

The Liberty Bell March

for String Orchestra

John Philip Sousa

Arranged by Elaine Fine

Alla Marcia

Musical score for the first system of "The Liberty Bell March" for string orchestra. The score includes parts for Violin I, Violin II, Violin 2b, Viola, Cello, and Double Bass. The key signature is G major (two sharps). The tempo is Alla Marcia. The dynamics are marked *f* and *p*. The music consists of two measures of melodic lines followed by a repeat sign with a basso continuo staff below it.

Musical score for the second system of "The Liberty Bell March" for string orchestra, starting at measure 8. The score includes parts for Vln. I, Vln. II, Vln. 2b, Vla., Vc., and D.B. The key signature is G major (two sharps). The music consists of a continuous series of eighth-note patterns for the upper strings and bassoon-like patterns for the lower strings.

15

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

A

f

ff (p)

f

f

ff (p)

f

f

ff (p)

f

ff (p)

f

f

ff (p)

f

ff (p)

f

22

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

31

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

40

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

47

B

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B. pizz.

55

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

65

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

75

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B. arco

C

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

95

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

105

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

D

pizz.

115

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

125

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

arco

133

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

1.

2.

Violin I

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for String Orchestra

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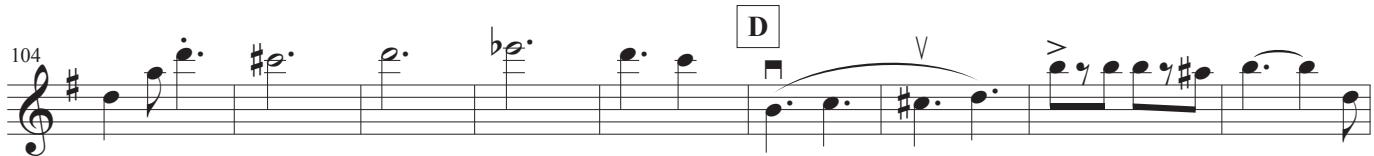
Arranged by Elaine Fine

Alla Marcia

The sheet music for Violin I consists of eight staves of musical notation. Staff 1 (measures 1-6) starts with a dynamic **f**, followed by a measure with a **p**. Staff 2 (measures 7-13) shows a continuous pattern of eighth-note pairs. Staff 3 (measures 14-19) features sixteenth-note patterns. Staff 4 (measures 20-24) includes dynamics **ff**, **(p)**, and **f**, with a section labeled **A** enclosed in a box. Staff 5 (measures 25-34) continues the sixteenth-note patterns. Staff 6 (measures 35-41) shows eighth-note patterns. Staff 7 (measures 42-48) includes a section labeled **B** enclosed in a box, with a dynamic **V** above the staff. Staff 8 (measures 49-55) concludes with a dynamic **V**.

Violin I

3



Violin II

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Alla Marcia

The sheet music consists of ten staves of musical notation for Violin II. The key signature is A major (two sharps). The time signature is 6/8 throughout. The tempo is Alla Marcia.

- Staff 1 (measures 1-6): Dynamics f, p. Measure 6 ends with a repeat sign.
- Staff 2 (measures 7-13): Continuous eighth-note patterns.
- Staff 3 (measures 14-20): Dynamics f, ff, (p). Measure 20 ends with a repeat sign.
- Staff 4 (measures 21-27): Dynamics f.
- Staff 5 (measures 28-34): Continuous eighth-note patterns.
- Staff 6 (measures 35-41): Continuous eighth-note patterns.
- Staff 7 (measures 42-48): Dynamics ff. Measure 48 ends with a repeat sign.
- Staff 8 (measures 49-55): Continuous eighth-note patterns.

Section markers A and B are indicated in boxes on staves 4 and 7 respectively.

Violin II

63

72

81

C

89

97

D

105

113

121

128

134

1.

2.

Violin 2b

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8

15

A

22

28

35

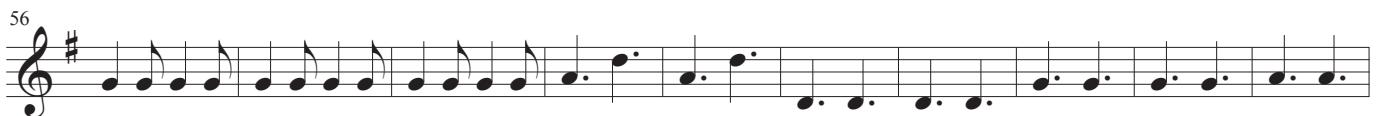
42

B

49

Violin 2b

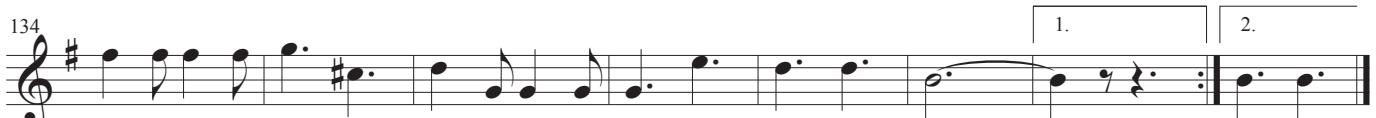
3



C



D



1.

2.

Viola

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Alla Marcia

f

p

7

A

f **ff** **(p)**

14

29

36

43

50

B

V

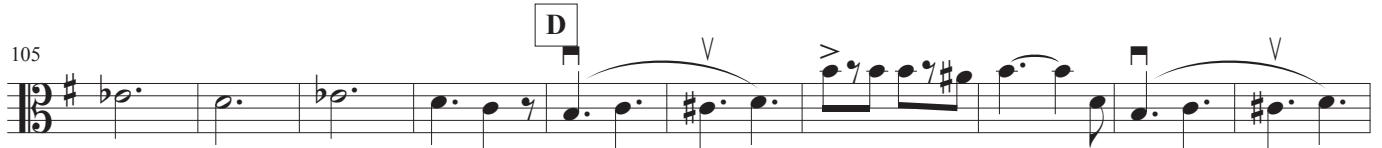
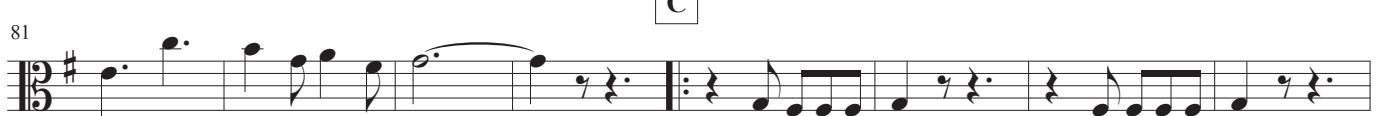
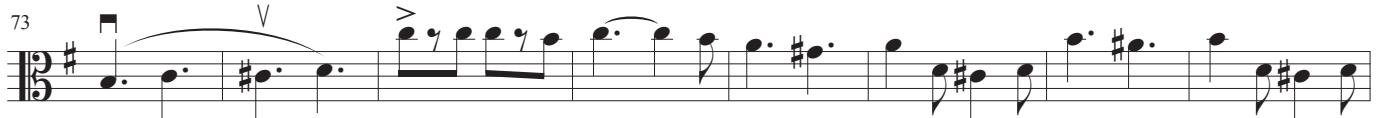
57

V

This block contains six staves of musical notation for Viola. Staff 1 starts with a dynamic **f**. Staff 2 begins with a dynamic **(p)**. Staff 3 starts with a dynamic **ff**. Staff 4 starts with a dynamic **f**. Staff 5 starts with a dynamic **(p)**. Staff 6 starts with a dynamic **V**.

Viola

3



Cello

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Alla Marcia

A

B

Cello

3

56

67

76

C

101

D

107

116

125

134

Double Bass

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Alla Marcia

f **p**

A

B pizz.

Double Bass

64

74 arco

84 C

93

102

107 D pizz.

116 arco

126

135

1. 2.