

IMPERIAL MARCH

FOR FULL ORCHESTRA

Composed by

EDWARD ELGAR.

Op.32.

CORNI III & IV.

Pirce 6d

London & New York: NOVELLO, EWER & CO.

in F. *Pomposo.* SOLI.

P SOLI. *Cresc.* 1

f sf largamente sf sf sf

A

ff animato sf sostenuto sf

B

ff

10412

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G Come I^a

p *cre - scen - do* 1 *f^v sf*

largamente *sf sf^v sf* **H** *animato*

sf sostenuto *sf*

I *ff*

allargando

The musical score is written for two parts, G and H, and then continues with I. The notation includes various dynamics such as *p*, *f^v*, *sf*, *sf sostenuto*, *ff*, and *allargando*. The tempo markings are *largamente* and *animato*. The score is divided into measures by bar lines, and there are repeat signs and first endings indicated by '1' and 'H'. The key signature has one flat (B-flat) and the time signature is common time (C).

rit. **J** *a tempo*

ff *p* *cre* - *scen* - *do* *ff*

K *Molto maestoso.*

tutta forza *rit.*

a tempo, stringendo *sf* *sf* *sf*