

Rákóczi-induló.

VIOLINO I.

Átirta: Allaga Géza.

Marcia.

Violino I score for the Marcia section. The music is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The first staff contains a triplet of eighth notes. The second staff continues the melody with a triplet. The third staff features a series of eighth notes. The fourth staff has a *dolce* marking and a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff has a *dolce* marking and a fortissimo (*ff*) dynamic. The section ends with a *Fine.* marking.

Trio.

Viol. II.

Violino II score for the Trio section. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains a triplet of eighth notes. The second staff continues the melody with a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a *dolce* marking and a fortissimo (*ff*) dynamic. The fifth staff continues the melody. The sixth staff has a *marc.* marking. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a *dolce* marking. The section ends with a *Marcia D. C. al Fine.* marking.