

# Tapioca

sexteto de flautas

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Tempo de Baião ♩ = 90

The musical score is written for six flutes in 2/4 time. The first two staves (Flauta I and II) are mostly silent, with some notes in measure 4. Flauta III has a melodic line starting in measure 1. Flauta IV and V have rhythmic patterns. Flauta VI (Baixo) has a bass line. Dynamics include *mp*, *p*, *mf*, and *pp*. There are crescendo and decrescendo markings in measures 4 and 5.

Flauta I

Flauta II

Flauta III

Flauta IV

Flauta V (G)

Flauta VI (Baixo)

*mp*

*p*

*p*

*p*

*p*

*mf*

*mf*

*pp*

*mf*

*mf*

*p*

*mf*

*p*

Tapioca - Guia

8

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

*mf*

*mp*

*mp*

*mf*

*mf*

Detailed description: This is a musical score for six flutes, labeled Fl. I through Fl. VI. The score covers measures 8 through 15. Flute I (Fl. I) has a whole rest in measures 8-14 and a quarter-note triplet in measure 15. Flute II (Fl. II) has whole rests in measures 8-10, then plays a melodic line in measures 11-15, starting with a *mf* dynamic. Flute III (Fl. III) plays a rhythmic pattern of eighth notes with rests in measures 8-10, then has whole rests in measures 11-15. Flute IV (Fl. IV) has whole rests in all measures. Flute V (Fl. V (G)) plays a melodic line in measures 8-15, with a *mp* dynamic marking in measure 11. Flute VI (Fl. VI) plays a rhythmic pattern of eighth notes in measures 8-15, with a *mp* dynamic marking in measure 11. The number '8' is written above the first staff.

Tapioca - Guia

16

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

*p*

*mf*

*mp*

*pp*

*f*

Detailed description: This is a musical score for six flutes, labeled Fl. I through Fl. VI. The score begins at measure 16. Fl. I starts with a melodic line of eighth notes, while Fl. II, III, and IV are silent. Fl. V (G) and Fl. VI play a rhythmic accompaniment of eighth notes. Dynamic markings are placed below the staves: *p* (piano) for Fl. I, Fl. III, and Fl. VI; *mf* (mezzo-forte) for Fl. II; *mp* (mezzo-piano) for Fl. III and Fl. IV; *pp* (pianissimo) for Fl. II and Fl. IV; and *f* (forte) for Fl. V and Fl. VI. The score is written in treble clef with a key signature of one flat.

Tapioca - Guia

24

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

A

*pp*

Detailed description of the musical score: The score consists of six staves, each representing a different flute part. The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines. Fl. I and Fl. II play a consistent rhythmic pattern of quarter notes with slurs. Fl. III has a long melodic line starting in measure 24 and ending in measure 31. Fl. IV is silent until measure 31, where it plays a short melodic phrase. Fl. V (G) plays a rhythmic pattern of eighth notes. Fl. VI plays a rhythmic pattern of quarter notes. A box labeled 'A' is above the first staff in measure 31. The dynamic marking 'pp' is present in measures 31 and 32.

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32

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

*mf*

The musical score is for six flutes. Fl. I plays a melodic line starting at measure 32. Fl. II, III, V, and VI are silent. Fl. IV plays a melodic line starting at measure 32. Fl. V (G) is silent. The score is in 3/4 time and features a key signature of one flat. The dynamic marking 'mf' is present in measure 36.

Tapioca - Guia

40

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

*mf*

*mf*

*mf*

*f*

*f*

Tapioca - Guia

48

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

*mp*

*mp*

*mp*

*mp*

Tapioca - Guia

56

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

*pp* *p* *mp* *mf* *f*

*mp* *p* *mp* *f*

*pp* *p* *mp* *mf*

*pp* *p* *mp* *f*

*pp* *p* *mp*

*pp* *p* *mp*

**B**



Tapioca - Guia

64

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

*mf*

*mp*

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72

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

*mf*

*mf*

*p*

*mf*

*mf*

Tapioca - Guia

80

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

*mp*

*pp*

*mp*

*pp*

*mp*

*p*

*p*

*p*

Tapioca - Guia

88

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

**C**

*mp*

*p*

*mp*

*pp*

*pp*

Tapioca - Guia

96

Fl. I  
*mf* *mp* *pp* *p* *mp*

Fl. II  
*mf*

Fl. III  
*mf* *mp* *pp* *mp* *p*

Fl. IV  
*mf* *mp* *pp*

Fl. V (G)  
*mf* *mp* *p*

Fl. VI  
*mf* *mp* *p*

Detailed description: This is a page of a musical score for six flutes. The page is numbered 96 at the top left. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves, labeled Fl. I through Fl. VI. Fl. I and Fl. III have the most complex parts, with Fl. I playing a melodic line and Fl. III playing a rhythmic accompaniment. Fl. II, Fl. IV, Fl. V, and Fl. VI have simpler parts, often playing sustained notes or rhythmic patterns. Dynamic markings are placed below the notes: *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The score is divided into measures by vertical bar lines.

Tapioca - Guia

104

Fl. I *mf*

Fl. II *mp*

Fl. III

Fl. IV *mp*

Fl. V (G) *mp*

Fl. VI *mp*

The musical score consists of six staves for flutes. Flute I (Fl. I) has a dynamic marking of *mf* and features a melodic line with slurs and accents. Flutes II (Fl. II), III (Fl. III), and IV (Fl. IV) have a dynamic marking of *mp* and play a rhythmic accompaniment of eighth notes. Flutes V (Fl. V (G)) and VI (Fl. VI) also have a dynamic marking of *mp* and play a rhythmic accompaniment of eighth notes. The score is divided into measures 104 through 111. Flute I has a key signature change to two sharps (F# and C#) in measure 105. Flutes II, III, and IV have rests in measures 105 through 111. Flutes V and VI continue their rhythmic accompaniment throughout the passage.



Tapioca - Guia

120

**D**

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

*p*

*mp*

*p*

*mp*

*p*

*p*

*p*



Tapioca - Guia

128

Fl. I  
*f* *ff* *mf*

Fl. II  
*f* *ff* *mf*

Fl. III  
*f* *f*

Fl. IV  
*f* *mf*

Fl. V (G)  
*f* *f*

Fl. VI  
*f* *f*

Detailed description: This musical score page contains six staves of music for flutes, labeled Fl. I through Fl. VI. The music is in treble clef and begins at measure 128. Flutes I and II play a melodic line with dynamics ranging from *f* to *ff* and *mf*. Flute III plays a rhythmic accompaniment with *f* dynamics. Flutes IV, V, and VI play a steady eighth-note accompaniment, with Fl. V (G) and Fl. VI marked *f*. The score includes various articulations such as accents and slurs, and a dynamic hairpin in Fl. I. A *b2* marking is present in Fl. III at the end of the page.

Tapioca - Guia

136

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

*f*

*f*

*ff*

*ff*

*f*

*f*

Detailed description: This is a page of a musical score for six flutes, labeled 'Tapioca - Guia'. The page number '136' is at the top left. The score consists of six staves, each for a different flute part: Fl. I, Fl. II, Fl. III, Fl. IV, Fl. V (G), and Fl. VI. The music is written in treble clef with a key signature of one flat (B-flat). The first five measures (136-140) show a rhythmic pattern of eighth notes with various accidentals. From measure 136, Fl. I and Fl. II have a dynamic marking of *f*. Fl. III has a dynamic marking of *ff* starting in measure 137. Fl. IV has a dynamic marking of *ff* starting in measure 137. Fl. V and Fl. VI have a dynamic marking of *f* starting in measure 137. The music continues with similar rhythmic patterns and dynamics through measure 143.



Tapioca - Guia

152

Fl. I  
Fl. II  
Fl. III  
Fl. IV  
Fl. V (G)  
Fl. VI

*mp* *f*  
*mf*  
*f*  
*mp*  
*mp*

Tapioca - Guia

160

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

*p*

*mp*

*p*

*mp*

*mf*

*p*

*mp*

*p*

*mp*

Tapioca - Guia

168

Fl. I  
Fl. II  
Fl. III  
Fl. IV  
Fl. V (G)  
Fl. VI

*mf*  
*mf*  
*f*  
*mp*  
*mf*  
*mf*

Tapioca - Guia

176

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

**F**

*mf*

*mp*

Detailed description of the musical score: The score consists of six staves, each representing a different flute part. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 176 starts with a dynamic of *mf*. In measure 177, there is a dynamic marking **F** above the first staff. The parts for Fl. I, II, III, IV, and VI have rhythmic patterns of eighth notes, while Fl. V (G) has a sustained note. The score ends in measure 183.

Tapioca - Guia

184

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

*p* *pp* *p* *pp* *p*



Tapioca - Guia

192

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

*p*

*p*

*p*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*p*

Tapioca - Guia

200

Fl. I *mp* *p* *mp*

Fl. II *p* *mp* *mf*

Fl. III *mp* *f*

Fl. IV *p* *mp*

Fl. V (G) *p* *mp* *f*

Fl. VI *p* *mp* *f*

Detailed description: This musical score page contains six staves for flutes, labeled Fl. I through Fl. VI. The music is in treble clef and begins at measure 200. Fl. I starts with a quarter rest followed by a quarter note with a sharp sign and a breath mark, then a series of eighth notes with slurs and breath marks. Fl. II has a quarter rest, then a quarter note with a sharp sign and a breath mark, followed by quarter notes and eighth notes with slurs and breath marks. Fl. III has a quarter rest, then a quarter note with a sharp sign and a breath mark, followed by quarter notes and eighth notes with slurs and breath marks. Fl. IV has a quarter note with a sharp sign and a breath mark, followed by quarter notes and eighth notes with slurs and breath marks. Fl. V (G) has a quarter note with a sharp sign and a breath mark, followed by a long phrase with slurs and breath marks. Fl. VI has a quarter note with a sharp sign and a breath mark, followed by a long phrase with slurs and breath marks. Dynamic markings include *mp*, *p*, *mf*, and *f*. There are also hairpins indicating crescendos and decrescendos.

Tapioca - Guia

208

G

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

*p*

*p*

*mp*

*p*

*ppmp*

*ppmp*

Tapioca - Guia

216

Fl. I: *mf* (measures 216-221), *pp* (measure 222), *f* (measure 223)

Fl. II: *f* (measure 223)

Fl. III: *mp* (measures 216-221), *f* (measure 223)

Fl. IV: *mp* (measures 216-221), *pp* (measure 222), *f* (measure 223)

Fl. V (G): *mp* (measures 216-221), *pp* (measure 222), *mf* (measure 223)

Fl. VI: *mp* (measures 216-221), *pp* (measure 222), *mf* (measure 223)

Tapioca - Guia

224

Fl. I *mp*

Fl. II *mf*

Fl. III *mf*

Fl. IV *mp*

Fl. V (G) *f* *mp*

Fl. VI *f* *mp*

Detailed description: This musical score page, numbered 224, contains six staves for flute parts. Flute I (Fl. I) plays a melodic line with slurs and accents, starting at a mezzo-piano (*mp*) dynamic. Flute II (Fl. II) plays a similar melodic line with slurs, starting at mezzo-forte (*mf*). Flute III (Fl. III) plays a melodic line with slurs and accents, starting at mezzo-forte (*mf*). Flute IV (Fl. IV) plays a melodic line with slurs and accents, starting at mezzo-piano (*mp*). Flute V (Fl. V (G)) plays a melodic line with slurs and accents, starting at forte (*f*) and then mezzo-piano (*mp*). Flute VI (Fl. VI) plays a melodic line with slurs and accents, starting at forte (*f*) and then mezzo-piano (*mp*). The score is written in treble clef with a key signature of one sharp (F#).

Tapioca - Guia

232

Fl. I  
Fl. II  
Fl. III  
Fl. IV  
Fl. V (G)  
Fl. VI

*mf* *mp* *mf*  
*mf* *p* *mp*  
*mp* *mf*  
*mf* *p* *mp*  
*mf* *p* *mp*  
*mf* *p* *mp*

Detailed description: This musical score page contains six staves for flute parts, labeled Fl. I through Fl. VI. The music begins at measure 232. Fl. I starts with a rest and then plays a melodic line with slurs and accents, featuring dynamics of *mf*, *mp*, and *mf*. Fl. II plays a melodic line with slurs and accents, with dynamics of *mf*, *p*, and *mp*. Fl. III plays a melodic line with slurs and accents, with dynamics of *mp* and *mf*. Fl. IV plays a melodic line with a long slur across measures 232-234, followed by a note with an accent, with dynamics of *mf*, *p*, and *mp*. Fl. V (G) plays a melodic line with slurs and accents, with dynamics of *mf*, *p*, and *mp*. Fl. VI plays a melodic line with slurs and accents, with dynamics of *mf*, *p*, and *mp*. The score is written in treble clef with a key signature of one flat.

Tapioca - Guia

240

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

*mf*

*ff*

*f*

*mf*

*f*

*ff*

*f*

*mf*

*mf*

*ff*

*f*

*mf*

*mf*

*ff*

*f*

*mf*