

Violin I

An Hebraic Medley

Three Historic Hebrew Melodies

Traditional

Herbert S. Gardner

Tenderly ♩ = 80

*Adon Olam**rit.**a tempo**mp**mp*

6

V V 4

12

V V 4

18

mp

24

30

V V

36

*rit.**pizz.*

39

*Oseh Shalom**arco**f**p**p*

42

43

pp

slide!

3 3

49 4 1. 2. 52 *mf*

54 4

59 *rit.* optional repeat from meas. 14 61 **Moderato** ♩ = 120 *Hava Nagila* 12 75 faster on repeats! *trill to f natural*

76 V

82 83 V 4

89 91

96

102 **Presto** *ff*

107 >

This musical score is for a piece titled 'An Hebraic Medley'. It is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 49, 54, 59, 76, 82, 89, 96, 102, and 107 marked at the beginning of their respective staves. The piece includes several performance instructions: 'mf' (mezzo-forte) at measure 52, 'rit.' (ritardando) at measure 59, 'optional repeat from meas. 14' with a double bar line and repeat sign, 'Moderato' with a tempo marking of ♩ = 120 at measure 61, 'Hava Nagila' in a larger font at measure 61, 'faster on repeats!' at measure 75, and 'trill to f natural' at measure 75. The score also features various musical notations such as 4-measure rests, first and second endings, trills, and a trill-to-f-natural instruction. The piece concludes with a double bar line at measure 107.