

Spiel im Schilf

Cornelius Hirsch

sehr langsam und rhythmisch exakt

Piccolo

Vibraphon

mit einem Bogen gestrichen

Harfe

Pic.

Vib.

Hrf.

Pic.

Vib.

Hrf.

The musical score is arranged in three systems, each with three staves. The first system is for Piccolo, Vibraphon, and Harfe. The second system is for Piccolo, Vibraphon, and Harfe. The third system is for Piccolo, Vibraphon, and Harfe. The Piccolo part features a melodic line with a sixteenth-note triplet in the first system, a quarter-note triplet in the second system, and a quarter-note triplet in the third system. The Vibraphon part features a sustained note with a bow stroke in the first system, a sustained note in the second system, and a sustained note in the third system. The Harfe part features a series of chords in the first system, a series of chords in the second system, and a series of chords in the third system.

4

Pic.

Vib.

Hrf.

5

Pic.

Vib.

Hrf.

6

Pic.

Vib.

Hrf.

This musical score is arranged in three systems, each containing three staves. The first system (measures 4-5) and the second system (measures 5-6) have a treble clef and a key signature of one sharp (F#). The third system (measures 6-7) has a treble clef and a key signature of one flat (Bb). The Piccolo (Pic.) staff in each system contains melodic lines with eighth and sixteenth notes, often beamed together. The Vibraphone (Vib.) staff features a long, sustained note in the first half of the measure, followed by a shorter note in the second half. The Horn (Hrf.) staff shows a series of chords, with some notes beamed together. The measure numbers 4, 5, and 6 are placed at the beginning of their respective systems.

7

Pic.

Vib.

Hrf.

8

Pic.

Vib.

Hrf.

9

Pic.

Vib.

Hrf.

Flz.

This musical score is arranged in three systems, each containing three staves. The instruments are Piccolo (Pic.), Vibraphone (Vib.), and Horns (Hrf.).
- **Measure 7:** The Piccolo staff has a melodic line starting on G4, moving up stepwise to D5, with a fermata. The Vibraphone staff has a single note on G4 with a fermata. The Horns staff has a whole note on Bb3, with a tremolo effect indicated by multiple stems.
- **Measure 8:** The Piccolo staff has a whole note on Bb4 with a fermata, followed by a melodic phrase starting on G4. The Vibraphone staff has a whole note on G4 with a fermata. The Horns staff has a whole note on Bb3, with a tremolo effect.
- **Measure 9:** The Piccolo staff has a melodic phrase starting on Bb4, with a fermata. The Vibraphone staff has a whole note on G4 with a fermata. The Horns staff has a whole note on Bb3, with a tremolo effect.
The Flute (Flz.) staff is present in measure 9 but contains no notation.

10

Pic.

Vib.

Hrf.

11

Pic.

Vib.

Hrf.

12

Pic.

Vib.

Hrf.

This musical score page contains three systems of staves for Piccolo (Pic.), Vibraphone (Vib.), and Horns (Hrf.). Each system corresponds to a measure number (10, 11, and 12) indicated at the top of the Piccolo staff. The Piccolo part features melodic lines with various articulations, including slurs and accents. The Vibraphone part consists of sustained notes with long slurs. The Horns part features a rhythmic pattern of eighth notes with a key signature change from B-flat to C major in measure 11.

13

Pic.

Vib.

Hrf.

14

Pic.

Vib.

Hrf.

The image displays two systems of musical notation for measures 13 and 14. Each system includes staves for Piccolo (Pic.), Vibraphone (Vib.), and Horn (Hrf.).

Measure 13:

- Pic.** The Piccolo part begins with a whole rest. It then features a melodic line starting on a half note, followed by a triplet of eighth notes, and ending with a quarter note. A slur covers the triplet and the final quarter note.
- Vib.** The Vibraphone part consists of a single half note with a long, sweeping slur extending across the measure.
- Hrf.** The Horn part features a series of six half notes. The second half note is marked with a sharp sign (#).

Measure 14:

- Pic.** The Piccolo part begins with a whole rest. It then features a melodic line starting on a half note, followed by a sextuplet of eighth notes, and ending with a quarter note. A slur covers the sextuplet and the final quarter note.
- Vib.** The Vibraphone part consists of a single half note with a long, sweeping slur extending across the measure.
- Hrf.** The Horn part features a series of six half notes. The second half note is marked with a sharp sign (#).