Snare Drum

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics like *f* (forte) are indicated. Measure numbers 125, 126, 127, and 128 are clearly marked at the beginning of their respective staves.

129

Picc.

Flöte

Ob.

E.-Ho.

Klar. B

Baß-Kl. B

8

Fag.

K.-Fag.

129

Hrn. F

129

Trp. B

129

Pos.

129

Tb.

129

Pk.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 12 measures, numbered 129 to 140. The instruments are arranged in a standard orchestral layout. Measures 129-131 show active melodic lines for most instruments. In measure 132, the woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet Bb, Bassoon, Bassoon 8, Bassoon 129) have rests. The brass instruments (Horn F, Trumpet B, Trombone, Percussion) play a final chord. The Percussion part is marked with a 'P.' and a 'Pk.'.

133

Picc.

Flöte

Ob.

E.-Ho.

Klar. B

Baß-Kl. B

Fag.

K.-Fag.

8

Hrn. F

133

Trp. B

133

Pos.

133

Tb.

133

Pk.

136

Picc.

Flöte

Ob.

E.- Ho.

Klar. B

Baß-Kl. B

Fag.

K.-Fag.

Hrn. F

Trp. B

Pos.

Tb.

Pk.

This musical score page contains staves for the following instruments: Piccolo (Picc.), Flute (Flöte), Oboe (Ob.), English Horn (E.- Ho.), Clarinet Bb (Klar. B), Bass Clarinet Bb (Baß-Kl. B), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn F (Hrn. F), Trumpet Bb (Trp. B), Trombone (Tb.), and Trombone/Baritone (Pk.). The score is divided into three measures. Measure 136 starts with a treble clef and a key signature of one sharp (F#). The Piccolo has a rapid sixteenth-note run. The Flute, Oboe, English Horn, Clarinet Bb, and Bass Clarinet Bb have melodic lines. The Bassoon and Contrabassoon have lower melodic lines. Measure 137 continues the melodic development. Measure 138 concludes the section with sustained notes and some melodic movement. The Piccolo and Trumpet Bb have more active parts in measure 138.

- 34 -

Picc.
 Flöte
 Ob.
 E.-Ho.
 Klar. B
 Baß-Kl. B
 Fag.
 K.-Fag.
 Hrn. F
 Trp. B
 Pos.
 Tb.
 Pk.

Musical score for a woodwind and brass ensemble, measures 142-144. The score is written for the following instruments: Piccolo (Picc.), Flute (Flöte), Oboe (Ob.), English Horn (E.-Ho.), Clarinet Bb (Klar. B), Bass Clarinet Bb (Baß-Kl. B), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn F (Hrn. F), Trumpet Bb (Trp. B), Poset (Pos.), Trombone (Tb.), and Percussion (Pk.). The key signature is one flat (Bb). The time signature is 4/4. The score is divided into three measures. Measure 142 starts with a rehearsal mark. Measure 143 contains a triplet of eighth notes in the Piccolo, Flute, Oboe, English Horn, Bass Clarinet Bb, Bassoon, Contrabassoon, and Trombone parts. Measure 144 continues the musical material.

C

145

Picc. *f*

Flöte *f*

Ob. *f*

E.- Ho. *f*

Klar. B *f*

Baß-Kl. B *f*

Fag. *f*

K.-Fag. *f*

145

Hrn. F *mf*

145

Trp. B *mf*

145

Pos. *mf*

145

Tb. *mf*

145

Pk. *mf*

c in H

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon, Bassoon in C, and Contrabassoon. The second system includes Horn in F, Trumpet in B-flat, Trombone, and Percussion. Measures 145 and 146 show the woodwinds and Piccolo playing a melodic line with a forte (*f*) dynamic. Measures 147 and 148 show the brass instruments (Horn, Trumpet, Trombone, and Percussion) playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Percussion part is marked 'c in H', indicating a cymbal in the right hand. The score is written in 2/4 time, with a key signature of one flat (B-flat).

149

Picc.

Flöte

Ob.

E.- Ho.

Klar. B

Baß-Kl. B

Fag.

K.-Fag.

149

Hrn. F

149

Trp. B

149

Pos.

149

Tb.

149

Pk.

Detailed description: This page of a musical score contains staves for Piccolo, Flute, Oboe, English Horn, Clarinet Bb, Bassoon, Bassoon/Contrabassoon, Horn F, Trumpet Bb, Trombone, and Percussion. Measures 149-152 are shown. The Piccolo and Flute parts are mostly rests. The Oboe, English Horn, Clarinet Bb, and Bassoon parts have melodic lines. The Bassoon/Contrabassoon part has a rhythmic pattern. The Horn F, Trumpet Bb, Trombone, and Percussion parts have rhythmic patterns. The Percussion part has a complex rhythmic pattern with many sixteenth notes.

153

Picc.

Flöte

Ob.

E.-Ho.

Klar. B

Baß-Kl. B

Fag.

K.-Fag.

Hrn. F

Trp. B

Pos.

Tb.

Pk.

H in c

c in H

The musical score is arranged in two systems. The first system contains parts for Piccolo, Flute, Oboe, English Horn, Clarinet Bb, Bassoon, Bassoon/Contrabassoon, Horn F, Trumpet Bb, Trombone, and Percussion. The second system contains parts for Horn F, Trumpet Bb, Trombone, and Percussion. The key signature changes from one flat (Bb) to one sharp (F#) between measures 155 and 156. The Percussion part features a complex rhythmic pattern in the first system and a more active role in the second system.

tutti crescendo

157

Picc.

Flöte

Ob.

E.- Ho.

Klar. B

Baß-Kl. B

Fag.

K.-Fag.

Hrn. F

Trp. B

Pos.

Tb.

Pk.

D subito più mosso

161

Picc. *pp*

Flöte *pp*

Ob. *pp* *p* *p*

E.-Ho. *pp*

Klar. B *pp*

Baß-Kl. B *pp*

Fag. *pp*

K.-Fag. *pp*

Hrn. F

Trp. B *pp* *p* *p*

Pos.

Tb.

Pk.

f in fis es=dis d in cis c = HIS A in AIS G in GIS

165

Picc.

Flöte

Ob.

E.-Ho.

Klar. B

Baß-Kl. B

8

Fag.

K.-Fag.

165

Hrn. F

165

Trp. B

165

Pos.

165

Tb.

165

Pk.

Detailed description: This page of a musical score covers measures 165 to 168. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Flöte), Oboe (Ob.), English Horn (E.-Ho.), Clarinet in B-flat (Klar. B), Bass Clarinet in B-flat (Baß-Kl. B), Bassoon (Fag.), and Contrabassoon (K.-Fag.). The brass section includes Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), Posetive (Pos.), Trombone (Tb.), and Tuba (Pk.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Piccolo part is mostly rests. The Flute and Oboe parts have active melodic lines. The English Horn and Bass Clarinet parts are mostly rests. The Clarinet in B-flat part has a rhythmic pattern. The Bassoon and Contrabassoon parts have a simple harmonic accompaniment. The Horn, Trumpet, Posetive, Trombone, and Tuba parts are mostly rests.

169

Picc.

Flöte

Ob.

E.-Ho.

Klar. B

Baß-Kl. B

8

Fag.

K.-Fag.

169

Hrn. F

169

Trp. B

169

Pos.

169

Tb.

169

Pk.

Detailed description: This is a page from a musical score, measures 169 through 172. The score is for a large orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Flöte), Oboe (Ob.), English Horn (E.-Ho.), Clarinet B (Klar. B), Bassoon (Baß-Kl. B), Bassoon 8 (8), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn F (Hrn. F), Trumpet B (Trp. B), Trombone (Tb.), and Percussion (Pk.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Piccolo part has a melodic line starting on measure 169. The Flute, Oboe, and English Horn parts have various melodic and harmonic lines. The Clarinet B part has a steady eighth-note pattern. The Bassoon and Contrabassoon parts have a steady eighth-note pattern. The Horn F, Trumpet B, Trombone, and Percussion parts are mostly silent, indicated by rests. The measure numbers 169, 170, 171, and 172 are indicated at the top of each measure.

173

Picc.

Flöte

Ob.

E.- Ho.

Klar. B

Baß-Kl. B

8

Fag.

K.-Fag.

Hrn. F

173

Trp. B

173

Pos.

173

Tb.

173

Pk.

Detailed description: This page of a musical score covers measures 173 to 176. The key signature is three sharps (F#, C#, G#). The woodwind section includes Piccolo (Picc.), Flute (Flöte), Oboe (Ob.), English Horn (E.- Ho.), Clarinet Bb (Klar. B), Bass Clarinet Bb (Baß-Kl. B), Bassoon (Fag.), and Contrabassoon (K.-Fag.). The brass section includes Horn F (Hrn. F), Trumpet B (Trp. B), Posetive (Pos.), Trombone (Tb.), and Tuba (Pk.). Measures 173 and 174 show active melodic lines for Piccolo, Flute, Oboe, English Horn, Clarinet Bb, and Bassoon. Measures 175 and 176 continue these lines, with some instruments like the Piccolo and Flute having rests. The brass section is mostly silent, with some low notes in the Bassoon and Contrabassoon.

E

177

Picc. *mp*

Flöte *mp*

Ob. *mf* 3

E.-Ho. *mp*

Klar. B *mf* 3

Baß-Kl. B *mf* 8

Fag. *mf* 3

K.-Fag. *mf* 3

Hrn. F 177

Trp. B 177

Pos. 177

Tb. 177 *mp*

Pk. 177 *mf* 3

181

Picc.

Flöte

Ob.

E.-Ho.

Klar. B

Baß-Kl. B

Fag.

K.-Fag.

Hrn. F

Trp. B

Pos.

Tb.

Pk.

Detailed description: This page of a musical score covers measures 181, 182, and 183. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, and Contrabassoon. The second system includes Horn in F, Trumpet in B-flat, Trombone, and Tuba. The Piccolo, Flute, Oboe, and English Horn parts are mostly whole notes with breath marks. The B-flat Clarinet and Bassoon parts have more complex rhythmic patterns, including triplets and slurs. The Trombone and Tuba parts play a steady eighth-note pattern. The Horn, Trumpet, and Contrabassoon parts are silent, indicated by whole rests.

184

Picc.

Flöte

Ob.

E.- Ho.

Klar. B

Baß-Kl. B

Fag.

K.-Fag.

Hrn. F

Trp. B

Pos.

Tb.

Pk.

Detailed description: This page of a musical score covers measures 184, 185, and 186. The key signature is three sharps (F#, C#, G#). The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet Bb, Bass Clarinet Bb, Bassoon, and Contrabassoon. The brass section includes Horn F, Trumpet Bb, Trombone, and Tuba. The Percussion part is also present. Measures 184 and 185 feature complex woodwind passages with many beamed sixteenth and thirty-second notes, some marked with 'x' for breath marks. The brass instruments play sustained notes or simple rhythmic patterns. Measure 186 continues the woodwind activity with more complex figures and some slurs. The percussion part shows various rhythmic patterns throughout the measures.

- 47 -

190

Picc.

Flöte

Ob.

E.- Ho.

Klar. B

Baß-Kl. B

Fag.

K.-Fag.

Hrn. F

Trp. B

Pos.

Tb.

Pk.

Detailed description: This page of a musical score covers measures 190, 191, and 192. The key signature has four sharps (F#, C#, G#, D#). The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet in B-flat (marked with an '8'), Bassoon, and Contrabassoon. The brass section includes Horn in F, Trumpet in B-flat, Trombone, and Tuba. The Percussion part is also present. Measures 190 and 191 show active melodic lines for the woodwinds, while measures 192 and 193 show more sustained notes and rests. The brass instruments have rests in measures 190 and 191, with some activity in measure 192. The percussion part has a rhythmic pattern in measure 190.

- 49 -

Picc.
 Flöte
 Ob.
 E.- Ho.
 Klar. B
 Baß-Kl. B
 Fag.
 K.-Fag.
 Hrn. F
 Trp. B
 Pos.
 Tb.
 Pk.

196
 196
 196
 196
 196
 196
 196
 196
 196
 196
 196
 196

f
mf
f
mf
f
f
f
f
f
f
f
f

3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3

Musical score for woodwinds and brass instruments, measures 196-200. The score is written for Piccolo, Flute, Oboe, English Horn, Clarinet Bb, Bassoon, Bassoon/Contrabassoon, Horn F, Trumpet Bb, Trombone, and Percussion. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes dynamic markings (*f* for fortissimo, *mf* for mezzo-forte) and articulation marks (accents, slurs, and breath marks). The Percussion part includes a snare drum pattern. The woodwinds and brass parts feature various melodic and harmonic lines, including triplets and sustained notes.

- 51 -

- 53 -

- 54 -

F

215

Picc.

Flöte

Ob.

E.-Ho.

Klar. B

Baß-Kl. B

Fag.

K.-Fag.

Hrn. F

Trp. B

Pos.

Tb.

Pk.

pp

pp

pp

pp

5

5

5

pp

219

Picc.

Flöte

Ob.

E.- Ho.

Klar. B

Baß-Kl. B

Fag.

K.-Fag.

Hrn. F

Trp. B

Pos.

Tb.

Pk.

5

5

8

219

219

219

219

219

223

Picc.

Flöte

Ob.

E.- Ho.

Klar. B

Baß-Kl. B

Fag.

K.-Fag.

Hrn. F

Trp. B

Pos.

Tb.

Pk.

p

pp

pp

mp

3

8

- 58 -

231

Picc.

Flöte

Ob.

E.- Ho.

Klar. B

Baß-Kl. B

Fag.

K.-Fag.

Hrn. F

Trp. B

Pos.

Tb.

Pk.

3

pp

pp

pp

pp

pp

8

Detailed description: This is a page from a musical score, page 59, showing measures 231 through 234. The score is for a woodwind and brass section. The instruments listed on the left are Piccolo (Picc.), Flute (Flöte), Oboe (Ob.), English Horn (E.- Ho.), Clarinet Bb (Klar. B), Bass Clarinet Bb (Baß-Kl. B), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn F (Hrn. F), Trumpet Bb (Trp. B), Trombone (Pos.), Tuba (Tb.), and Snare Drum (Pk.). The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4. Measures 231 and 232 show various woodwinds playing sustained notes or short phrases. Measure 233 features a triplet of eighth notes in the English Horn and Piccolo, and a series of 'pp' (pianissimo) markings for several instruments. Measure 234 continues the musical development with various rhythmic patterns and sustained notes across the section. The Piccolo part has a '3' above it in measure 233, indicating a triplet. The Snare Drum part has a '3' above it in measure 233, indicating a triplet of eighth notes. The Bass Clarinet part has an '8' below it in measure 231, indicating an octave. The Horn F part has a 'pp' marking in measure 233. The Trumpet Bb part has a 'pp' marking in measure 233. The Trombone part has a 'pp' marking in measure 233. The Tuba part has a 'pp' marking in measure 233. The Snare Drum part has a 'pp' marking in measure 233.

235

Picc.

Flöte

Ob.

E.-Ho.

mf

Klar. B

Baß-Kl. B

8

Fag.

mf

K.-Fag.

Hrn. F

235

Trp. B

235

Pos.

235

Tb.

235

Pk.

p

p

p

p

p

G

243

Picc. *ppp*

Flöte *ppp*

Ob.

E.- Ho. *ppp*

Klar. B *ppp*

Baß-Kl. B

Fag. 8

K.-Fag.

Hrn. F 243

Trp. B 243

Pos. 243

Tb. 243

Pk. 243

- 64 -

255

Picc.

Flöte

Ob.

E.-Ho.

Klar. B

Baß-Kl. B

Fag.

K.-Fag.

Hrn. F

Trp. B

Pos.

Tb.

Pk.

ppp

ppp

ppp

8

Picc. 259 5 3
 Flöte
 Ob. 5 3 3
 E.- Ho. 3
 Klar. B
 Baß-Kl. B
 Fag. 8
 K.-Fag. 5
 Hrn. F 259
 Trp. B 259
 Pos. 259
 Tb. 259
 Pk. 259

- 67 -

- 68 -

- 69 -

276 mit dem Mund gepiffen

Picc. *f* *mp*

Flöte *f* *mp*

Ob. *f*

E.-Ho. *f* (in C notiert)

Klar. B *f* (in C notiert)

Baß-Kl. B *f* (in C notiert)

Fag. *f*

K.-Fag. *f*

Hrn. F *p*

Trp. B *p*

Pos. *p*

Tb. *p*

Pk. *p*

- 70 -

- 71 -

285

Picc. *mf* 3

Flöte

Ob.

E.- Ho.

Klar. B

Baß-Kl. B

Fag.

K.-Fag.

Hrn. F

Trp. B

Pos.

Tb.

Pk. *p* 3

- 74 -

Picc.
 Flöte
 Ob.
 E.- Ho.
 Klar. B
 Baß-Kl. B
 Fag.
 K.-Fag.
 Hrn. F
 Trp. B
 Pos.
 Tb.
 Pk.

Measures 297-300. The score features a key signature of three sharps (F#, C#, G#) and a common time signature. The Piccolo (Picc.) and Flute (Flöte) parts have a measure rest in measure 297, followed by a melodic line starting in measure 298. The Piccolo part includes a forte (*f*) dynamic marking in measure 298. The Oboe (Ob.), English Horn (E.- Ho.), Clarinet Bb (Klar. B), and Bass Clarinet Bb (Baß-Kl. B) parts have measure rests throughout measures 297-300. The Bassoon (Fag.) and Contrabassoon (K.-Fag.) parts play a rhythmic pattern of eighth notes in measures 297-300. The Horn F (Hrn. F), Trumpet Bb (Trp. B), and Trombone (Tb.) parts have measure rests in measures 297-300. The Percussion (Pk.) part has a measure rest in measures 297-300.

zu Gr. Trommel mit aufgeschnalltem Becken

[illegible]

Große Trommel

ffff

H poco meno

305

Picc.

Flöte

Ob.

E.- Ho.

Klar. B

Baß-Kl. B

Fag.

K.-Fag.

Hrn. F

Trp. B

Pos.

Tb.

Pk.

Becken aufgeschnallt

- 78 -

314

Picc.

Flöte

Ob.

E.-Ho.

Klar. B

Baß-Kl. B

Fag.

K.-Fag.

Hrn. F

Trp. B

Pos.

Tb.

Pk.

This musical score page contains measures 314 through 317 for a woodwind and percussion ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Flöte), Oboe (Ob.), English Horn (E.-Ho.), Clarinet Bb (Klar. B), Bass Clarinet Bb (Baß-Kl. B), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn F (Hrn. F), Trumpet Bb (Trp. B), Trombone (Tb.), and Percussion (Pk.). The key signature is three sharps (F#, C#, G#). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. Some notes are marked with an 'x', possibly indicating a specific performance instruction or a correction. The percussion part at the bottom includes a snare drum line with various rhythmic patterns and rests.

- 80 -