

DANZA Nº 2

Welligton Sousa - 1988

Andantino Marcato ♩ = 96

Violino I

Violino II

Viola

Cello

Contra-Baixo

4

Vln. I

Vln. II

Vla.

Vc.

C.B.

7

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp

mf

mp

10

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp

mf

13

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp *mf* *mp* *mp* *mp*

16

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp *mf* *mp* *mp* *mp*

19

Vln. I *mf*

Vln. II *mp*

Vla.

Vc.

C.B.

22

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

C.B. *f p*

25

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp

mf

mp

mp

28

Vln. I

Vln. II

Vla.

Vc.

C.B.

mf

mp

mf

mp

mf

mp

31

Vln. I

Vln. II

Vla.

Vc.

C.B.

mf

mf

mp

mf

34

Vln. I

Vln. II

Vla.

Vc.

C.B.

mf

mp

mp

mf

mp

mp

37

Vln. I

mf *mp* *mf*

Vln. II

mp *mf* *mp*

Vla.

Vc.

C.B.

40

Vln. I

mp *mf*

Vln. II

mf *mp*

Vla.

mf *mp*

Vc.

C.B.

43

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp

mp

mf

mp

mp

46

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp

mf

49

Vln. I

Vln. II

Vla.

Vc.

C.B.

mf

mp

52

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp

mf

55

Vln. I

Vln. II

Vla.

Vc.

C.B.

61

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp

mf

mf

mp

mf

64

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp

mp

mf

mf

mf

67

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

C.B.

70

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

C.B. *f*

73

Vln. I

Vln. II

Vla.

Vc.

C.B.

76

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp

mf

mp

mp

mp

79

Vln. I

Vln. II

Vla.

Vc.

C.B.

82

Vln. I

Vln. II

Vla.

Vc.

C.B.

85

Vln. I

Vln. II

Vla.

Vc.

C.B.

Measures 85-87 of the musical score. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two flats (B-flat and E-flat). Measure 85: Vln. I has a half note G4, a quarter note A4, and a half note B4. Vln. II has a half note G4, a quarter note A4, and a half note B4. Vla. has a half note G3, a quarter note A3, and a half note B3. Vc. has a half note G2, a quarter note A2, and a half note B2. C.B. has a half note G2, a quarter note A2, and a half note B2. Measure 86: Vln. I has a half note C5, a quarter note D5, and a half note E5. Vln. II has a half note C5, a quarter note D5, and a half note E5. Vla. has a half note C4, a quarter note D4, and a half note E4. Vc. has a half note C3, a quarter note D3, and a half note E3. C.B. has a half note C3, a quarter note D3, and a half note E3. Measure 87: Vln. I has a half note F5, a quarter note G5, and a half note A5. Vln. II has a half note F5, a quarter note G5, and a half note A5. Vla. has a half note F4, a quarter note G4, and a half note A4. Vc. has a half note F3, a quarter note G3, and a half note A3. C.B. has a half note F3, a quarter note G3, and a half note A3. Dynamics: *mf* (mezzo-forte) is marked for Vln. I in measure 86. *mp* (mezzo-piano) is marked for Vla. in measure 86.

88

Vln. I

Vln. II

Vla.

Vc.

C.B.

Measures 88-90 of the musical score. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two flats (B-flat and E-flat). Measure 88: Vln. I has a half note G4, a quarter note A4, and a half note B4. Vln. II has a half note G4, a quarter note A4, and a half note B4. Vla. has a half note G3, a quarter note A3, and a half note B3. Vc. has a half note G2, a quarter note A2, and a half note B2. C.B. has a half note G2, a quarter note A2, and a half note B2. Measure 89: Vln. I has a half note C5, a quarter note D5, and a half note E5. Vln. II has a half note C5, a quarter note D5, and a half note E5. Vla. has a half note C4, a quarter note D4, and a half note E4. Vc. has a half note C3, a quarter note D3, and a half note E3. C.B. has a half note C3, a quarter note D3, and a half note E3. Measure 90: Vln. I has a half note F5, a quarter note G5, and a half note A5. Vln. II has a half note F5, a quarter note G5, and a half note A5. Vla. has a half note F4, a quarter note G4, and a half note A4. Vc. has a half note F3, a quarter note G3, and a half note A3. C.B. has a half note F3, a quarter note G3, and a half note A3. Dynamics: *mp* (mezzo-piano) is marked for Vln. I in measure 88. *mf* (mezzo-forte) is marked for Vln. I in measure 89. *mp* (mezzo-piano) is marked for Vln. II in measure 89.

91

Vln. I

Vln. II

Vla.

Vc.

C.B.

The musical score for measures 91-94 of 'Danza N° 2' is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 91 and 92 feature rapid sixteenth-note passages in the violins and a steady eighth-note accompaniment in the viola, cello, and contrabasso. Measures 93 and 94 show a change in the violin parts, with more sustained notes and some rests, while the lower strings continue their accompaniment pattern.