

50

à M^r Johannes Wolff



Caprice andalous
op. 122

pour Violon

avec acc^t d'orchestre



Ms. 706 (1)

Bien droits etc

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imp. Delanduy



Allegretto Moderato

Flute $\text{F}^\sharp \frac{3}{8}$

Piano $\text{F}^\sharp \frac{3}{8}$

Clarinete (LA) $\text{F}^\sharp \frac{3}{8}$

Trappesi $\text{F}^\sharp \frac{3}{8}$

Corn (Fa) $\text{F}^\sharp \frac{3}{8}$

Trumpettes $\text{F}^\sharp \frac{3}{8}$

1. Trombone $\text{F}^\sharp \frac{3}{8}$

2. Trombone $\text{F}^\sharp \frac{3}{8}$

3. Trombone $\text{F}^\sharp \frac{3}{8}$

Tubas $\text{F}^\sharp \frac{3}{8}$

Harpe $\text{F}^\sharp \frac{3}{8}$

1. Violon $\text{F}^\sharp \frac{3}{8}$

2. Violon $\text{F}^\sharp \frac{3}{8}$

Alto $\text{F}^\sharp \frac{3}{8}$

Violon Solo $\text{F}^\sharp \frac{3}{8}$

Vielle $\text{F}^\sharp \frac{3}{8}$

Contrebasse $\text{F}^\sharp \frac{3}{8}$

*le Violon Solo
arrivé des
premières*

V^{II} Solo

Handwritten musical notation for V-II Solo, measures 1-8. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4.

Fl.

H^{rn}

Cl.

B^{sn}

Cor

V^{III}

A.

V^I Solo

Vcllo

Cb.

Handwritten musical notation for various instruments, measures 9-15. The staves are in treble clef with a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. A blue circle with the number 12 is written above the Fl. staff. A blue diagonal line is written across the V^{III} staff. A blue '25' is written below the Vcllo staff. A blue '15/2' is written below the Cb. staff.

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Fl.
- H^{ro}
- d.
- B.
- C.
- V.^m
- a.
- V.^h Solo

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, partially overlapping the staves. The stamp contains the text: "CONSERVATOIRE N. 18", "L'INSTRUMENT", "MUSIQUE", and "S. 1875".

Handwritten musical score on page 4, featuring staves for Flute (F.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Violin (V.), Viola (Vla.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'.

Measures 12-16:

- F.: Flute, measures 12-16.
- H.: Horn, measures 12-16.
- Cl.: Clarinet, measures 12-16.
- B.: Bassoon, measures 12-16.
- C.: Cello, measures 12-16.

Measures 17-20:

- V.: Violin, measures 17-20.
- Vla.: Viola, measures 17-20.
- Cb.: Double Bass, measures 17-20.

Measures 21-22:

- V.: Violin, measures 21-22.
- Vla.: Viola, measures 21-22.
- Cb.: Double Bass, measures 21-22.

Measures 23-24:

- V.: Violin, measures 23-24.
- Vla.: Viola, measures 23-24.
- Cb.: Double Bass, measures 23-24.

Measures 25-26:

- V.: Violin, measures 25-26.
- Vla.: Viola, measures 25-26.
- Cb.: Double Bass, measures 25-26.

Measures 27-28:

- V.: Violin, measures 27-28.
- Vla.: Viola, measures 27-28.
- Cb.: Double Bass, measures 27-28.

Measures 29-30:

- V.: Violin, measures 29-30.
- Vla.: Viola, measures 29-30.
- Cb.: Double Bass, measures 29-30.

Measures 31-32:

- V.: Violin, measures 31-32.
- Vla.: Viola, measures 31-32.
- Cb.: Double Bass, measures 31-32.

Measures 33-34:

- V.: Violin, measures 33-34.
- Vla.: Viola, measures 33-34.
- Cb.: Double Bass, measures 33-34.

Measures 35-36:

- V.: Violin, measures 35-36.
- Vla.: Viola, measures 35-36.
- Cb.: Double Bass, measures 35-36.

Measures 37-38:

- V.: Violin, measures 37-38.
- Vla.: Viola, measures 37-38.
- Cb.: Double Bass, measures 37-38.

Measures 39-40:

- V.: Violin, measures 39-40.
- Vla.: Viola, measures 39-40.
- Cb.: Double Bass, measures 39-40.

Measures 41-42:

- V.: Violin, measures 41-42.
- Vla.: Viola, measures 41-42.
- Cb.: Double Bass, measures 41-42.

Measures 43-44:

- V.: Violin, measures 43-44.
- Vla.: Viola, measures 43-44.
- Cb.: Double Bass, measures 43-44.

Measures 45-46:

- V.: Violin, measures 45-46.
- Vla.: Viola, measures 45-46.
- Cb.: Double Bass, measures 45-46.

Measures 47-48:

- V.: Violin, measures 47-48.
- Vla.: Viola, measures 47-48.
- Cb.: Double Bass, measures 47-48.

Measures 49-50:

- V.: Violin, measures 49-50.
- Vla.: Viola, measures 49-50.
- Cb.: Double Bass, measures 49-50.

Measures 51-52:

- V.: Violin, measures 51-52.
- Vla.: Viola, measures 51-52.
- Cb.: Double Bass, measures 51-52.

Measures 53-54:

- V.: Violin, measures 53-54.
- Vla.: Viola, measures 53-54.
- Cb.: Double Bass, measures 53-54.

Measures 55-56:

- V.: Violin, measures 55-56.
- Vla.: Viola, measures 55-56.
- Cb.: Double Bass, measures 55-56.

Measures 57-58:

- V.: Violin, measures 57-58.
- Vla.: Viola, measures 57-58.
- Cb.: Double Bass, measures 57-58.

Measures 59-60:

- V.: Violin, measures 59-60.
- Vla.: Viola, measures 59-60.
- Cb.: Double Bass, measures 59-60.

Measures 61-62:

- V.: Violin, measures 61-62.
- Vla.: Viola, measures 61-62.
- Cb.: Double Bass, measures 61-62.

Measures 63-64:

- V.: Violin, measures 63-64.
- Vla.: Viola, measures 63-64.
- Cb.: Double Bass, measures 63-64.

Measures 65-66:

- V.: Violin, measures 65-66.
- Vla.: Viola, measures 65-66.
- Cb.: Double Bass, measures 65-66.

Measures 67-68:

- V.: Violin, measures 67-68.
- Vla.: Viola, measures 67-68.
- Cb.: Double Bass, measures 67-68.

Measures 69-70:

- V.: Violin, measures 69-70.
- Vla.: Viola, measures 69-70.
- Cb.: Double Bass, measures 69-70.

Measures 71-72:

- V.: Violin, measures 71-72.
- Vla.: Viola, measures 71-72.
- Cb.: Double Bass, measures 71-72.

Measures 73-74:

- V.: Violin, measures 73-74.
- Vla.: Viola, measures 73-74.
- Cb.: Double Bass, measures 73-74.

Measures 75-76:

- V.: Violin, measures 75-76.
- Vla.: Viola, measures 75-76.
- Cb.: Double Bass, measures 75-76.

Measures 77-78:

- V.: Violin, measures 77-78.
- Vla.: Viola, measures 77-78.
- Cb.: Double Bass, measures 77-78.

Measures 79-80:

- V.: Violin, measures 79-80.
- Vla.: Viola, measures 79-80.
- Cb.: Double Bass, measures 79-80.

Measures 81-82:

- V.: Violin, measures 81-82.
- Vla.: Viola, measures 81-82.
- Cb.: Double Bass, measures 81-82.

Measures 83-84:

- V.: Violin, measures 83-84.
- Vla.: Viola, measures 83-84.
- Cb.: Double Bass, measures 83-84.

Measures 85-86:

- V.: Violin, measures 85-86.
- Vla.: Viola, measures 85-86.
- Cb.: Double Bass, measures 85-86.

Measures 87-88:

- V.: Violin, measures 87-88.
- Vla.: Viola, measures 87-88.
- Cb.: Double Bass, measures 87-88.

Measures 89-90:

- V.: Violin, measures 89-90.
- Vla.: Viola, measures 89-90.
- Cb.: Double Bass, measures 89-90.

Measures 91-92:

- V.: Violin, measures 91-92.
- Vla.: Viola, measures 91-92.
- Cb.: Double Bass, measures 91-92.

Measures 93-94:

- V.: Violin, measures 93-94.
- Vla.: Viola, measures 93-94.
- Cb.: Double Bass, measures 93-94.

Measures 95-96:

- V.: Violin, measures 95-96.
- Vla.: Viola, measures 95-96.
- Cb.: Double Bass, measures 95-96.

Measures 97-98:

- V.: Violin, measures 97-98.
- Vla.: Viola, measures 97-98.
- Cb.: Double Bass, measures 97-98.

Measures 99-100:

- V.: Violin, measures 99-100.
- Vla.: Viola, measures 99-100.
- Cb.: Double Bass, measures 99-100.

2



F.

H.^{rb}

Cl.

B.

C.

V.^m

a.

V. Solo

V. Joy

Ch.

Handwritten musical score on page 6, featuring staves for various instruments and voices. The staves are labeled on the left: F, H, A, C, V, A, V. dob, V. cor, and C. S. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'a2'. The staves are numbered on the right: 7, 8, 9, 10, 11, 13, 14, 15, 12, 16, 17, and 14. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score for five staves, labeled F., H.^{rs}, a., b., and c. on the left margin. The notation includes various musical symbols such as notes, rests, and beams. Some notes in the lower staves are highlighted with blue ink. A red circular stamp is visible on the right side of the page, partially overlapping the staff labeled 'c.'.



Handwritten musical score for two staves, labeled V. and A. on the left margin. The notation includes various musical symbols such as notes, rests, and beams. The staff labeled 'A.' has a 'cresc.' marking.

Handwritten musical score for a single staff, labeled V. Solo on the left margin. The notation includes various musical symbols such as notes, rests, and beams.

Handwritten musical score for two staves, labeled V.^{me} and Ch. on the left margin. The notation includes various musical symbols such as notes, rests, and beams. The staff labeled 'Ch.' has a 'cresc.' marking.

7

8

9

10

11

13

14

15

12

16

17

4

Handwritten musical score on page 8, featuring staves for various instruments and voices. The score includes dynamic markings such as *f*, *dim*, *p*, and *mf*, and includes a circled number 3 in the upper right section.

The staves are labeled as follows:

- F. (Flute)
- M^o (Mandolin)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- V. (Violin)
- A. (Viola)
- V^o Solo (Violoncello Solo)
- V^o (Violoncello)
- cb. (Contrabass)

The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. A circled number 3 is present in the upper right section. There are also some blue ink markings and a large blue slash in the lower right section.

Handwritten musical score on ten staves. The staves are labeled on the left as follows: F., H.^o, Cl., B., C., V., A., V.^o solo, and two unlabeled staves at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The V. staff has a *pp* marking. The A. staff has a *pp* marking. The V.^o solo staff has a *legg.* marking and the word *lusinghiera* written below it. The bottom two staves have a *pp* marking. The score is written in a single system across the ten staves.



Handwritten musical score on page 10, featuring staves for various instruments and voices. The score includes a circled number 4 in the upper left, indicating a section or measure. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. The staves are labeled with instrument abbreviations: F. (Flute), H. (Horn), Cl. (Clarinet), B. (Bassoon), C. (Cello), V. (Violin), V. Solo (Violin Solo), V. (Viola), and Cb. (Contrabass). The score is written in a system with multiple staves, showing a complex arrangement of parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 in the top left corner.

Handwritten musical score on page 10, featuring staves for various instruments and voices. The score includes a circled number 4 in the upper left, indicating a section or measure. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. The staves are labeled with instrument abbreviations: F. (Flute), H. (Horn), Cl. (Clarinet), B. (Bassoon), C. (Cello), V. (Violin), V. Solo (Violin Solo), V. (Viola), and Cb. (Contrabass). The score is written in a system with multiple staves, showing a complex arrangement of parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 in the top left corner.

Handwritten musical score on ten staves. The staves are labeled on the left as follows: F., Fl. B., Cl., B., C., V., A., V. Solo, V. les, and G. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *mf.*. The first staff (F.) has a measure with *I. mf.* and *cresc.* followed by a sharp sign (#). The second staff (Fl. B.) has a measure with *I. mf.* and *cresc.* followed by a sharp sign (#). The third staff (Cl.) has a measure with *cresc.* and a sharp sign (#). The fourth staff (B.) has a measure with *cresc.* and a sharp sign (#). The fifth staff (C.) has a measure with *cresc.* and a sharp sign (#). The sixth staff (V.) has a measure with *cresc.* and a sharp sign (#). The seventh staff (A.) has a measure with *cresc.* and a sharp sign (#). The eighth staff (V. Solo) has a measure with *cresc.* and a sharp sign (#). The ninth staff (V. les) has a measure with *cresc.* and a sharp sign (#). The tenth staff (G.) has a measure with *cresc.* and a sharp sign (#). The score is numbered 1 through 10 on the right side of the staves. A red circular stamp is visible on the right side of the page, containing the text "CONSERVATOIRE DE MUSIQUE" and "PARIS".

Handwritten musical score on page 13, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Staves visible from top to bottom:

- F. (Flute)
- H^{tr} (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- Viol. (Violin)
- A. (Alto)
- V. solo (Violoncello solo)
- V. lon (Violon)
- C.B. (Cello/Bass)

Key features of the notation:

- First system: F. and H^{tr} have notes; Cl. and B. have rests.
- Second system: Cl. and B. have notes; F. and H^{tr} have rests.
- Third system: All instruments have notes.
- Fourth system: All instruments have notes.
- Fifth system: V. solo has a complex melodic line with triplets and a 2nd ending; other instruments have rests.
- Sixth system: V. lon and C.B. have notes; V. solo has a rest.
- Seventh system: C.B. has notes; V. lon has a rest.

Handwritten markings include "p" (piano) and "div." (divisi). A red circular stamp is visible on the right side, partially overlapping the V. lon staff.



12/8

Handwritten musical score for a symphony orchestra, page 14. The score includes staves for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Bs.), Cello (C.), Double Bass (Eiwb.), Violins (V.), Viola (A.), Violoncello (V. solo), Violoncello (V. solo), and Double Bass (Cb.). The music is written in G major and 4/4 time. The score shows a full orchestral texture with various melodic and harmonic lines.

Fl. $\text{G}^\#$

Hr. $\text{G}^\#$

Cl. $\text{G}^\#$

Bs. $\text{G}^\#$

C. $\text{G}^\#$

Eiwb. $\text{G}^\#$

V. $\text{G}^\#$

A. $\text{G}^\#$

V. solo $\text{G}^\#$

V. solo $\text{G}^\#$

Cb. $\text{G}^\#$

Dynamic markings: *mf*, *f*, *cresc.*

Articulation: *acc.*, *2u*

Rehearsal mark: 3

Handwritten musical score on aged paper, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Staves labeled on the left:

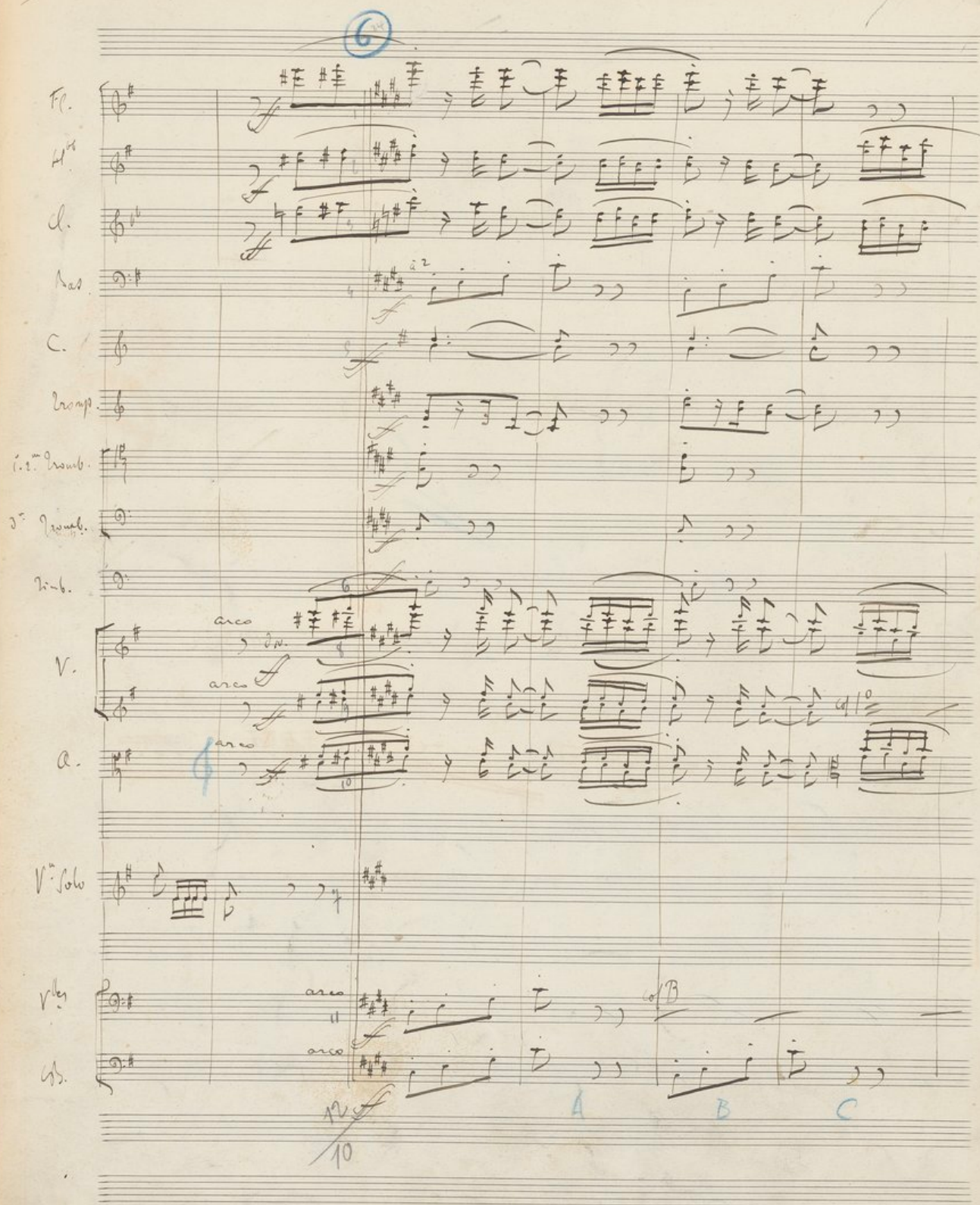
- Fl.
- Hr.
- cl.
- Ba.
- C.
- Drum.
- V.
- A.
- V. Solo
- V. H.
- cl.

Key features of the notation:

- Dynamic markings: *mf*, *f*, *pp*, *ppp*, *ppp*.
- Articulation: *acc*, *acc*.
- Tempo/Character: *unv*.
- Measure numbers: 10, 12, 9.
- Blue ink markings: A large blue 'X' or '9' over the bottom staves.



Handwritten musical score on page 16, featuring a blue circled number 6 at the top. The score is written for a large ensemble, including Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bas.), Cello (C.), Trombone (Tromp.), 1st Trumpet (1. Tr.), 2nd Trumpet (2. Tr.), Timpani (Timb.), Violin (V.), Viola (A.), Violoncello (Vcllo), and Double Bass (Bs.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with "arco" (arco) and "pizz." (pizzicato) instructions. The bottom of the page includes a large "10" and the letters "A", "B", and "C" under the double bass staff.





Handwritten musical score on ten staves. The staves are labeled on the left as follows: Fl, H^{rs}, Cl, B, C, T^{rp}, Wb, D^{mb}, V, A, and V. solo. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A red 'p' (piano) marking is visible on the V staff. At the bottom, there are blue handwritten letters 'D', 'E', 'F', 'G' and a blue '15' over a '11'.

Handwritten musical score on page 19, featuring staves for various instruments and vocal parts. The score includes a key signature change to C major (indicated by red letters C, D, E, F, G) and a tempo change to Adagio (Adagio).

Staves and parts shown:

- F.
- Hr.¹⁸
- cl.
- B.
- C.
- Org.
- Trb.
- Timb.
- V. (Violins) - Key signature change to C major (C, D, E, F, G) and tempo change to Adagio.
- A. (Alto)
- V. Solo (Violin Solo)
- Vcl. (Violoncello)
- cb. (Contrabasso)

Measure numbers 14, 15, and 13 are indicated at the bottom of the page.



Clarinettes

V.

V. Solo

Violles

Clar.

V.

V. Solo

Violles

8

10

11

12

13

14

15

16

17

18

19

20

ab 14
14

Handwritten musical score for a symphony, page 21. The score is written on ten staves, with the following instruments labeled on the left:

- 1^{er} Hautbois
- Clarinette
- V. (Violon)
- A. (Violoncelle)
- V. solo
- V. lles (Violoncelle)
- 1^{re} Flûte
- 1^{er} Hautbois
- Clar.
- 1^{er} Basson
- V. m. (Violon)
- A. (Violoncelle)
- V. solo
- V. lles (Violoncelle)

The score includes various musical notations, including notes, rests, and dynamic markings. A blue circle with the number 9 is written above the first staff. A red circular stamp is visible on the right side of the page, reading "CONSERVATOIRE N. DE MUSIQUE" and "BIBLIOTHÈQUE".

At the bottom right, there is a handwritten calculation:

$$\frac{16}{15}$$

1st Fl. 1

1st Clar. in B^b 2

Clar. 3

1st Bassoon 4

V. 6

A. 8

V. Solo 9

Vcllo 9

Cbs. 10

Roco Rit.

a T°

(10) 16



Handwritten musical score for various instruments, including Flute (1^{re} Fl.), Clarinet (Clar.), Bassoon (1^{re} Bas.), Violin (V.), Viola (A.), Violoncello (Vcllo), and Double Bass (Cb.). The score is written on multiple staves. The tempo marking "Roco Rit." is present at the top left, and "a T°" is written below the bassoon staff. The number "10" is circled in blue, with "16" written next to it. The number "16" is also written at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

24

Handwritten musical score for the first system, measures 24-31. The score includes parts for Violin (V.), Viola (A.), Violoncello (V. solo), and Violoncello (V. mes.). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. A circled "11" is visible in the upper right corner of the system.

Handwritten musical score for the second system, measures 32-39. The score includes parts for Violin (V.), Viola (A.), Violoncello (V. solo), and Violoncello (V. mes.). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. A circled "11" is visible in the upper right corner of the system. The page number "24" is written in the top left corner.

1^{re} Flûte

1^{er} Hautbois

Vⁿ Solo *cresc.*

Handwritten notes: $\frac{4}{3}$, $\frac{3}{2}$, $\frac{2}{1}$, $\frac{1}{8}$



2^e Flûte

1^{er} Hautb.

1^{er} Violon

2^e Violon

Altos

Handwritten notes: 9, 10, 11, 12, 13, 14

V^{cllo}

Vcllo

Cb.

Handwritten notes: 11, 15, 16, 18, 18

Handwritten musical score for a symphony orchestra, page 26. The score is written on ten staves, each with a label on the left:

- Fl.
- Hr.
- Clar.
- Bas.
- C.
- mp.
- Wb.
- Tr.
- V.
- A.
- V. Solo
- Vcl.
- Cb.

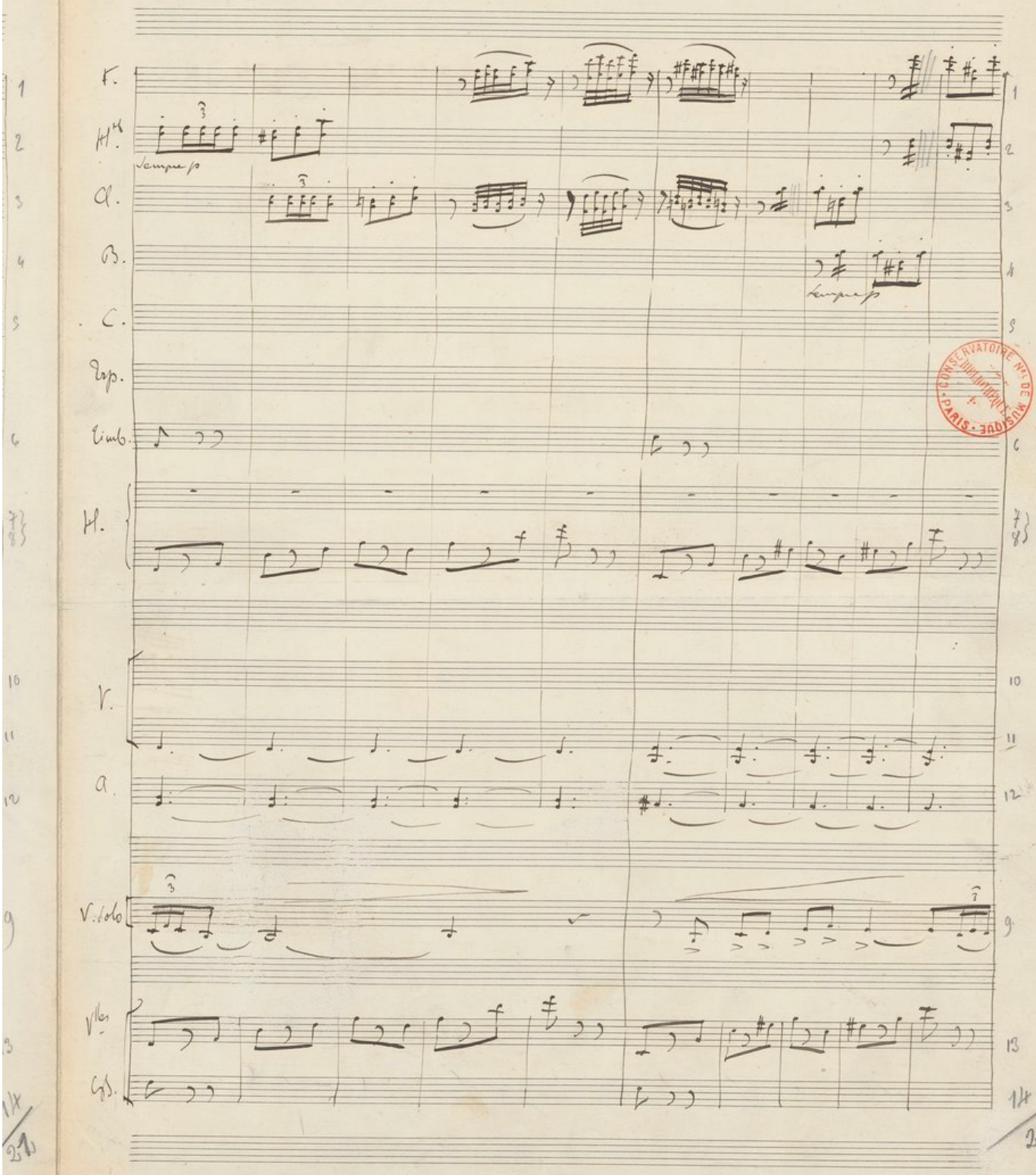
The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *pp*, *f*, *mf*). The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple notes or rests. The bottom of the page shows a large, stylized signature or mark, possibly "119".

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- F.
- HP.
- el.
- h.
- C.
- Op.
- Tab.
- Viol.
- V.
- A.
- V. Solo
- V.
- Cl.

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, containing the text: "CONSERVATOIRE N. DE MUSIQUE" and "PARIS".

Handwritten musical score on page 29, featuring staves for various instruments and voices. The score includes measures 1 through 14, with some measures marked with a '3' indicating a triplet. The instruments listed on the left are: F. (Flute), H^h (Horn), Cl. (Clarinet), B. (Bassoon), C. (Cello), Sop. (Soprano), Timb. (Timpani), H. (Harp), V. (Violin), A. (Viola), V. solo (Violoncello solo), V. lra (Violoncello left), and G. (Guitar). The score is written in a single system, with measures 1 through 14 numbered on the right margin. A red circular stamp is visible on the right side, reading "CONSERVATOIRE N. DE MUSIQUE ST. PIERRE 300".



Handwritten musical score for "The Rose Tree" by J. S. Zerkow. The score is written on 15 staves for various instruments: Flute (F.), Horn (Hr.), Clarinet (Cl.), Bass (Bas.), Cello (C.), Trumpet (Tup.), Trombone (Tomb.), Harp, Violin (V.), Viola (A.), Violoncello (V. solo), Violin II (V. II), and Double Bass (Bs.). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. A circled number "13" is visible at the top center. The page is numbered "20" at the bottom center.

Handwritten musical score on page 31, featuring staves for various instruments and vocal parts. The score includes measures 1 through 15, with some measures marked with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. The instruments listed on the left include Fl. (Flute), M^o (Mandolin), Clar. (Clarinet), Sax. (Saxophone), C. (Cello), Vp. (Violoncelle), Viol. (Violin), Harp. (Harp), V. (Viola), A. (Alto), V. solo (Violon solo), Vcl. (Violoncelle), and Cb. (Contrabasse). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *dim* (diminuendo). A red circular stamp is visible on the right side of the page, reading "BIBLIOTHÈQUE NATIONALE DE MUSIQUE - PARIS".

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
23

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

24

(1 = 1.)

14

F. *I.* *3*

H^{rb} *I.* *3*

Cl. *I.*

Bas. *I.*

C. *I.*

Org. *I.*

Tub. *I.*

Harpe *I.*

V. *I.*

A. *I.*

V. solo *I.*

Vla. *I.*

Cs. *I.*

Meine Meinungen

Jeune espérance

20

Handwritten musical score on page 33, featuring multiple staves and instruments. The score includes a red circular stamp from the "BIBLIOTHEQUE MUSICALE" of the "CONSERVATOIRE NATIONAL SUPERIEUR DE MUSIQUE".

Staves and Instruments:

- F. (Flute)
- Hr. (Horn)
- Cl. (Clarinet)
- Bass. (Bassoon)
- C. (Cello)
- Op. (Oboe)
- Timb. (Timpani)
- Flage. (Flageolet)
- V. (Violin)
- A. (Viola)
- V. solo (Violin solo)
- V. harp. (Violin harp)
- Ch. (Chorus)

Measure Numbers:

- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 25

Handwritten Annotations:

- Red "4" above measure 18.
- Red "1/2" below measure 23.
- Red "25" below measure 25.
- Red "Tacet" written above measure 17.
- Red "pp" (pianissimo) below measure 22.

Red Stamp:

BIBLIOTHEQUE MUSICALE
CONSERVATOIRE NATIONAL SUPERIEUR DE MUSIQUE

34 = Moderato =

V. *triss*

A. *triss*

V. Solo *dolce*

V. Key *triss*

V.

A.

V. Solo

V. Key

piu moderato =
15

Clarinettes 
Bassons 

V. 
A. 

V. solo 
Vcllo 
piu moderato
15
EB 14
26

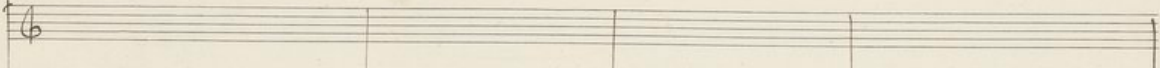
Clar. 
Bas. 

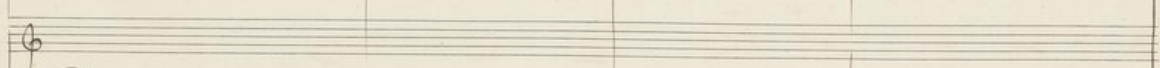
V. 
A. 

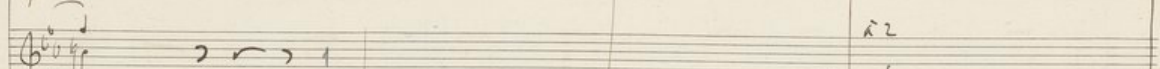
V. solo 
Vcllo 

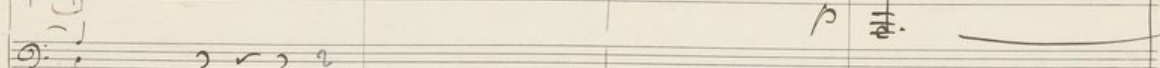


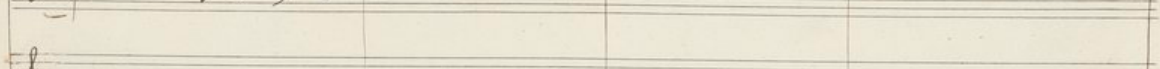
Handwritten musical score on page 36, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Cello (C.), Trombone (Tromb.), Trumpet (Tromp.), Violin (V.), Viola (V. low), and Double Bass (Cbd.). The score includes various musical notations such as notes, rests, and dynamic markings.

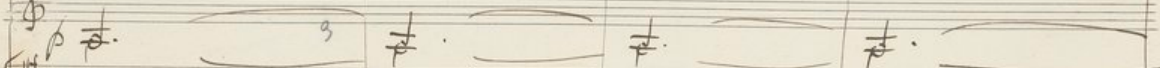
Fl. 

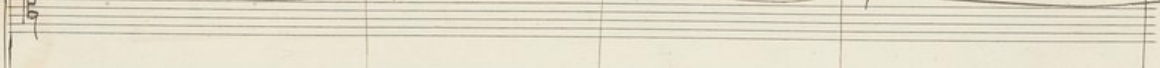
Cl. 

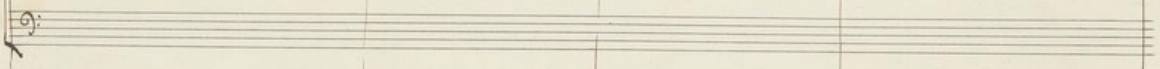
Bas. 

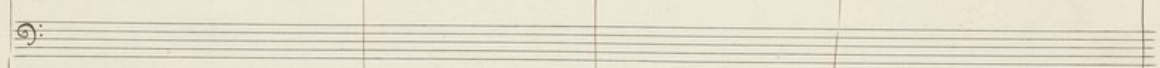
C. 

Tromb. 

Tromp. 

V. 

V. low 

Cbd. 

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- F. (Flute)
- App. (Apparatus)
- Clar. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- 2ob. (2 Oboes)
- 2iab. (2 Horns)
- V. (Violins)
- A. (Violas)
- V. solo (Violin solo)
- Violon. (Violoncello)
- Obs. (Oboe)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- 10*, *11*, *12*, *13*, *15*, *16* (measure numbers)
- 1*, *2* (first and second endings)
- 27* (measure number at the bottom)

A red circular stamp is visible on the right side of the page, containing the text: "CONSERVATOIRE NATIONAL DE MUSIQUE - PARIS".

Handwritten musical score for the first system, measures 1 through 7. The staves are labeled as follows:

- F**: Flute, measure 1.
- Hr.**: Horn, measures 1-7.
- Clar.**: Clarinet, measures 1-7.
- Bas.**: Bassoon, measures 1-7.
- C.**: Cello, measure 4.
- Trb.**: Trumpet, measures 5-6.
- Timb.**: Timpani, measure 7.

Handwritten musical score for the second system, measures 8 through 11. The staves are labeled as follows:

- V.**: Violin, measures 8-11.
- A.**: Viola, measures 8-11.

Handwritten musical score for the third system, measures 12 through 19. The staves are labeled as follows:

- V. solo**: Violin solo, measures 12-19.
- Vla.**: Viola, measure 12.
- Cl.**: Clarinet, measures 12-19.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with some measures containing multiple notes. The notation is written in black ink on aged, yellowed paper.



V.

A.

V. solo

vla.

Cs.

28

300

Handwritten musical score on a single page, featuring staves for various instruments and vocal parts. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: Fl. (Flute), H^{rb} (Horn), Clar. (Clarinet), Bas. (Bassoon), C. (Cello), Imp. (Impassibile), Reb. (Rebelle), and Limb. (Limb). The vocal parts are V. (Voice), A. (Alto), V. solo (Voice solo), V. l'her (Voice l'her), and Cb. (Cello). The score includes a large section of music for the V. solo part, which is marked with a 'V' and a '1'.

Fl. H^{rb} Clar. Bas. C. Imp. Reb. Limb. V. A. V. solo V. l'her Cb.

Fl.
H^{rb}
Clar
Bas
C.
Imp.
Reb.
Limb.
V.
A.
V. solo
V. l'her
Cb.

Tempo I:

Fl. $\frac{3}{8}$ 6

Hr. $\frac{3}{8}$ 7

Clar. $\frac{3}{8}$ 8

Bas. $\frac{3}{8}$

C. $\frac{3}{8}$

Eup. $\frac{3}{8}$

Trb. $\frac{7}{8}$

Tub. $\frac{3}{8}$

Timb. $\frac{3}{8}$



Handwritten musical score for three staves. The staves are labeled V., A., and an unlabeled staff. The score includes notes, rests, and a final measure with a double bar line and a repeat sign.

Tempo I

Handwritten musical score for "The Rose Tree" featuring three parts: V. Solo, V. 1st, and Cb. The score is written on three staves. The V. Solo part is in treble clef and contains a melody with many accidentals (sharps and naturals) and some notes marked with an 'x'. The V. 1st and Cb. parts are in bass clef and contain simpler notation, including rests and notes. The time signature is 2/8, and the key signature is one sharp (F#). The score is divided into measures by vertical bar lines.

42

16

Handwritten musical score for page 16, featuring staves for various instruments and vocal parts. The score is written in 3/8 time and includes dynamic markings such as *mf* and *f*.

Instrumental Parts:

- Fl. (Flute)
- Hr. (Horn)
- Clar. (Clarinet)
- Pas. (Piano)
- C. (Cello)
- Op. (Oboe)
- Trb. (Trumpet)
- Timb. (Timpani)
- V. (Violin)
- a. (Alto)
- V. solo (Violin solo)
- Vla. (Viola)
- CB. (Cello/Bass)

Handwritten Annotations:

- page 16
- A B C D E F
- Solo
- mf
- f
- 30

Handwritten musical score on page 43. The page contains several systems of staves. The notation includes various note values, rests, and dynamic markings such as *cresc* (crescendo) and *p* (piano). There are also some handwritten annotations like "10" and "18". A red circular stamp is visible on the right side, reading "BIBLIOTHÈQUE CONSERVATOIRE NATIONAL DE MUSIQUE". The bottom right corner has a handwritten number "37" crossed out.

Handwritten musical score on page 44, featuring multiple staves for various instruments and voices. The score includes a key signature of one sharp (F#) and a common time signature (C). The notation is in a cursive, handwritten style.

The instruments and parts listed on the left are:

- F. (Flute)
- Hr. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- Op. (Oboe)
- Wb. (Woodwind)
- Tim. (Timpani)
- V. (Voice)
- A. (Alto)
- V. Solo (Voice Solo)
- Vlla. (Violin)
- Cl. (Clarinet)

The score is divided into measures, with measure numbers 1 through 13 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *rit.* (ritardando). A large red letter sequence "A B C D E F" is written across the middle of the page, likely indicating a section or rehearsal mark.

The score concludes with a double bar line and a final measure number of 13.

B² 1
c. 2 (comme précédemment)

45

Handwritten musical notation for Violin (V.) and Viola (A.) parts. The V. part is in treble clef with a key signature of two sharps (F# and C#). The A. part is in alto clef with the same key signature. Both parts feature a melodic line with some rests and a final measure with a sharp sign.

Handwritten musical notation for Violoncello (V. solo) part. It is in treble clef with a key signature of two sharps. The notation includes a series of eighth notes and a triplet of eighth notes.

Handwritten musical notation for Violoncello (Vcllo) and Contrabasso (Cb.) parts. Both are in bass clef with a key signature of two sharps. The Vcllo part has a circled section with a sharp sign. The Cb. part has a circled section with a sharp sign. A red circular stamp is visible on the right side of the page.

Handwritten musical notation for Violin (V.) and Viola (A.) parts. The V. part is in treble clef with a key signature of two sharps. The A. part is in alto clef with the same key signature. Both parts feature a melodic line with some rests and a final measure with a sharp sign.

Handwritten musical notation for Violoncello (V. solo) part. It is in treble clef with a key signature of two sharps. The notation includes a series of eighth notes and a triplet of eighth notes.

Handwritten musical notation for Violoncello (Vcllo) and Contrabasso (Cb.) parts. Both are in bass clef with a key signature of two sharps. The Vcllo part has a circled section with a sharp sign. The Cb. part has a circled section with a sharp sign. A red circular stamp is visible on the right side of the page.

Handwritten musical score for Violins (V.), Viola (A.), Violoncello (V. Solo), and Contrabass (Cb.). The score is written on five staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is divided into measures, with some measures containing multiple notes and rests. The Violoncello part features a rapid passage marked "rapido al C. bitum". The Contrabass part includes a section marked "18/38".

Violins (V.):

- Staff 1: Treble clef, F# key signature, 2/4 time signature. Measures 1-4 contain notes and rests.
- Staff 2: Bass clef, F# key signature, 2/4 time signature. Measures 1-4 contain notes and rests.

Viola (A.):

- Staff 3: Treble clef, F# key signature, 2/4 time signature. Measures 1-4 contain notes and rests.

Violoncello (V. Solo):

- Staff 4: Bass clef, F# key signature, 2/4 time signature. Measures 1-4 contain notes and rests. A rapid passage is marked "rapido al C. bitum".

Contrabass (Cb.):

- Staff 5: Bass clef, F# key signature, 2/4 time signature. Measures 1-4 contain notes and rests. A section is marked "18/38".

Al^o - Vivace

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Bs.), Cello (C.), Trumpet (Trp.), Trombone (Tbn.), Timpani (Timp.), Violins (V.), Viola (Vla.), and Double Basses (Vcl.). The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Al^o - Vivace'. The score is numbered 1 through 11 on the right margin. A red circular stamp is visible on the right side of the page, reading 'CONSERVATOIRE DE MUSIQUE'.

Fl.

Hr.

Cl.

Sas.

V.

a.

Handwritten musical score for three staves. The top staff is labeled 'V.' and the bottom staff is labeled 'a.'. The middle staff is unlabeled. The music is in treble clef with a key signature of one sharp (F#). The top staff has a measure with a quarter note, a half note, and a quarter rest, followed by a measure with a quarter note, a half note, and a quarter rest, and a final measure with a quarter note and a half rest. The middle staff has a measure with a quarter note, a half note, and a quarter rest, followed by a measure with a quarter note, a half note, and a quarter rest, and a final measure with a quarter note and a half rest. The bottom staff has a measure with a quarter note, a half note, and a quarter rest, followed by a measure with a quarter note, a half note, and a quarter rest, and a final measure with a quarter note and a half rest. There are various annotations including 'arco' and 'p'.

V₋ 1/16

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures, with a repeat sign (double bar line with dots) and a fermata over the final measure. The number '20' is written above the final measure. The notation is written in brown ink on aged paper.

18



Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following parts labeled on the left:

- F. (Flute)
- H^{rb} (Horn in B-flat)
- Cl. (Clarinet)
- B. (Bassoon)
- V. (Violin)
- A. (Viola)
- V. solo (Violoncello solo)
- V. leg. (Violoncello leggero)
- Ob. (Oboe)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*). There are also some handwritten annotations and a blue circle around the number 18 in the upper right area of the page.

Handwritten musical score on page 50, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *ppp* (pianissimissimo), *ppp marcato*, *ppp marcato*, *ppp marcato*, and *ppp marcato*. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- F. (Flute)
- M. (Mandolin)
- cl. (Clarinet)
- B. (Bass)
- hmb. (Horn)
- V. (Voice)
- A. (Alto)
- V. solo (Violoncello solo)
- V. (Violoncello)
- cb. (Cello)

The score includes measures 11 through 15, with a large red 'X' marking measure 11. The bottom of the page shows a large handwritten '15' over a '50'.



Handwritten musical score for a symphony orchestra, page 51. The score is written on ten staves, with measures numbered 11 through 21. The instruments listed on the left are:

- F. (Flute)
- H^{ro}. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- Eud. (Euphonium)
- V. (Violin)
- A. (Viola)
- V. solo (Violoncello solo)
- Vcllo (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*, *arco*). The bottom right corner features a handwritten signature and the date 21/3/6.

Handwritten musical score on page 52, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following parts and markings:

- F.** (First staff): Treble clef, key signature of one sharp (F#). Contains notes and rests.
- Har.** (Harmonica): Treble clef, key signature of one sharp (F#). Contains notes and rests.
- Al.** (Alto): Treble clef, key signature of one sharp (F#). Contains notes and rests.
- S.** (Soprano): Treble clef, key signature of one sharp (F#). Contains notes and rests.
- Viol.** (Violin): Treble clef, key signature of one sharp (F#). Contains notes and rests.
- V.** (Violoncello): Treble clef, key signature of one sharp (F#). Contains notes and rests.
- A.** (Alto): Treble clef, key signature of one sharp (F#). Contains notes and rests.
- V. Solo** (Violoncello Solo): Treble clef, key signature of one sharp (F#). Contains a series of rapid, slurred notes.
- Viol.** (Violin): Treble clef, key signature of one sharp (F#). Contains notes and rests.
- Viol.** (Violoncello): Treble clef, key signature of one sharp (F#). Contains notes and rests.

Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score concludes with a double bar line and a repeat sign.

Handwritten musical score on page 53, featuring staves for Flute (F.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Violin (V.), Viola (A.), Violoncello (V.-cello), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and accidentals, with measure numbers 12, 13, 14, 15, 16, 17, 18, 19, and 20 indicated. A red circular stamp is visible on the right side, reading "CONSERVATOIRE NATIONAL DE MUSIQUE".

Handwritten musical score on page 53, featuring staves for Flute (F.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Violin (V.), Viola (A.), Violoncello (V.-cello), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and accidentals, with measure numbers 12, 13, 14, 15, 16, 17, 18, 19, and 20 indicated. A red circular stamp is visible on the right side, reading "CONSERVATOIRE NATIONAL DE MUSIQUE".

Handwritten musical score for orchestra and voices. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are labeled on the left:

- Fl. (Flute)
- H^{co} (Horn in C)
- Cl. (Clarinet)
- Bs. (Bassoon)
- C. (Cello)
- Up. (Upper strings)
- Trb. (Trumpet)
- Tru. (Trombone)
- V. (Voice)
- A. (Alto)
- V. Solo (Violoncello Solo)
- V. - Divisi (Voices - Divisi)
- Contrabasso (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cantabile* (cantabile)
- marcato* (marcato)
- arco* (arco)
- lenis.* (lenis.)
- mf* (mezzo-forte)
- f* (forte)

Measure numbers 10, 14, 15, and 16/38 are indicated at the bottom of the score.

avec accompagnement

Handwritten musical score for various instruments. The staves are labeled as follows:

- Fr. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- Bm. (Bassoon)
- C. (Cello)
- Op. (Oboe)
- Trb. (Trumpet)
- Emb. (Euphonium)
- V. (Violin)
- A. (Viola)
- V. solo (Violoncello solo)
- Vcllo (Violoncello)
- C. B. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, reading "BIBLIOTHEQUE DE MUSIQUE CONSERVATOIRE NATIONAL DE PARIS".

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including:

- F:** Flute
- M^{tr}:** Mellophone
- Cl:** Clarinet
- B:** Bassoon
- C:** Cello
- Op:** Oboe
- Trb:** Trumpet
- Lib:** Libretto
- V:** Voice
- A:** Alto
- V^{tr}-Solo:** Violin Solo
- V^{tr}:** Violin
- Ch:** Chorus

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes or rests.

4) Chaque mesure comme quatre du mouvement précédent ($1=d$)

19



Handwritten musical score for various instruments and voices. The score is written on staves with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments listed on the left are: Fl. (Flute), Hrb. (Horn), Cl. (Clarinet), B. (Bassoon), C. (Cornet), Tpt. (Trumpet), Trb. (Trombone), Tuba, V. (Violin), A. (Viola), V. solo (Violoncelle solo), Vcl. (Violoncelle), and Cs. (Cello). The score includes measures 11 through 20. Measure 19 is circled in blue. The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo). A red circular stamp is visible on the right side of the page.

Handwritten musical score for page 58. The score is written on ten staves, with the following instruments and parts indicated by labels on the left:

- Fl. (Flute) - Staff 1
- Hr. (Horn) - Staff 2
- Cl. (Clarinet) - Staff 3
- Bas. (Bassoon) - Staff 4
- C. (Cello) - Staff 5
- V. (Violin) - Staves 6 and 7
- A. (Alto) - Staff 8
- V. Solo (Violin Solo) - Staff 9
- Vlln. (Violin) - Staff 10
- Cl. (Clarinet) - Staff 11

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The staves are numbered 1 through 11 on the right side. The score is written in a clear, legible hand.

Handwritten musical score on page 59, featuring staves for various instruments and voices. The score includes notes, rests, and dynamic markings such as *pp* and *p*.

Staves are labeled on the left:

- F.
- H^o
- Cl.
- Bu.
- C.
- V.
- A.
- V. Vdo
- Vcllo
- cb.

A red circular library stamp is visible on the right side of the page, containing the text: "BIBLIOTHEQUE NATIONALE DE MUSIQUE. PARIS."

Rit

Handwritten musical score for a full orchestra, featuring a *Rit* (Ritardando) section. The score is written on multiple staves, with the following parts and measures indicated:

- F.** (Flute): Measures 10, 11, 12
- Hr.** (Horn): Measures 10, 11, 12
- Cl.** (Clarinet): Measures 10, 11, 12
- B.** (Bassoon): Measures 10, 11, 12
- C.** (Cello): Measures 10, 11, 12
- V.** (Violin): Measures 10, 11, 12
- A.** (Viola): Measures 10, 11, 12
- U. Solo** (Unaccompanied Solo): Measures 10, 11, 12
- Vlln** (Violin): Measures 10, 11, 12
- Cr.** (Cello): Measures 10, 11, 12

The score includes various musical notations such as notes, rests, and dynamic markings. A *Rit* marking is present above the staff for the Unaccompanied Solo part. The measures are numbered 10, 11, and 12, with a final measure marked 13. The key signature is G major (one sharp).

a Tempo

20¹⁰

Handwritten musical score for the first system, featuring staves for Flute (F.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Violin (V.), and Viola (A.). The music is in G major and 2/4 time. The Flute part begins with a circled number 20 and a superscript 10. The Clarinet and Bassoon parts have a first ending bracket marked 'I.'. The Cello part has a double bar line. The Violin and Viola parts have a double bar line. The Viola part has a double bar line. The parts are numbered 1 through 7 on the right margin.



a Tempo

leggero e brillante

Handwritten musical score for the second system, featuring staves for Violoncello Solo (V. Solo), Violin (V.), and Viola (A.). The Violoncello Solo part has a red 'A' marking. The Violin and Viola parts have a double bar line. The parts are numbered 4, 8, and 9 on the right margin. The Viola part has a double bar line. The parts are numbered 4, 8, and 9 on the right margin.

(fig)

62

Handwritten musical score for a band, measures 10-19. The score is written on ten staves, each with a clef and key signature of one sharp (F#). The staves are labeled as follows:

- Fl. (Flute)
- Hr. (Horn)
- Clar. (Clarinet)
- Bass (Bassoon)
- C. (Cello)
- V. (Violin)
- A. (Alto)
- V. Solo (Violin Solo)
- Alto (Alto Saxophone)
- Obs. (Oboe)

The score is divided into two systems. The first system contains measures 10 through 13, and the second system contains measures 14 through 19. Measure numbers are written at the end of each staff. The notation includes various musical symbols such as notes, rests, and accidentals. A red 'B' is written above measure 14, and a red 'C' is written below measure 15. The score ends with a double bar line and the number 19/42 written below the staff.

Handwritten musical score on page 63, featuring staves for various instruments and vocal parts. The score is divided into two systems, each with a double bar line. The instruments listed on the left are:

- F. (Flute)
- M^{uo} (Mandolin)
- Cl. (Clarinet)
- A. (Alto Saxophone)
- C. (Cello)
- V. (Violin)
- A. (Alto)
- V. Solo (Violon Solo)
- V. les. (Violon les.)
- cb. (Contabasso)

The right side of the staves shows measure numbers 1 through 10. The V. Solo part includes dynamic markings **P** (Piano) and **E** (Espresso), and a *cresc.* (crescendo) marking. A red circular stamp is visible on the right side of the page, reading:

CONSERVATOIRE NATIONAL DE MUSIQUE
BIBLIOTHÈQUE
PARIS 3000

At the bottom left, there is a handwritten note: 19/42.

Handwritten musical score on page 64, featuring staves for Flute (F.), Horn (H⁷⁶), Clarinet (Cl.), Bassoon (Bsm.), Cornet (Cms), Violins (V.), Viola (A.), Violoncello (V. Solo), Violoncello (V_{cel}), and Double Bass (Cb.). The score includes measures 11 through 20, with various musical notations such as notes, rests, and dynamic markings like 'mf' and 'Dim.'.

Measures 11-14: Flute, Horn, Clarinet, Bassoon, and Cornet parts. Measure 11: Flute (F.), Horn (H⁷⁶), Clarinet (Cl.), Bassoon (Bsm.), and Cornet (Cms) all have a whole rest. Measure 12: Flute (F.), Horn (H⁷⁶), Clarinet (Cl.), Bassoon (Bsm.), and Cornet (Cms) all have a whole rest. Measure 13: Flute (F.), Horn (H⁷⁶), Clarinet (Cl.), Bassoon (Bsm.), and Cornet (Cms) all have a whole rest. Measure 14: Flute (F.), Horn (H⁷⁶), Clarinet (Cl.), Bassoon (Bsm.), and Cornet (Cms) all have a whole rest.

Measures 15-18: Violins (V.), Viola (A.), Violoncello (V. Solo), Violoncello (V_{cel}), and Double Bass (Cb.) parts. Measure 15: Violins (V.), Viola (A.), Violoncello (V. Solo), Violoncello (V_{cel}), and Double Bass (Cb.) all have a whole rest. Measure 16: Violins (V.), Viola (A.), Violoncello (V. Solo), Violoncello (V_{cel}), and Double Bass (Cb.) all have a whole rest. Measure 17: Violins (V.), Viola (A.), Violoncello (V. Solo), Violoncello (V_{cel}), and Double Bass (Cb.) all have a whole rest. Measure 18: Violins (V.), Viola (A.), Violoncello (V. Solo), Violoncello (V_{cel}), and Double Bass (Cb.) all have a whole rest.

Measures 19-20: Violins (V.), Viola (A.), Violoncello (V. Solo), Violoncello (V_{cel}), and Double Bass (Cb.) parts. Measure 19: Violins (V.), Viola (A.), Violoncello (V. Solo), Violoncello (V_{cel}), and Double Bass (Cb.) all have a whole rest. Measure 20: Violins (V.), Viola (A.), Violoncello (V. Solo), Violoncello (V_{cel}), and Double Bass (Cb.) all have a whole rest.

21

Handwritten musical score for strings (F., H^{rs}, Cl., B., C., and Timpani). The notation includes notes, rests, and dynamic markings. A red stamp is visible on the right side of the page.



Handwritten musical score for Violin (V.) and Viola (A.). The notation includes notes, rests, and dynamic markings. The text "dolce cantabile" is written above the staves.

Handwritten musical score for Violoncello (V. solo). The notation includes notes, rests, and dynamic markings. The text "dolce cantabile" is written above the staff.

Handwritten musical score for Violoncello (V. solo). The notation includes notes, rests, and dynamic markings. The text "dolce cantabile" is written above the staff.

Handwritten musical score for Violoncello (V. solo). The notation includes notes, rests, and dynamic markings. The text "dolce cantabile" is written above the staff.

Handwritten musical score for Violoncello (V. solo). The notation includes notes, rests, and dynamic markings. The text "dolce cantabile" is written above the staff.

13/4

Handwritten musical score for a symphony orchestra, page 66. The score includes staves for Flute (F.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bas.), Cello (C.), Double Bass (Dmb.), Violin (V.), Viola (V. solo), Violoncello (Vcllo), and Double Bass (C.B.). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into measures 1 through 13. The Flute and Horn parts have melodic lines with slurs. The Clarinet and Bassoon parts have sustained notes. The Cello and Double Bass parts have sustained notes. The Violin and Viola parts have melodic lines with slurs. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern. The score is written in ink on aged paper.

Measures 1-6: Flute (F.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bas.), Cello (C.), Double Bass (Dmb.).

Measures 7-9: Violin (V.), Viola (V. solo).

Measures 10-13: Violoncello (Vcllo), Double Bass (C.B.).

Measure 13: $\frac{13}{46}$

Handwritten musical score for orchestra and solo instruments. The score is written on ten staves, with measures numbered 1 through 13. The instruments listed on the left are:

- F. (Flute)
- H^{ro} (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- Cimb. (Cymbal)
- V. (Violin)
- A. (Viola)
- V. Solo (Violin Solo)
- Vle solo (Violoncelle solo)
- Vle (Violoncelle)
- Crs. (Cristallo)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dim.* (diminuendo). A red stamp is visible on the right side of the page, reading "CONSERVATOIRE N. DE MUSIQUE" and "PARIS".

Handwritten musical score for page 68, featuring various instruments and measures.

Instrumentation and Measures:

- Fl.** (Flute) - Measures 1, 2
- Hr.** (Horn) - Measures 1, 2
- Cl.** (Clarinet) - Measures 1, 2
- B.** (Bassoon) - Measures 1, 2
- C.** (Cello) - Measures 1, 2
- Trp.** (Trumpet) - Measures 1, 2
- Trb.** (Trombone) - Measures 1, 2
- Timb.** (Timpani) - Measures 1, 2
- V.** (Violin) - Measures 3, 4
- A.** (Viola) - Measures 3, 4
- V. Solo** (Violin Solo) - Measures 5, 6
- Vle Solo** (Viola Solo) - Measures 7, 8
- Vles** (Violins) - Measures 9, 10
- Cs.** (Cello) - Measures 11, 12

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

Handwritten Annotations:

- kip* (written above measure 8)
- kip* (written above measure 10)
- unif.* (written above measure 11)
- kip* (written above measure 12)
- kip* (written above measure 13)

Page Number: 68

Handwritten musical score on page 69, featuring staves for various instruments and vocal parts. The score is written in a system with multiple staves, including:

- F. (Flute)
- Hp^{no} (Harp)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- Trp. (Trumpet)
- Trb. (Trombone)
- Zimb. (Zymbali)
- V. (Violin)
- A. (Viola)
- V. Solo (Violin Solo)
- V. lly (Violin lly)
- G. (Guitar)

The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *f*. A red circular stamp is visible on the right side of the page, reading "CONSERVATOIRE N. 1 MUSIQUE - STIPUL - MONTMARTRE". The page number "69" is written in the top right corner, and "49" is written in the bottom right corner.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- F. (Flute):** Staff 1, measures 1-4.
- H. (Horn):** Staff 2, measures 1-4.
- Cl. (Clarinet):** Staff 3, measures 1-4.
- Bas. (Bassoon):** Staff 4, measures 1-4.
- C. (Cello):** Staff 5, measures 1-4.
- Up. (Violin):** Staff 6, measures 1-4.
- Sub. (Viola):** Staff 7, measures 1-4.
- Lim. (Lute):** Staff 8, measures 1-4.
- V. (Violoncello):** Staff 9, measures 1-4.
- A. (Alto):** Staff 10, measures 1-4.
- V. Solo (Violoncello Solo):** Staff 11, measures 1-4.
- V. (Violoncello):** Staff 12, measures 1-4.
- Ob. (Oboe):** Staff 13, measures 1-4.

Vocal Parts:

- Saint-Louis:** Indicated by a bracket on the right side of the score, spanning measures 10-15.

Measure Numbers:

- 1
- 11
- 12
- 13
- 10
- 14
- 15

Handwritten Markings:

- 1904* (written near measure 10)
- 50* (written at the bottom right)