

SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Maestoso (♩ = 52)

F Horn 1

6 **A** 2

12

16

20 **B**

24

30 **C** 2

37 7 4

2. PRAISE

Poco moderato (♩ = 63)

F Horn 1

The musical score for F Horn 1 consists of eight staves of music. The first staff (measures 1-4) begins with a *mf* dynamic. The second staff (measures 5-9) continues the melodic line. The third staff (measures 10-15) features a circled 'D' above the staff and a *p* dynamic marking. The fourth staff (measures 16-22) includes a *mf* dynamic marking. The fifth staff (measures 23-27) contains a triplet of eighth notes marked with a '3' above and below. The sixth staff (measures 28-35) starts with a circled 'E' above the staff and a *mp* dynamic marking. The seventh staff (measures 36-42) continues the melodic development. The eighth staff (measures 43-50) concludes with a *rall.* marking and a final fermata.

3. LAMENT

Adagio (♩ = 48)

F Horn 1

The musical score for F Horn 1 is written in 4/4 time with a tempo of Adagio (♩ = 48). The piece begins with a *pp* dynamic and features a series of eighth-note patterns, many of which are beamed in pairs and marked with a '2'. The score is divided into measures 1-9, 10-21, 22-31, 32-42, 43-52, 53-63, 64-69, and 70. Measures 10, 22, 32, 43, 53, and 70 are marked with circled letters F, G, H, I, J, and K respectively. Measure 70 includes a 13-measure rest followed by a 10-measure rest. The score concludes with a double bar line.

4. "1915"

Agitato (♩ = 138)

F Horn 1

9

14 *ff* *sfz*

20 *M*

29 *N* *ff*

34 *f* *cresc.* *ff*

39 *mf*

43 *O* *ff*

49 *P* *mp* *f*

57 *mf*

62 *Q* *f*

67 **R** 8 2

82 **S** 9 2 5

101 **T** 4 **U** 4

114 **V** 10 2 *f* + + + +

131 *ord.* > > > >

135 **W** 10 **X** 5

155 **Y** *f*

162 *ff*

165

168

171

174 **Z** 4 *sfz*

Aa

181 *ff* 8

Bb

194 *f ff* 2

Cc

201 2 2 2 3 3

Dd

214 *p ff* 2

219 *ff*

Ee

225 *mf ff*

228 *sfz*

Ff

233 *fff* 2 2

Gg

238 6

5. LULLABY

Andantino (♩ = 112)

F Horn 1

12 **Jj** *p*

20 **Kk**

28 **Ll** *mf*

37

42 **Mm** *mp* *p* *solo* 2 4

53 **Nn** *rit.* 3 3

64 **Oo** *pp* *calmato* *rit.* *longa* // *a tempo* 6 *rit.* *mp* 2

77 *a tempo* *pp* *rit.*

6. ELEGY

Andante appassionato (♩ = 63)

F Horn 1

solo con abbandono

p

5

9

17

Pp

36

Qq

45

Rr

52

solo

59

Ss

74 **Tt**
mp < *f* *mf*

82 **Uu**
f

92 **Vv**
mf < *f*

103 **Ww** **Xx**
p

112 **Yy**
pp < *mf*

143 **Zz**
f *sotto voce*

152 *grandioso*
ff

159 *fff*

168 **A1** *solo*
pp

178 **B1** **C1**
pp *cresc.* *mf* > *mp*

189 *pp*

7. PRAYER

Lento (♩ = 40)

F Horn 1

Musical staff for F Horn 1, measures 1-10. The staff is in treble clef with a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a whole note G4. Measure 3 contains a whole rest. Measure 4 contains a whole note G4. Measure 5 contains a whole rest. Measure 6 contains a whole note G4. Measure 7 contains a whole note G4. Measure 8 contains a whole note D5, with a circled 'D1' above it. Measure 9 contains a whole rest. Measure 10 contains a whole note D5.

Musical staff for F Horn 1, measures 11-14. Measure 11 contains a whole note E4, with a circled 'E1' above it. Measure 12 contains a whole note F4, with a circled 'F1' above it. Measure 13 contains a whole rest. Measure 14 contains a whole note F4.

Musical staff for F Horn 1, measures 15-20. Measure 15 contains a whole note G4, with a circled 'G1' above it. Measures 16-20 contain a melodic line with slurs and ties. A *pp* dynamic marking is present at the start of measure 15. A hairpin crescendo symbol is located below the staff between measures 18 and 20.

Musical staff for F Horn 1, measures 21-26. Measures 21-23 contain whole rests. Measures 24-26 contain a melodic line with slurs and ties. A *pp* dynamic marking is present at the start of measure 24. A hairpin crescendo symbol is located below the staff between measures 24 and 26.

SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Maestoso (♩ = 52)

F Horn 2

6 **A** 2 *fff* *p* *fff*

12

16

20 **B**

24

30 **C** 2

37 7 4 1

2. PRAISE

Poco moderato (♩ = 63)

F Horn 2

The musical score for F Horn 2 consists of seven staves of music. The first staff (measures 1-5) begins with a *mf* dynamic and features a melodic line of eighth notes with slurs. The second staff (measures 6-11) continues this melodic line. The third staff (measures 12-17) includes a circled 'D' above the staff, a *p* dynamic marking, and a hairpin crescendo. The fourth staff (measures 18-23) features a *mf* dynamic and a hairpin crescendo. The fifth staff (measures 24-27) contains a triplet of eighth notes and a *mp* dynamic marking. The sixth staff (measures 28-34) includes a circled 'E' above the staff and a *mp* dynamic marking. The seventh staff (measures 35-44) concludes the piece with a *rall.* marking and a hairpin decrescendo.

3. LAMENT

Adagio (♩ = 48)

F Horn 2

pp

10

19

28

37

46

55

64

73

13

10

4. "1915"

Agitato (♩ = 138)

F Horn 2

9 L 2

14 *ff* *sfz*

20 M 3 2

29 N

35 *f* *cresc.* *ff*

40 *mf* *ff*

44 O

49 P 3

56 2 *mf*

62 2 *f*

67 **R** 8 2

82 **S** 9 2 5 **T** 4

105 **U** 2 4 10 2

126 *f* + + + + *ord.* > > > >

132 **W** 10

146 **X** 5 *f*

156 **Y**

162 *ff*

165

168

171

174 **Z** > > *sfz* 4

Aa

181 *ff* 8

Bb

194 *f* < *ff* 2 2

Cc

203 2 2 3 3 *p*

Dd

215 *ff* 2 *ff*

221

Ee

226 *mf* < *ff* *sfz*

Ff

231 *fff*

236 2 2 6

Gg

246 3

254

mp *f* > > > >

258

Hh

mf > > > > 2

263

li

ff > > > > > > *mp*

270

> > > > 9

5. LULLABY

Andantino (♩ = 112)

F Horn 2

12 **Jj** 3

p

20

Kk

28

Ll

mf

37

41

Mm 8

p

53

Nn 3

rit.

64

Oo 2 *calmato rit.* *longa* // *a tempo* 6 *rit. 2*

pp *mp*

77

a tempo rit.

pp

6. ELEGY

Andante appassionato (♩ = 63)

F Horn 2

11 5 Pp

22 12 Qq *f*

40 Rr *p* *mf*

48 4 2 *mp* *p*

59 Ss

70 4 Tt *mp* *f*

80 *mf* *f*

86 Uu 4 6

100 **Vv**
mf *f* *p*

Musical staff 100-107. The staff begins with a whole rest in 4/4 time. At measure 103, it changes to 2/4 time and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*, *f*, and *p*. A circled label **Vv** is positioned above the staff.

108 **Ww** 11 **Xx**
3 2 3

Musical staff 108-129. The staff contains whole rests in 2/4 time. Above the staff are circled labels **Ww** and **Xx**, and the numbers 3, 11, 2, and 3, indicating the number of measures for each rest.

130 **Yy**
4 2
pp *mf*

Musical staff 130-140. The staff contains whole rests in 2/4 time. At measure 134, it changes to 3/4 time and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *pp* and *mf*. A circled label **Yy** is positioned above the staff.

141 *sotto voce*
f

Musical staff 141-148. The staff contains a melodic line in 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f*. The instruction *sotto voce* is written above the staff.

149 **Zz**
ff

Musical staff 149-155. The staff contains a melodic line in 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *ff*. A circled label **Zz** is positioned above the staff.

156 *grandioso*
fff

Musical staff 156-165. The staff contains a melodic line in 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *fff*. The instruction *grandioso* is written above the staff.

166 **A1** 10 **B1**
3

Musical staff 166-182. The staff contains whole rests in 2/4 time. Above the staff are circled labels **A1** and **B1**, and the numbers 10 and 3, indicating the number of measures for each rest.

183 *cresc.* **C1**
pp *mf* *mp*

Musical staff 183-190. The staff contains a melodic line in 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *pp*, *mf*, and *mp*. The instruction *cresc.* is written above the staff. A circled label **C1** is positioned above the staff.

191
pp

Musical staff 191-198. The staff contains a melodic line in 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *pp*. A circled label **C1** is positioned above the staff.

7. PRAYER

Lento (♩ = 40)

F Horn 2

2 7 10

21 13 5 5

45 53 6

pp

SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Maestoso (♩ = 52)

F Horn 3

6

33

2 7 4

2. PRAISE

Poco moderato (♩ = 63)

F Horn 3

13 **D**

p

19 *mf*

24

E

28 **21**

Detailed description: This is a musical score for the F Horn 3 part of the second movement, 'Praise', from the Symphony of Tears. The tempo is 'Poco moderato' with a quarter note equal to 63 beats per minute. The score is written in 4/4 time and consists of four staves of music. The first staff (measures 13-18) begins with a circled 'D' above the staff, indicating a D major chord. The music starts with a rest for 13 measures, followed by a melodic line starting on a half note D4, moving through E4, F#4, G4, A4, B4, and C5. The dynamics are marked 'p' (piano). The second staff (measures 19-23) continues the melodic line with a dynamic marking of 'mf' (mezzo-forte). The third staff (measures 24-27) features a more rhythmic passage with eighth notes and triplets. The fourth staff (measures 28-31) concludes the section with a circled 'E' above the staff, indicating an E major chord. The music ends with a final note on E4, followed by a double bar line and a fermata. The number '21' is written above the staff in the final measure.

3. LAMENT

Adagio (♩ = 48)

F Horn 3

pp

9

18

27

36

45

54

63

72

12

10

4. "1915"

Agitato (♩ = 138)

F Horn 3

9 L 2

14 *ff* *sfz*

20 M 3 2

29 N *ff*

35 *f* *ff* *cresc.*

40 *mf*

44 O

50 P 4 *f*

151

158 **Y**

163

166

169

172

175 **Z**

183 **Aa**

195 **Bb**

5. LULLABY

Andantino (♩ = 112)

F Horn 3

12 (Jj) 8 (Kk) 14

(Ll)

35 *mf*

(Mm)

40 13

(Nn)

56 10 *pp* *calmato* *longa* (Oo) 14

6. ELEGY

Andante appassionato (♩ = 63)

F Horn 3

Musical staff 1: F Horn 3, measures 1-6. Includes triplets and a second measure.

Musical staff 2: Measures 7-12. Includes a circled 'Pp' dynamic marking and a fifth measure.

Musical staff 3: Measures 13-19. Includes a circled 'Qq' dynamic marking and a forte 'f' dynamic marking.

Musical staff 4: Measures 20-27. Includes a circled 'Rr' dynamic marking and dynamics p, mf.

Musical staff 5: Measures 28-35. Includes dynamics mp and p.

Musical staff 6: Measures 36-43. Includes a circled 'Ss' dynamic marking and an accent mark.

Musical staff 7: Measures 44-51. Includes a circled 'Tt' dynamic marking and dynamics mp, f.

Musical staff 8: Measures 52-59. Includes a circled 'Uu' dynamic marking, dynamics f, and an accent mark.

92 **6**

102 **Vv**

108 **Ww** **Xx**

127 **Yy**

139 *sotto voce*

147 **Zz**

155 *grandioso*

164 **A1** **B1**

182 **C1**

189 **3**

MANOOKIAN - Symphony of Tears - Horn 3

7. PRAYER

Lento (♩ = 40)

F Horn 3

2 7 D1 10 E1 13 F1 11

45 **G1**
pp

52 2 6

SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Maestoso (♩ = 52)

F Horn 4

6

A B C

15 7

33

2 7 4

2. PRAISE

Poco moderato (♩ = 63)

F Horn 4

13

D

p

18

mf

24

3 3

27

E

21

3. LAMENT

Adagio (♩ = 48)

F Horn 4

pp

2

11

20

29

38

47

56

65

74

12

10

55 **P**

59 **2** **2**

mf *f*

65 **Q**

70 **R**

8 **2**

83 **S** **T**

9 **2** **5** **4**

105 **U**

2 **4** **10**

124 **V**

4 *f*

132 **W** **X**

10 **5**

151

158 **Y**

ff

163

166

169

172

175 **Z**

sfz *ff*

183 **Aa**

8

195 **Bb**

2

200 **Cc**

2 2 2 3 3

214 **Dd** 2

p *ff*

219 *ff*

225 **Ee**

229 *sfz*

233 **Ff** *fff*

237 **Gg** 2 6

247 *f* 4

257 **Hh** 2

262 **li** *mf* *ff* 2

269 *mp* 10

5. LULLABY

Andantino (♩ = 112)

F Horn 4

12 Jj 8 Kk 14 Ll

mf

36

40

Mm 13

56

Nn 10 calmato longa Oo 14

pp

6. ELEGY

Andante appassionato (♩ = 63)

F Horn 4

11

22

40

48

59

70

80

88

p *mp* *f* *mf* *p*

mp *f*

f

3 3 2 5 12 4 2 4 6

Pp Qq Rr Ss Tt Uu

102 **Vv**

mf *f*

108 **Ww** **Xx**

3 11 2

127 **Yy**

3 4 2

139 *sotto voce*

pp *mf* *f*

147 **Zz**

mf *f*

155 *grandioso*

ff *fff*

164 **A1** 10

mf *f*

178 **B1** **C1**

pp *mf* *mp*

189

pp

7. PRAYER

Lento (♩ = 40)

F Horn 4

2 7 10 13 11

45 **G1** *pp*

52 2 6 6