

Frühlingsopferwalzer

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Moderato

♩ = 104

Flute

Oboe

Clarinet in Bb

Fagott

Horn in F

Trumpet in Bb

Posaune

Tuba

Piano

Violin I

Violin II

Viola

Cello

Contrabass

solo

p

solo

p

solo

p

solo

p

7

Fl.

Ob.

Bb Cl.

Fg.

Hn.

Bb Tpt.

Pos.

Tb.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

ritardando al *poco piu mosso*

$\bullet = 116$

Fl. 14 *mf*

Ob. *mf*

Bb Cl. 14 *mf*

Fg.

Hn. 14

Bb Tpt. 14 *mf*

Pos. 14

Tb. 14

Pno. *mf*

Vln. I 14 *mf* Tutti

Vln. II *mf* Tutti

Vla. *mf* Tutti

Vlc. *mf* Tutti

Cb. solo *mp* pizz. *mf* Tutti

20

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

20

Fg. *mf*

20

Hn. *mf* *mp*

20

Bb Tpt. *mp*

20

Pos. *mf* *mp*

20

Tb. *mf* *mp*

20

Pno. *mp*

20

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Cb.

This musical score page covers measures 25 through 30 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Bb Tpt.), Trombone (Tb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 25 begins with a dynamic marking of *f* (forte). The woodwinds and strings play a melodic line, while the piano provides harmonic support with chords. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes in measure 30 with a dynamic marking of *f* and the instruction "arco" for the cello and double bass.

31

Fl.

Ob.

Bb Cl.

Fg.

Hn.

Bb Tpt.

Pos.

Tb.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ppp

ppp

ppp

ppp

mp

ppp

mp

mp

p

p

p

p

37

Fl.

Ob.

Bb Cl.

37

ppp

Fg.

37

Hn.

37

Bb Tpt.

37

Pos.

37

Tb.

37

Pno.

37

Vln. I

Vln. II

Vla.

Vlc.

Cb.

44

Fl.

Ob.

Bb Cl.

Fg.

Hn.

Bb Tpt.

Pos.

Tb.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

f

f

mf

f

mf

f

50

Fl.

Ob.

Bb Cl.

Fg.

Hn.

Bb Tpt.

Pos.

Tb.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

mp

p

p

p

mp
pizz.

mp

Detailed description of the musical score: This page contains measures 50 through 55 of a symphonic score. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Fg.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, often with slurs. The piano part features a complex texture of chords and arpeggios. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Cb. part includes a *pizz.* (pizzicato) marking. Measure numbers 50 are indicated at the beginning of several staves.

ritardando al

61

Fl.

Ob.

Bb Cl.

61

Fg.

Hn.

61

Bb Tpt.

61

Pos.

61

Tb.

61

Pno.

61

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

73

Fl. *mf*

Ob. *mf*

Bb Cl.

73

Fg.

73

Hn.

73

Bb Tpt.

73

Pos.

73

Tb.

73

Pno.

73

Vln. I *mf* *p*

Vln. II *mp*

Vla. *mp*

Vlc.

Cb.

Detailed description of the musical score: This page contains measures 73 through 78 of a symphonic score. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Bb Tpt.), Trombone (Tb.), and Trombone (Tb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score is in a key with two sharps (F# and C#) and a common time signature. Measure 73 is marked with a dynamic of *mf*. In measure 74, the Flute and Oboe parts have a dynamic of *mf*. In measure 75, the Violin I part has dynamics of *mf* and *p*. In measure 76, the Violin II and Viola parts have a dynamic of *mp*. The score features various musical notations including slurs, ties, and rests.

79

Fl.

Ob. *mf*

Bb Cl. *mf*

Fg.

Hn.

Bb Tpt. *mf*

Pos. *mf*

Tb.

Pno.

Vln. I

Vln. II

Vla. *mf* *p*

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 79 through 83. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Fg.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), and Trombone (Tb.). The brass section includes Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tb.), and Cymbal (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Cymbal (Cb.). The piano part (Pno.) is present but contains no notation. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 79 starts with a treble clef and a key signature of one sharp. The woodwinds and brass play various rhythmic patterns, including eighth and sixteenth notes, and some have slurs. The strings play sustained notes, with the Viola and Violoncello having slurs. The piano part is silent.

84

Fl.

Ob.

Bb Cl.

84

Fg.

84

Hn.

84

Bb Tpt.

84

Pos.

84

Tb.

84

Pno.

84

Vln. I

84

Vln. II

mp

Vla.

Vlc.

Cb.

mp

f

This musical score page covers measures 94 through 98. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents, starting on a whole rest in measure 94.
- Oboe (Ob.):** Melodic line with slurs and accents, starting on a whole rest in measure 94.
- Bass Clarinet (Bb Cl.):** Melodic line with slurs and accents, starting on a whole rest in measure 94.
- English Horn (Fg.):** Bass line with slurs and accents, starting on a whole rest in measure 94.
- Horn (Hn.):** Five staves, all with whole rests.
- Bass Trombone (Bb Tpt.):** One staff with whole rests.
- Positone (Pos.):** One staff with whole rests.
- Tuba (Tb.):** One staff with whole rests.
- Piano (Pno.):** Two staves (treble and bass clef) with chords and single notes.
- Violin I (Vln. I):** Treble clef staff with a melodic line.
- Violin II (Vln. II):** Treble clef staff with a melodic line.
- Viola (Vla.):** Alto clef staff with a melodic line.
- Violoncello (Vlc.):** Bass clef staff with a melodic line.
- Contrabass (Cb.):** Bass clef staff with a melodic line.

104

Fl.

Ob.

Bb Cl.

Fg.

Hn.

Bb Tpt.

Pos.

Tb.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

fff

Detailed description: This is a page of a musical score, page 19, starting at measure 104. The score is arranged in a standard orchestral layout. The instruments and their parts are as follows: Flute (Fl.) with a melodic line; Oboe (Ob.) with a melodic line; Bassoon (Bb Cl.) with a melodic line; Bassoon (Fg.) with a rhythmic pattern of eighth notes; Horns (Hn.) with a rhythmic pattern of eighth notes; Trumpets (Bb Tpt.) with a rhythmic pattern of eighth notes; Trombones (Pos.) with a rhythmic pattern of eighth notes; Trombones (Tb.) with a melodic line; Piano (Pno.) with a complex texture of chords and arpeggios; Violin I (Vln. I) with a melodic line; Violin II (Vln. II) with a rhythmic pattern of eighth notes; Viola (Vla.) with a rhythmic pattern of eighth notes; Violoncello (Vlc.) with a rhythmic pattern of eighth notes; and Contrabass (Cb.) with a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings like *fff*. The key signature is one sharp (F#) and the time signature is 3/4.

piú mosso poco a poco
crescendo poco a poco

Musical score for orchestra, measures 109-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Fagotto (Fg.), Horn (Hn.), Bass Trombone (Bb Tpt.), Trombone (Tb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

Measures 109-114 show a crescendo poco a poco. The Flute, Oboe, Bass Clarinet, and Fagotto parts feature a melodic line with a fermata in measure 110. The Horn, Bass Trombone, and Trombone parts play a sustained chord with a *fff* dynamic. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment with a *fff* dynamic. The Piano part is silent. The Violin I part plays a sustained chord with a *fff* dynamic. The Viola and Violoncello parts play a melodic line with a *fff* dynamic. The Contrabasso part is silent.

Measures 111-114 show a *p* dynamic. The Flute, Oboe, Bass Clarinet, and Fagotto parts play a melodic line with a fermata in measure 111. The Horn, Bass Trombone, and Trombone parts play a sustained chord with a *fff* dynamic. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment with a *fff* dynamic. The Piano part is silent. The Violin I part plays a sustained chord with a *fff* dynamic. The Viola and Violoncello parts play a melodic line with a *fff* dynamic. The Contrabasso part is silent.

115

Fl.

Ob.

Bb Cl.

115 *crescendo poco a poco*

Fg.

p

Hn.

Bb Tpt.

115

Pos.

115

Tb.

115

Pno.

mf

Vln. I

115

Vln. II

mp

crescendo poco a poco

Vla.

crescendo poco a poco

Vlc.

crescendo poco a poco

Cb.

120

Fl.

Ob.

Bb Cl.

Fg.

Hn.

Bb Tpt.

Pos.

Tb.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

crescendo poco a poco

f

p

mf

mf

f

f

125

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Fg. *ff*

Hn. *ff*

Bb Tpt. *f*

Pos. *ff*

Tb. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*