

Canterbury Bells

Piano.

From the
Boutonnière Suite

GERARD TONNING.

arr. by Carl Kiefert.

Moderato. Bells.

mf

rit.

mf

f

mf

rit.

Con anima.

f

The sheet music is written for piano and consists of six systems of grand staves. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *mf* (mezzo-forte) in the first system, *rit.* (ritardando) in the third system, *a tempo.* (allegretto) in the third system, and *ff* (fortissimo) in the sixth system. The piece concludes with a double bar line.

Canterbury Bells

From the
Boutonnière Suite

1st Violin

GERARD TONNING.
arr. by Carl Kiefert.

Moderato. *Fl.*

mf

rit.

Cello.

mf

f

mf

1 2 *Con anima.*

rit.

f

mf

rit.

f a tempo.

mf

f

Fl.

ff

fz

Canterbury Bells

From the

Boutonnière Suite

2nd Violin

GERARD TONNING.

arr. by Carl Kiefert.

Moderato. *rit.*

mf *mf*

f *mf* *1 rit.* *2*

Con anima. *f*

mf *rit.*

a tempo. *f* *mf* *ff* *fz*

Canterbury Bells

From the
Boutonnière Suite

Viola

GERARD TONNING.

arr. by Carl Kiefert.

Moderato.

The musical score is written for Viola in 3/4 time, key of D major. It consists of six staves. The first staff begins with a *Moderato.* tempo marking and a *mf* dynamic. It features a half note G, a half note A, and a half note B, followed by a half note C and a half note D. The second staff continues with a half note E, a half note F, and a half note G, followed by a half note A and a half note B. The third staff begins with a *Con anima.* tempo marking and a *f* dynamic. It features a half note C, a half note D, and a half note E, followed by a half note F and a half note G. The fourth staff continues with a half note A, a half note B, and a half note C, followed by a half note D and a half note E. The fifth staff begins with a *rit.* marking and a *f* dynamic. It features a half note F, a half note G, and a half note A, followed by a half note B and a half note C. The sixth staff continues with a half note D, a half note E, and a half note F, followed by a half note G and a half note A. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf *rit.* *mf* *f* *mf* *Con anima.* *f* *mf* *rit.* *a tempo.* *mf* *rit.* *f* *mf* *f* *ff* *fz*

Canterbury Bells

From the
Boutonnière Suite

Cello

GERARD TONNING.
arr. by Carl Kiefert.

Moderato. *Solo.*

mf *f* *rit.* *mf* *f* *mf* *rit.* *f* *Con anima.* *mf* *a tempo.* *rit.* *f* *mf* *f* *ff* *fz*

Canterbury Bells

From the
Boutonnière Suite

Bass

GERARD TONNING.

arr. by Carl Kiefert.

Moderato.
Cello.

p *p rit.* *mf* *f* *mf* *Con anima.* *rit.* *a tempo.* *mf* *rit.* *f* *f* *ff* *fz*

Canterbury Bells

From the

Boutonnière Suite

GERARD TONNING.

arr. by Carl Kiefert.

Flute

Moderato.

mf *rit.* *mf* *mf*

f *mf* *p* *rit.*

tr. *f* *Con anima.*

mf *a tempo.* *rit.* *f*

8va. *Solo.* *f* *mf* *ff*

Canterbury Bells

From the
Boutonnière Suite

GERARD TONNING.
arr. by Carl Kiefert.

1st Clarinet in A

Moderato.

The musical score for the 1st Clarinet in A part of "Canterbury Bells" consists of ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a *Moderato* tempo. The first staff starts with a *mf* dynamic, followed by a *rit.* section and another *mf* section. The second staff continues the melody with various dynamics. The third staff features a *f* dynamic followed by a *mf* section. The fourth staff includes a *rit.* section, a first ending marked with a '1', a second ending marked with a '2', and a *Con anima.* section starting with a *f* dynamic. The fifth staff contains a trill marked with a 'tr.' and a *mf* dynamic. The sixth staff continues the melody with a *mf* dynamic. The seventh staff ends with a *rit.* marking. The eighth staff begins with a *a tempo.* marking and a *f* dynamic. The ninth staff features a *mf* dynamic followed by a *f* dynamic. The tenth staff concludes with a *ff* dynamic and a final *fz* (forzando) marking.

Canterbury Bells

From the

Boutonnière Suite

1st Trumpet in A

GERARD TONNING.

arr. by Carl Kiefert.

Moderato.

Bassoon

p

rit.

p

mf *p*

Con anima.

f

p

rit.

p

a tempo.

f

f *p*

ff *fz*

The musical score is written for a 1st Trumpet in A. It consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fz* (forzando). Tempo markings include *Moderato.*, *Con anima.*, and *a tempo.*. Performance instructions include *rit.* (ritardando) and *rit.* (ritardando). The score also includes a *Bassoon* part on the first staff, which is likely a misprint for the trumpet part. The music is arranged by Carl Kiefert, based on the original by Gerard Tønning.

Canterbury Bells

From the
Boutonnière Suite

GERARD TONNING.

arr. by Carl Kiefert.

2nd Trumpet in A

Moderato.

2nd Clar.

1st Horn.

p *rit.* *p* *p*

2

1st Horn.

mf *p* *p* *rit.* *f* *Con anima.*

1 2

rit. *a tempo.* *p*

2

f *p*

ff *fz*

The musical score is written for a 2nd Trumpet in A. It consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato.' The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as *fz* (forzando). There are also markings for *rit.* (ritardando) and *a tempo.* (return to tempo). The score is arranged by Carl Kiefert from Gerard Toning's 'Boutonnière Suite'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some special markings like '1' and '2' above certain notes, and 'Con anima.' which suggests a more spirited playing style.

Canterbury Bells

From the

Boutonnière Suite

Trombone

GERARD TONNING.

arr. by Carl Kiefert.

Bassoon.

Moderato.

Cello.

2nd Horn.

p

rit.

pp

p

Bassoon.

2nd Horn.

1 Cello.

2

Con anima.

mf

p

rit.

f

2nd Cor.

p

Cello.

rit.

p a tempo.

f

p

f

ff

fz

Canterbury Bells

From the

Boutonnière Suite

S. Drum, B. Dr.

Cymbals and Bells

GERARD TONNING.

arr. by Carl Kiefert.

Moderato. *Bells.* *rit.*

p

f *Con anima.* *p*

rit. *1* *2* *S.D.* *2* *1* *Bells.* *1*

f *f* *f* *f* *p*

3 *1* *Cym. B.D.* *Bells.* *Cymb. B.D.* *only. only.*

p a tempo.

p *f* *1* *S.D.* *f* *Cym. B.D.* *B.D. only.*

The musical score is written for four parts: S. Drum, B. Drum, Cymbals, and Bells. It is in 3/4 time and consists of five staves. The tempo is Moderato. The score includes various dynamics (p, f, p a tempo) and articulations (rit., Con anima). The key signature has one sharp (F#). The score is arranged by Carl Kiefert, based on the original by Gerard Toning.