

Ernst von Dohnányi
Variations on a Nursery Song, Op. 25

Bratsche.

Introduction.

Maestoso.

[illegible]

Bratsche.

3

First system of musical notation, measures 1-4. The right hand plays a continuous eighth-note triplet pattern. The left hand plays a simple harmonic accompaniment. Dynamics: *p* (piano) at measure 2, *cresc.* (crescendo) at measure 4.

Second system of musical notation, measures 5-8. The right hand continues the triplet pattern. The left hand has a more active accompaniment. Dynamics: *poco f* (poco forte) at measure 6, *pp* (pianissimo) at measure 7, *cresc.* (crescendo) at measure 8.

Third system of musical notation, measures 9-12. The right hand continues the triplet pattern. The left hand has a more active accompaniment. Dynamics: *accel.* (accelerando) at measure 9, *f* (forte) at measure 10, *cresc.* (crescendo) at measure 12.

Fourth system of musical notation, measures 13-16. The right hand continues the triplet pattern. The left hand has a more active accompaniment. Dynamics: *accel.* (accelerando) at measure 13, *f* (forte) at measure 14, *cresc.* (crescendo) at measure 16.

Fifth system of musical notation, measures 17-20. The right hand continues the triplet pattern. The left hand has a more active accompaniment. Dynamics: *rit.* (ritardando) at measure 17, *ff* (fortissimo) at measure 18, *trem.* (tremolo) at measure 19, *al Tempo I.* (allegro) at measure 20.

Sixth system of musical notation, measures 21-24. The right hand continues the triplet pattern. The left hand has a more active accompaniment. Dynamics: *mp* (mezzo-piano) at measure 21, *pizz.* (pizzicato) at measure 22, *mf* (mezzo-forte) at measure 23, *p* (piano) at measure 24.

Seventh system of musical notation, measures 25-28. The right hand continues the triplet pattern. The left hand has a more active accompaniment. Dynamics: *dim.* (diminuendo) at measure 25, *arco* (arco) at measure 26, *ff* (fortissimo) at measure 27, *1* (first ending) at measure 28.

Bratsche.

Tema.
Allegro.

6 2 pizz. *p*

7 *a piacere* *a tempo*

8 *a piacere* 1

2 *poco rit.*

a tempo

Var. I.
Poco più mosso.

9 *p* *cresc.*

10 *p* *mf* *p* *cresc.*

11 2 *f* *p*

Var. II.
Risoluto.

f arco

12 2 *f* *mp*

13 2 1 *get.* *mp*

Var. III.

espr. *get.*

14 1

Bratsche.

get. *mf* *pp* colla parte *p*

a tempo *poco f* *p dolce*

pp colla parte *mp* *poco f* *p*

Var. IV.
Molto meno mosso.

Var. V.
Più mosso.

pp *con sord.*

pp *poco rit*

pp *arco* *pizz.* *arco*

Bratsche.

7

Measures 29-30. Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *cresc.* marking.

Measures 31-32. Treble and bass staves. Measure 31 is boxed. Treble staff has a *poco f* marking. Bass staff has a *poco f* marking. Measure 32 has a *p* marking.

Measure 32. Treble staff. Measure 32 is boxed. Treble staff has a *mf* marking.

Measures 32-33. Treble staff. Measure 32 is boxed. Treble staff has a *mf* marking. Measure 33 has a *poco rit.* marking.

Measures 33-34. Treble staff. Measure 33 is boxed. Treble staff has a *pizz. a tempo* marking. Measure 34 has a *p* marking.

Measures 34-35. Treble staff. Measure 34 is boxed. Treble staff has a *poco rit. a tempo* marking. Measure 35 has a *p* marking.

Measures 35-36. Treble and bass staves. Measure 35 is boxed. Treble staff has a *arco* marking. Bass staff has a *geteilt arco* marking.

Measures 36-37. Treble and bass staves. Measure 36 is boxed. Treble staff has a *1 rit. 2* marking. Bass staff has a *1 rit. 2* marking.

Bratsche.

pizz. *p* *cresc.* *mf*

get. pizz. *p* *cresc.* *mf*

37

hervortretend. *f* *p*

38

39

pp

Var. VIII. 40

Alla marcia. Allegro moderato.

pizz. *p* *mf*

40

41

42

mf *dim.*

Var. IX.

Presto.

Dämpfer ab 5 43 10 44 45 10 46 10 47 5

p 10

p 2 48 1 pizz.

cresc.

4 49 *col legno* 2 3

f

4 5 6 7 8 9 10

50 11 12 1 2 3 4

f

Bratsche.

5 6 7 **51** 8 9 10 11

pizz. **52** *cresc.*

53 *mf* *arco* *ff*

54 *p* 1 2 3 4 5 6 5

55 *ff* *p* **56** 5

9 **57** *col legno* *f* 1 3 pizz.

58 *mf* *arco* *p*

59 *f* **60** *ff* pizz. 2

61 *dim.* **62** 9 4

Andante rubato. pizz. **63** 1 3

mf *p*

Bratsche.

64

Var. X. Passacaglia.
Adagio non troppo.

Measures 64-65. Bratsche part. Measure 64 starts with a 'get.' (grace note) and a '7' above the staff. Dynamics include *p*, *cresc.*, *mf*, *f*, and *p*. Performance markings include *espr.* and *Solo*.

65

Measures 65-66. Bratsche part. Measure 65 starts with a 'p' dynamic. Measure 66 starts with an 'alle' marking and a 'mp' dynamic. Dynamics include *p*, *cresc.*, *mp*, *poco f*, and *f*. Performance markings include *espr.* and *Solo*.

66

Measures 66-67. Bratsche part. Measure 66 starts with a 'dim.' marking. Measure 67 starts with a 'p' dynamic. Dynamics include *dim.*, *pp*, *p*, and *mf*. Performance markings include *espr.* and *Solo*.

67

Measures 67-68. Bratsche part. Measure 67 starts with a 'p' dynamic. Measure 68 starts with a 'Solo' marking and a 'p' dynamic. Dynamics include *mp*, *cresc.*, *p*, and *mf*. Performance markings include *espr.* and *Solo*.

68

Measures 68-69. Bratsche part. Measure 68 starts with a 'p' dynamic. Measure 69 starts with a 'poco f' dynamic. Dynamics include *mf*, *p*, and *poco f*. Performance markings include *espr.* and *Solo*.

Bratsche.

11

poco a poco accelerando

alle get. *p cresc.* *mf* *cresc.* *pizz.* *p* *pizz.*

Un poco più mosso. [69]

p cresc. *mf* *cresc.* *p* *pizz.* (pizz.)

[70] *cresc.* *dimin.*

Ancora più mosso. [71] *sempre accelerando* *arco* *mf* *f* Allegro maestoso.

[72] *sempre accelerando* *poco a poco cresc.*

[73] *sempre accelerando* *poco a poco cresc.*

[74] *rit. molto*

Var. XI. Choral.
Maestoso.

ff *dimin.* [75]

[76] *p* *sempre dim.* *pp*

[77] *pp* *3*

[78] *pp* *3* *4* *2* [79] *1*

[80] *p* *pp* *mf* *p*

[81] *p* *dimin.*

Finale fugato.
Allegro vivace. 1 1 2 [82] 3 *pizz.* 3

Bratsche.

pizz. 2 **83** 3 *poco rit.* *a tempo*
f 1 *mf* arco
84 *p*
85 7 **86** 10
87 7 **88** 1 5 pizz. **89** 1
p *p*
 2 1 **90** 1
mf *mf*
 1 **91** 1 8 **92** 5 arco 4 **93** 7
f *mp*
marc. **94** *cresc.* *non stacc.*
mp
 1 **95** 1 1
f *f*
 1 1 **96** 3 *Tempo del Tema.* *ff* 4
 pizz. **97** *p* *più p*
rit. 2 **98** 1 *a tempo*
mf *p*
 Molto allegro **99** *cresc.* *mf* *f* *ff*
 arco **100** 1 *ff*