

SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Maestoso (♩ = 52)

Contrabasses

5

11

18

24

32

36

42

fff

pp

pizz.

p

fff

ppp

attacca

A

B

C

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

2

2.

2. PRAISE

Poco moderato (♩ = 63)

Contrabasses



6



13



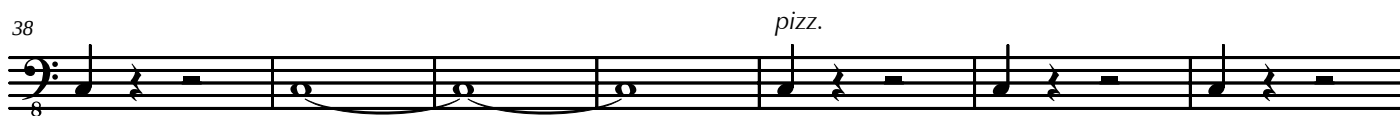
21



29



38



45



attacca

3. LAMENT

Adagio (♩ = 48)

Contrabasses

13 **F**

pp

19 1 2 **G** 3 4 5

28 **H**

37 **I**

46

54 **J**

f

61

69 **K** 5

81 1 2 3 4 5 6 7 8 1

pp

91 2 3 4 5

p

attacca

4.

4. "1915"

Agitato (♩ = 138)

Contrabasses

8

14

20

26

32

37

41

45

p

ff

sfz

ff

L

M

N

O

50 *arco* *col legno* *mp* *f* *ord.* **P** 2

57 *pizz.* 2 *arco* *mp*

61 *mf*

65 **Q** *ff*

69 8 **R** 2

83 *pizz.* *p*

88 4 **S** 2 5 **T** 2

103 *pizz.* *pp* 2 2

109 **U** 6 *pp*

6.

120 *pizz.* *mf* *cresc.* V

126 *f*

131

136 W 1 2 3 4 5

141 6 *pizz.* 1 2 3 4 *mf*

146 X 5 6 7 *arco*

150 1 2 3

154 4 5 6 7

158 Y 8 9 10 11

162 *ff*

165

168

171

174

178

183

187

ff

sfz

col legno

Z

Aa

2

2

8.

192 **Bb** ord. *ff*

197 *p*

203 **Cc**

209 *p*

215 **Dd** *pizz.* *ff*

219

223 **Ee**

227 arco *sfz* *sfz*

233 **Ff** *fff*

238 **Gg** 6

Detailed description: This musical score is for the bass part of 'Manookian - Symphony of Tears'. It consists of nine staves of music, numbered 192 to 238. The notation is in bass clef with a key signature of one flat (Bb). The time signature changes from 8/8 to 9/8 and back to 8/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a 'Bb' circle at measure 192, an 'ord.' marking at measure 192, a 'ff' dynamic at measure 192, a 'p' dynamic at measure 197, a 'C' circle at measure 203, a 'p' dynamic at measure 209, a 'D' circle at measure 215, a 'pizz.' marking at measure 215, a 'ff' dynamic at measure 215, an 'arco' marking at measure 227, 'sfz' dynamics at measures 227 and 228, an 'E' circle at measure 223, an 'F' circle at measure 233, a 'fff' dynamic at measure 233, a 'G' circle at measure 238, and a '6' marking at measure 238. The score ends with a double bar line at measure 238.

248

arco col legno

2

mp

254

ord.

2

pizz. 2

arco

f

260

mp

263

li

non div.

mf

ff

267

mp

274

col legno

2

3

p

pp

attacca

10.

5. LULLABY

Andantino (♩ = 112)

Contrabasses

12 **Jj** *mp* *pizz.*

19 **Kk** *arco*

27 **Ll** *f*

37 **Mm** *mp*

46 *rit.*

56 **Nn** *3* *calmato pizz.* *pp*

67 *rit.* *longa* **Oo** *a tempo arco* *mp*

75 *rit.* *pizz.* *p* *arco* *attacca*

Manookian - Symphony of Tears - Bass

6. ELEGY

Andante appassionato (♩ = 63)

Contrabasses

17 **Pp** a tempo pizz. *mp*

25

34 **Qq** arco *f* *p* *pp*

44 **Rr** *mf* *mp* *mp*

55 **Ss** *p*

65 *mp*

75 **Tt** arco *f* *ff*

84 **Uu** *p*

12.

91

1 2 3 4 5 6

p *pp*

100

mf *f*

108

3

117

poco rall. *a tempo*

pp

129

pizz.

pp

136

arco

mf

144

3

150

Zz

155 *grandioso*

ff *fff*

163 *pizz.* *pp*

172 *arco*

182 *mf* *mp*

191 *pp*

A1

B1

C1

7. PRAYER

Lento (♩ = 40)

Contrabasses

2 3 1 2 3

10 4 (D1) 5 6 7 8 9 10 11 12

19 13 14 (E1) 15 16 17 18 19 20

27 21 22 23 24 25 26 27 (F1) 1

35 2 3 4 *rall.* 5 (G1) 5 *pp*

47 1 2 3 4 5 6 7 8 9

56 10 11 12 13 14 *moltissima lunga* *ppp*