

Jean-Philippe Rameau
Sixth Concert (Suite)

I. La Poule.

Klarinette I in B.

Allegro moderato.

Solo.
mf *sf* *sf*

tr *pp* *A 1*

sf *sf* *p* *sf* *sf*

sf *sf* *p* *tr* *f*

Solo.
pp *f*

B *ff* *mf* *sf*

mf *sf* *f*

tr *C 8*

sf *ff* *(Repetition ad lib.)*

Klarinette. I in B.

(Repetition ad libitum.)

The first section consists of six staves of music. The first staff begins with a 4-measure rest, followed by a series of notes with a forte (*f*) dynamic. A fermata is placed over the final note of the first staff, with a '9' above it and a 'D' above the staff. The second staff starts with a piano-piano (*pp*) dynamic and includes a 'Solo.' marking. The third staff features a forte (*f*) dynamic and another 'Solo.' marking. The fourth staff begins with a forte (*f*) dynamic and includes a '1 E 3' marking above the first three measures. The fifth staff continues with a forte (*f*) dynamic and includes a sforzando (*sf*) marking. The sixth staff concludes with a fortissimo (*ff*) dynamic and includes a '5' marking above the first measure.

II. Menuet.

Allegretto.

The second section, 'Menuet', is in 3/4 time and consists of six staves. The first staff begins with a piano (*p*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled 'A'. The fourth staff features a piano (*p*) dynamic and includes a '3' marking above the first three measures. The fifth staff begins with a piano (*p*) dynamic and includes a 'Trio.' marking. The sixth staff continues with a piano (*p*) dynamic and includes a 'tr.' marking above the first measure. The piece concludes with a piano (*p*) dynamic.

Klarinette I in B.

First system of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamics *p* and *pp*, and a section marked with a repeat sign and a 'B' above it. The bottom staff starts with a treble clef and a key signature of one sharp, containing a more rhythmic line with dynamics *f* and *pp*. It includes a triplet of eighth notes and a section marked with a '4' above it. The piece concludes with a double bar line and a repeat sign. The text *Menuet D. C.* is written at the end of the system.

III. L'Enharmonique.

Second system of musical notation, titled "III. L'Enharmonique." It begins with the tempo marking *Gracieusement.* and a 2/4 time signature. The notation consists of ten staves. The top staff starts with a treble clef and a key signature of one sharp, containing a melodic line with dynamics *mf* and *p*, and a section marked with a '6' above it. The second staff continues the melody with dynamics *pp*, *mf*, and *p*, and a section marked with a 'B 3' above it. The third staff features a more rhythmic line with dynamics *p* and *p*, and a section marked with a '2' above it. The fourth staff contains a complex rhythmic pattern with dynamics *f* and *sf*. The fifth staff continues the melody with dynamics *f*, *p*, and *p*, and a section marked with a '1' above it. The sixth staff features a melodic line with dynamics *p* and *p*, and a section marked with a 'C' above it. The seventh staff contains a melodic line with dynamics *p*, *f*, and *ff*, and a section marked with a '3' above it. The eighth staff features a melodic line with dynamics *pp* and *pp*, and a section marked with a 'D' above it. The ninth staff continues the melody with dynamics *p* and *p*, and a section marked with a '1' above it. The tenth staff features a complex rhythmic pattern with dynamics *f* and *sf*, and a section marked with a '5' above it. The piece concludes with a double bar line and a repeat sign.

Klarinette I in B.

IV. L'Egyptienne.

Allegro molto.

The musical score is written for Clarinet I in B and is titled "IV. L'Egyptienne." It begins with the tempo marking "Allegro molto." and is in 2/4 time. The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* and *f*. A first ending is marked with a trill and a fermata, labeled "A". The second staff continues with eighth notes and rests, marked with a 4-measure rest and a *f* dynamic. The third staff features a melodic line with a *p* dynamic, a *cresc.* (crescendo) leading to *sf* and *ff*. The fourth staff has a *ff* dynamic and includes first and second endings. The fifth staff starts with a 4-measure rest and a *ff* dynamic. The sixth staff is marked with a *f* dynamic and a section marker "C". The seventh staff continues with eighth notes and rests, marked with a 4-measure rest and a *f* dynamic. The eighth staff features a melodic line with a *p* dynamic, a *cresc.* leading to *sf* and *ff*, and a section marker "D". The ninth staff includes first and second endings, marked with *ff* and *sf* dynamics.

Jean-Philippe Rameau Sixth Concert (Suite)

I. La Poule.

Klarinette II in B.

Allegro moderato.

14

A 1

pp

f *p* *sf* *sf* *sf*

sf *p* *f*

2

f *ff*

B 3

mf *sf*

mf *sf* *f*

tr C 8

(Repetition ad lib.)

sf *ff*

Klarinette II in B.

(Repetition ad libitum.)

4 *f* 9

D *f* 2 *f*

5 *f* 2 *f*

1 E 3 *f*

sf *sf* *ff*

II. Menuet.

Allegretto.

3 *p* 3 *f*

p A *p*

p

3 *f*

Trio. *p*

Klarinette II in B.

IV. L'Egyptienne.

Allegro molto.

The musical score for Clarinet II in B, IV. L'Egyptienne, is written in 2/4 time and consists of ten staves. The tempo is marked 'Allegro molto'. The score includes various dynamics such as *ff*, *f*, *p*, *cresc.*, *sf*, and *ff*. It features articulation like trills and accents, and repeat signs with first and second endings. Section markers A, B, C, and D are placed above the staves.