

Frühlingsopferwalzer

Cornelius Hirsch

Moderato
♩ = 104

Flute

Oboe

Clarinet in Bb

Fagott

Horn in F

Trumpet in Bb

Posaune

Tuba

Piano

Violin I

Violin II

Viola

Cello

Contrabass

7

Fl.

Ob.

Bb Cl.

7

Fg.

7

Hn.

7

Bb Tpt.

Pos.

7

Tb.

7

Pno.

7

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

ritardando al *poco piu mosso*
♩ = 116

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Fg.

Hn.

Bb Tpt. *mf*

Pos.

Tb.

Pno. *mf*

Vln. I *mf* Tutti

Vln. II *mf* Tutti

Vla. *mf* Tutti

Vlc. *mf* Tutti

Cb. *mp* solo pizz. *mf* Tutti

Fl.

Ob.

Bb Cl.

Fg.

Hn.

Bb Tpt.

Pos.

Tb.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl.

Ob.

Bb Cl.

Fg.

Hn.

Bb Tpt.

Pos.

Tb.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

31

Fl. *ppp*

Ob. *ppp*

Bb Cl. *ppp*

Fg. *ppp*

Hn. *mp*

Bb Tpt. *ppp*

Pos. *mp*

Tb. *mp*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb.

37

Fl.

Ob.

Bb Cl.

37

ppp

Fg.

37

Hn.

37

Bb Tpt.

37

Pos.

37

Tb.

37

Pno.

37

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 37 through 43. The Flute part begins with a half note G4, followed by a half note A4, and then a half note B4. The Oboe part begins with a half note G4, followed by a half note A4, and then a half note B4. The Bb Clarinet part begins with a half note G3, followed by a half note A3, and then a half note B3. The Bassoon part begins with a half note G3, followed by a half note A3, and then a half note B3. The Horn part begins with a half note G3, followed by a half note A3, and then a half note B3. The Bb Trumpet part begins with a half note G3, followed by a half note A3, and then a half note B3. The Positone part begins with a half note G3, followed by a half note A3, and then a half note B3. The Trombone part begins with a half note G3, followed by a half note A3, and then a half note B3. The Piano part begins with a half note G3, followed by a half note A3, and then a half note B3. The Violin I part begins with a half note G3, followed by a half note A3, and then a half note B3. The Violin II part begins with a half note G3, followed by a half note A3, and then a half note B3. The Viola part begins with a half note G3, followed by a half note A3, and then a half note B3. The Violoncello part begins with a half note G3, followed by a half note A3, and then a half note B3. The Contrabass part begins with a half note G3, followed by a half note A3, and then a half note B3. The dynamics *ppp* are indicated in measures 37 and 38.

44

Fl.

Ob.

Bb Cl.

Fg.

Hn.

Bb Tpt.

Pos.

Tb.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

mf

f

mf

mf

f

50

Fl.

Ob.

Bb Cl.

Fg.

Hn.

Bb Tpt.

Pos.

Tb.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

mp

p

p

p

mp pizz.

mp

61

Fl.

Ob.

Bb Cl.

61

Fg.

Hn.

61

Bb Tpt.

61

Pos.

61

Tb.

61

Pno.

61

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

[illegible]

73

Fl. *mf*

Ob. *mf*

Bb Cl.

73

Fg.

73

Hn.

73

Bb Tpt.

73

Pos.

73

Tb.

73

Pno.

73

Vln. I *mf* *p*

Vln. II *mp*

Vla. *mp*

Vlc.

Cb.

79

Fl.

Ob.

Bb Cl.

Fg.

Hn.

Bb Tpt.

Pos.

Tb.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

p

[illegible]

94

Fl.

Ob.

Bb Cl.

94

Fg.

94

Hn.

94

Bb Tpt.

94

Pos.

94

Tb.

94

Pno.

94

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score for measures 94-98 features a variety of instruments. The woodwinds (Flute, Oboe, Bb Clarinet, Fagott, Horn, Bb Trumpet, Poson, Tuba) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a complex melodic line. The piano provides harmonic support with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Clarinet (Fg.), Horn (Hn.), Trumpet (Bb Tpt.), Trombone (Tb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 2/2 time, as indicated by the '2' over the '2' in the time signature. The key signature has one sharp (F#), indicating D major or B minor. The page features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). The woodwinds and strings are playing a melodic line, while the brass and piano provide harmonic support. The piano part is particularly prominent, with many chords and arpeggios. The overall texture is rich and complex, typical of a late 19th or early 20th-century symphony.

104

Fl.

Ob.

Bb Cl.

104

Fg.

104

Hn.

104

Bb Tpt.

104

Pos.

104

Tb.

104

Pno.

104

Vln. I

Vln. II

Vla.

Vlc.

Cb.

fff

crescendo poco a poco

- 20 -

115

Fl.

Ob.

Bb Cl.

115

crescendo poco a poco

Fg.

115

Hn.

115

Bb Tpt.

115

Pos.

115

Tb.

115

Pno.

115

Vln. I

115

Vln. II

115

Vla.

crescendo poco a poco

Vlc.

crescendo poco a poco

Cb.

p

mf

mp

crescendo poco a poco

120

Fl.

Ob.

Bb Cl.

Fg.

Hn.

Bb Tpt.

Pos.

Tb.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

crescendo poco a poco

f

p

crescendo poco a poco

mf

mf

crescendo poco a poco

f

f

f

125

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Fg. *ff*

Hn. *ff*

Bb Tpt. *f*

Pos. *ff*

Tb. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*