

THE CRYES OF LONDON

(FROM A MS. IN THE BRITISH MUSEUM)

HUMOROUS FANCY

Thomas Weelkes, b. circa 1578—d. 1623

Edited by Sir Frederick Bridge, C.V.O.

Allegro moderato ♩=about 82



SOPRANO *f*

New oys - ters,

The soprano vocal line enters with a forte (*f*) dynamic, singing the words "New oys - ters,". The piano accompaniment continues with a similar harmonic texture, supporting the vocal melody.

f

new wal - fleet oys - ters.

The soprano vocal line continues with a forte (*f*) dynamic, singing the words "new wal - fleet oys - ters." The piano accompaniment provides a continuous harmonic background.

ALTO *f*

New mus - sels, my lil - lye-whyte mus - sels,

The alto vocal line enters with a forte (*f*) dynamic, singing the words "New mus - sels, my lil - lye-whyte mus - sels,". The piano accompaniment continues to support the vocal melody.

TENOR *f*

New cock . les, new—great cock-les new.

SOPRANO *f*

New spratts, spratts, spratts, new great spratts

ALTO *f*

new.

New place, place, place, new place

SOPRANO *f*

new.

New mack - er-ell, mack - er-ell, mack-er-ell,

TENOR *f*

New had-dock, had-dock, had-dock new,

SOPRANO *f* TENOR *f*

New thorn-back new. Quick — per-e-wine -

SOPRANO *f*

kles, quick, quick, quick win-kles quick,

BASS TENOR *f*

Hott — a-ple pyes hott, Hott — pud-ding pyes

BASS *f*

hott, Hott — pip-pin pyes hott

TENOR *f* SOPRANO *f*

Hott — mut-ton pyes hott Ap-ples

fyne, peares fyne, med-lars fyne, pip-pins fyne,

BASS *f* SOPRANO *f*

che-rye rype. Rype straw-ber-ye rype, Fyne—

— siv-ill or-en-ges, fyne lea-mons fyne. Fyne— pome-gran-ets fyne,

Moderato
1ST & 2ND SOPRANOS

Twin-cle-downe, twin-cle-downe,

ALTO *f*

Twin-cle-downe, twin-cle-downe,

TENOR *f*

Twin-cle-downe, twin-cle-downe,

BASS *f*

Twin-cle-downe, twin-cle-downe,

Moderato

rall. *f*

repeat *p*

twin - cle - downe ta - vye, twin - cle-downe, twin-cle-downe, twin-cle-downe ta - vye. repeat *p*

twin - cle-downe ta - vye, twin-cle - downe, twin-cle-downe, twin-cle-downe ta - vye. repeat *p*

twin-cle - downe ta - vye, twin - cle-downe, twin-cle-downe, twin-cle-downe ta - vye. repeat *p*

twin - cle-downe ta - vye, twin - cle-downe, twin-cle-downe, twin-cle-downe ta - vye

repeat *p*

Tempo I (not too slow) *f* BASS

Have you an-y worke for a tin - ker,

f TENOR

Have you an-y old bel-lowes to mend,

f BASS

Have — you an-y wood to cleave?

f SOPRANO

Broome, broome,

broome, broome for old shoes or pouch - rings, Boots or

bus - kins for new broome, broome, broome, broome, *rall.*

Moderato
1ST & 2ND SOPRANO

f Have you an - y boots, mayds, or have you an - y shoone, or an

f ALTO Have you an - y boots, mayds, or have you an - y shoone, or an

f TENOR Have you an - y boots, mayds, or have you an - y shoone, or an

f BASS Have you an - y - boots, mayds, or have you an - y shoone, or an

Moderato

old payre of bus - kins, will you buy an - y broome.

old payre of bus - kins, will you buy an - y broome.

old payre of bus - kins, will you buy an - y broome.

old payre of bus - kins, will you buy an - y broome.

p An old payre of boots, mayds, or a new payre of shoone, *f* or an

p An old payre of boots, mayds, or a new payre of shoone, *f* or an

p An old payre of boots, mayds, or a payre of shoone, *f* or

p An old payre of boots, mayds, or a new payre of shoone, *f* or

broome *rall.*

old payre of bus - kins for all my greene broome, my greene broome *rall.*

old payre of bus - kins for all my greene broome, my greene broome. *rall.*

— an old payre of bus - kins for all my greene broome, *rall.*

— an old payre of bus - kins for all my greene broome, my greene broome.

Tempo I

f BASS *ff*

Chym - ney sweepe,

chim - ney sweepe,

f ALTO

Salt, salt, salt, salt, fyne whyte salt fyne,

f SOPRANO

Have you an-y kich-in

stuffe maides_

f TENOR

Have you an-y co-ny-skins, co-ny-skins mayds,

f SOPRANO

Will you buy an-y milke to-day mis - teris,

ALTO

I have fresh cheese and creame, I ha'fresh.

TENOR *f*

Whyte cab - idge whyte young

BASS *f*

cab - idge whyte, whyte turn - eps whyte young

TENOR *f*

turn - eps whyte, whyte

par - sneps, whyte yonge parsneps whyte,

f SOPRANO

Whyte let - tice, whyte yonge let - tice

ALTO

Whyte rad-dish, whyte yonge rad - dish.

rall. A little slower **p** SOPRANO

Now let us sing, now let

us_ sing and so_____ we will make_ an end

cresc. with al - le - lu - ia *f* with al - le - lu -

- ia with al - le - lu - - ia. *rall.*

ALTO *p* with al - le - lu - - ia. *rall.*

TENOR *p* with al - le - lu - - ia. *rall.*

BASS *p* with al - le - lu - - ia. *rall.*

p *rall.*