

IMPERIAL MARCH

FOR FULL ORCHESTRA

Composed by

EDWARD ELGAR.

Op.32.

TROMBE I & II.

Price 6d

London & New York: NOVELLO, EWER & CO.

in B^b *Pomposo.* Cor. Clar.

1 2 *largamente* 2

A *fff animato* 2 *fff* 2

B *mf* *ff* 1

allargando 1 *sostenuto* *ff sf*

C *Poco meno mosso.* 7

sf *poco rit.* *dim.* *pp*

10412

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TROMBE I & II.

D VI.I.

p *mf* *p*

2 1

E F VI.I. Clar.

mf *cresc.*

8 4

G Come I^a

f *ff* *mf*

1 3 3

H

fff animato *fff*

2 2

I

mf *ff*

1

TROMBE I & II.

3

allargando

1 *sostenuta* *rit.*

J *ffz a tempo* *SOLI.* *p* *cre* *scen* *do*

fff

K *Molto maestoso.* *fff* *rit.*

a tempo, stringendo *sf sf sf*

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TROMBA III.

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in B $\flat$.

Pomposo. 5 *largamente* *A animato* *fff*

2 *fff* *mf*

B 1 *ff*

1 *allargando* *ff* *sf*

poco rit. *Poco meno mosso.* 7 *D Corni.* 2 *mf p*

1 E 8 F 4 Clar. *mf p*

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The musical score for Tromba III consists of nine staves of music. The first staff begins with a *mf* dynamic and a *cresc.* instruction. The second staff includes a *ff* dynamic and a *Come I^a* instruction. The third staff is marked *H animato* and *fff*. The fourth staff features a *mf* dynamic and a *ff* dynamic. The fifth staff includes a *1 allargando* instruction and a *sostenuto* marking. The sixth staff is marked *rit.*, *a tempo*, and *SOLO.*, with dynamics *ffz* and *p*. The seventh staff includes a *3* marking and a *ff* dynamic. The eighth staff is marked *K Molto maestoso.* and *fff*. The ninth staff includes a *rit.* and *a tempo, stringendo* instruction, with *sf* dynamics.