

SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Maestoso (♩ = 52)

Violoncellos

5

A

9 *div.* 2 3 4 5 6 7

16 8 9 10 11 12 13 B 14

23 15 16 17 18 19

30 C

36

42

2.

2. PRAISE

Poco moderato (♩ = 63)

Violoncellos

pizz.
mf

6

13 **D**
p

18 *cresc.* *f* *arco*

22

26 **E** *pizz.* *mp* *arco*

32 *pizz.* *arco*

36 *pizz.* *arco* *pizz.*

44 *rall.* *arco*

The musical score is written for Violoncellos in 4/4 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *mf*. The tempo is marked *Poco moderato* with a quarter note equal to 63 beats per minute. The score includes measures 6, 13, 18, 22, 26, 32, 36, and 44. Measure 13 has a circled 'D' above it, and measure 26 has a circled 'E' above it. Dynamics include *p*, *f*, and *mp*. Performance instructions include *cresc.*, *arco*, and *pizz.*. The piece concludes with a *rall.* (rallentando) instruction and an *arco* (arco) instruction.

3. LAMENT

Adagio (♩ = 48)

con passione e rubato

Solo Violoncello

Violoncellos

The musical score is written for Solo Violoncello and Violoncellos. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Adagio' with a quarter note equal to 48 beats. The performance instruction 'con passione e rubato' is written above the Solo Violoncello staff. The score is divided into five systems, each with a measure number (7, 11, 15, 20) at the beginning of the Solo Violoncello staff. The Solo Violoncello part features various dynamics: *mp* (mezzo-piano) at measure 7, *mf* (mezzo-forte) at measure 11, *p* (piano) at measure 15, and *ff* (fortissimo) at measure 20. The Violoncellos part provides a harmonic foundation with sustained notes and occasional melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

7

11

15

20

mp

mf

p

ff

pp

F

G

4.

Solo

26

Solo

31

Solo

37

Solo

42

Solo

47

6

H

I

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Solo

50

53

Solo

56

Solo

58

Solo

62

p subito

p

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6.

66

Solo

mp

pp

71

Solo

75

Solo

K

4

4

1

2

3

4

5

6

7

pp

88

Solo

8

1

2

3

4

p

95

Solo

p

4. "1915"

Agitato (♩. = 138)

Violoncellos

p

5 **3** **L**

12 *ff* **M**

18 **N**

23 **2**

30 *ff*

34

39

42 **O** *pizz.*

46 **2**

8.

52 *arco*
col legno *ord.* **P** 2

57 *pizz.* 2 *arco* *mp*

60 *mf* *mf*

63 *f* **Q** *pizz.* *ff*

67

71 *arco* *p* 6 **R** 2

82 *pizz.* *p*

88 4 **S** 2 5 **T** 2 *pizz.* *pp*

104 2 2 *arco* *pp*

110 **U** *mp* *mf*

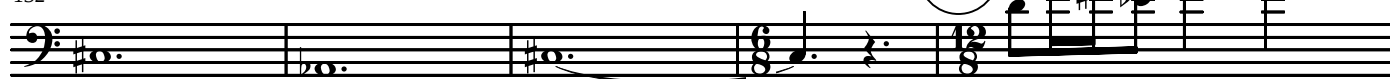
117



126



132



137



141



144



147



150



155



10.

159 9 10 11

163

166

169

172

175

179

184

188

192

196

ff

ff

col legno

ord.

ff

p

Z

Aa

Bb

253 *arco*
col legno *ord.* **2**

Hh *pizz.*

258 **2** *arco* *mp*

261 *mf* *mf*

li *non div.*

264 *ff*

268 *mp*

274 *pizz. solo* *p* *arco tutti* *col legno*

277 *solo* *pizz.* *arco tutti* *col legno* *pp*

5. LULLABY

13.

Andantino (♩ = 112)

Violoncellos

pizz.

p

6

13 **Jj**

mp

19 **Kk**

25

31 **Ll** *arco*

f

36

41 **Mm** *pizz.*

mp

46

51 **Nn** *rit.*

3

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59 *calmato* *rit.*

pp

68 *longa* *a tempo* *pizz.* *mp*

73 *rit.* *a tempo* *p*

78 *rit.* *arco*

6. ELEGY

15.

Andante appassionato

Violoncellos

11 5 **Pp** a tempo pizz. mp

21

28

35 **Qq** arco f

41 **Rr** p pp mf

49 mp p

58 **Ss**

68 *pizz.*
mp

75 *arco*
f

80 *ff*

84 *p*

90 *pp*

98 *mf*
f

103

107 *pizz.*
Ww

115

The musical score is written for a cello in bass clef. It consists of eight staves of music, numbered 68 to 115. The notation includes various note values, rests, and articulation marks. Dynamic markings include *mp*, *f*, *ff*, *p*, *pp*, *mf*, and *f*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score features several triplet markings (indicated by a '3' over a group of notes) and a section marked with a large 'Uu' in a circle. The key signature has one sharp (F#) and the time signature changes from 2/4 to 3/4 and back to 2/4.

122 *poco rall.* **Xx** *a tempo* **2** **2** *pizz.* *pp* *pp*

130 **Yy**

136 *arco* *mf*

143 *f*

148 **Zz**

153 *ff*

157 *grandioso* *fff* *marcato* *>*

162 *mp* *2 soli* **A1** *tutti con sord.* *pizz.* *pp*

169 **2**

178 **B1**

arco

pizz.

186

C1

mf

mp

192

pp

arco

V

7. PRAYER

Lento (♩ = 40)
con sord.

Violoncellos

Measures 1-9: *p* (D1)

Measures 10-18: (E1)

Measures 19-25: (F1)

Measures 26-33: *rall.*

Measures 34-44: *pizz.*, *pp*

Measures 45-55: *arco*

Measures 56-58: *moltissima lunga*, *ppp*

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