

Trois  
SONATES.

*pour le Piano Forte  
avec accompagnement de Violon obligé.  
et de Violoncelle ad Libitum.*

DEDIÉES

*à Ignace Pleyel.*

PAR

F. E. DESFOSSEZ.

*Œuvre III<sup>e</sup>. Prix 9<sup>h</sup>.*

*Paris chez l'Auteur rue Mélé. N<sup>o</sup>. 36.  
et chez Pleyel Auteur rue Neuve des petits Champs. N<sup>o</sup>. 728.  
Propriété de l'Auteur*

Moderato

## SONATA I

14 3 *pp* *p* 3

24 1 6

40 *p* 1 *F* 1 *p* 1

54 1 *F* 1 *p* 1 *F*

66 1 *p* *p*

76 4 *p* 3 *F*

90 9 *p*

108 *F* *p* 3

119 5

133 1

143 4 1 *p*

156 *FF* *p* 5

171 3 4 *p* *F* 2

191 1 *p*

202 *pp*

210

Rondo.  
And.<sup>no</sup> Inocente.

14

37

51

70

99

116

138

156

174

194

217

235

258

273

FF

Expressivo.  
Sostenuto.

This musical score is for a Rondo in Andantino tempo, titled 'Inocente'. It is written for a single melodic line on a grand staff. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of 14 staves of music, with measure numbers 210, 14, 37, 51, 70, 99, 116, 138, 156, 174, 194, 217, 235, 258, and 273 marked at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'F' (forte), 'p' (piano), 'pp' (pianissimo), and 'FF' (fortissimo) are used throughout. Performance instructions include 'Expressivo.' and 'Sostenuto.' with a fermata. The score concludes with a double bar line at measure 273.

Allegro

## SONATA II.

SONATA II.

This musical score is for Sonata II, measures 1 through 193. It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff: 17, 30, 43, 60, 74, 88, 102, 113, 124, 136, 143, 157, 164, 173, and 193. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). There are also fingerings indicated by numbers 1-5 and articulation marks like slurs and accents. The piece concludes with a double bar line at measure 193.



Andante

Poco Adagio.



Rondo

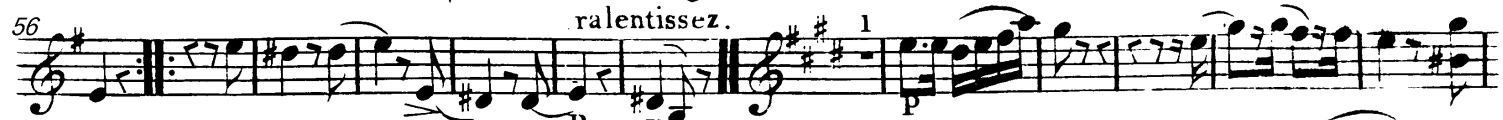
Grazioso.



Resoluto.



ralentissez.



This musical score is for the song "The Rose Tree" from the 1958 film "The Sound of Music". It is written for a single melodic line in G major, 4/4 time. The score consists of 14 measures, numbered 8 through 141. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (p, f, mez). The melody is characterized by its simplicity and charm, with a mix of eighth and quarter notes. The score is presented in a clear, legible format with a black and white color scheme.

