

NIGHT-SONG.

(NACHTGESANG.)

VIOLIN & PIANO.

JEAN VOGT, Op. 10, N^o 2.

Arr. by HENRI ERNST.

VIOLIN. *Andante soave.*

PIANOFORTE. *Andante.*

p *p* *p* *p* *p* *p* *p* *p*

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

rit. *a tempo.* *a tempo.* *poco rit.* *mf*

p *f* *mf* *p* *f* *mf*

8 — 3

This page of musical notation consists of six systems of staves, each containing a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

- System 1:** The vocal line begins with a *pp* (pianissimo) dynamic, followed by a *p* (piano) dynamic. The piano accompaniment starts with *pp* and includes a *rit.* (ritardando) marking. Pedal points are indicated by "Ped." and asterisks.
- System 2:** The vocal line features a *pp* dynamic. The piano accompaniment also has a *pp* dynamic. Pedal markings continue.
- System 3:** The vocal line is marked *p*. The piano accompaniment is also marked *p*. Pedal markings are present.
- System 4:** The vocal line is marked *mf* (mezzo-forte). The piano accompaniment is marked *mf*. Pedal markings are present.
- System 5:** The vocal line is marked *p*. The piano accompaniment is marked *pp*. A *ritard.* (ritardando) marking is present. Pedal markings are present.
- System 6:** The vocal line is marked *pp*. The piano accompaniment is marked *pp*. Pedal markings are present.

The page concludes with a double bar line and the number 67, indicating the end of the piece.

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(NACHTGESANG.)

($\square$ Down Bow.)
(∇ Up ")

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JEAN VOGT, Op. 10, No. 2.

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Andante scave.

