

# ONAWAY! AWAKE, BELOVED!

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Andante con moto ♩ = 112

*pp tranquillo*  
Ped.

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is marked *pp tranquillo* and includes a *Ped.* (pedal) instruction. The bass clef staff provides a harmonic accompaniment. The second system continues the piano introduction with similar notation and a *Ped.* instruction.

*a tempo* *f*  
On - a - way! A - wake, — be -

*rall.* *a tempo* *pp*  
Ped. Ped.

The vocal entry begins with the lyrics "On - a - way! A - wake, — be -". The music is marked *a tempo* and *f*. The piano accompaniment features a *rall.* (rallentando) section followed by a return to *a tempo* and *pp* (pianissimo). Pedal instructions (*Ped.*) are present under the piano accompaniment.

- lov - ed! — Thou the wild flow'r of the for - est! —

*p*  
Ped. *sempre*

The vocal line continues with the lyrics "- lov - ed! — Thou the wild flow'r of the for - est! —". The piano accompaniment is marked *p* (piano) and includes a *Ped. sempre* instruction. The music concludes with a final chord and a *Ped.* instruction.

Thou — the wild-bird of the prai - rie! — Thou with eyes so soft and

fawn - like! — If thou on - ly look - est at me, — I am

hap - py, — I am hap - py, — As the lil - ies, the

*rit.* *a tempo* *accel.* *cresc.*

lil - ies of the prai - rie, When they feel — the dew — up -

*f* *dim. e rall.*

-on them! Sweet thy breath is as the

*a tempo, tranquillo*

*pp* *a tempo*

Ped. Ped. Ped.

fra - grance Of the wild-flow'rs in the morn - ing, —

*mf* *sf* *pp*

Ped. Ped. Ped. Ped. Ped.

As — their fra-grance is at eve-ning, In the Moon when leaves are fall - ing. —

*mp* *mf* *sf*

Ped.

*Appassionato*

Does not all the blood with - in me

*rit.*



sigh - ing, sing - ing branch - es In the pleas - ant Moon of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase: "sigh - ing, sing - ing branch - es". The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

*Ped.*

Straw - ber - ries! When thou art not pleas'd, be - lov - ed, Then my

The second system continues the vocal line with the lyrics "Straw - ber - ries! When thou art not pleas'd, be - lov - ed, Then my". The piano accompaniment features a more complex texture with chords and moving lines in both the treble and bass staves.

*poco rit.*

*accel.*

heart is sad and dark - en'd, As the shin - ing

The third system contains the lyrics "heart is sad and dark - en'd, As the shin - ing". The tempo markings *poco rit.* and *accel.* are placed above the vocal line. The piano accompaniment shows a change in texture, with a more rhythmic bass line and a treble line that includes some arpeggiated figures.

*poco rit.*

*accel.*

*Ped.*

*Ped.*

riv - er dark - ens When the clouds drop sha - dows on it!

The fourth system concludes the piece with the lyrics "riv - er dark - ens When the clouds drop sha - dows on it!". The tempo markings *dim. e rall.* are placed above the vocal line. The piano accompaniment features a *cresc.* marking and a *sempre Ped.* instruction at the bottom. The texture is dense with chords and moving lines.

*cresc.*

*dim. e rall.*

*dim. e rall.*

*sempre Ped.*

Con moto

When thou smil - est, my be - lov - ed,

*dim.* *pp* *Ped.*

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "When thou smil - est, my be - lov - ed,". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Performance markings include *dim.* (diminuendo) for the first two measures, *pp* (pianissimo) for the third measure, and *Ped.* (pedal) for the final two measures.

Then my trou - bled heart is bright - en'd,

*mf* *sf*

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "Then my trou - bled heart is bright - en'd,". The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. Performance markings include *mf* (mezzo-forte) for the first two measures and *sf* (sforzando) for the final two measures.

As in sun - shine gleam the

*p* *Ped.* *Ped.*

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "As in sun - shine gleam the". The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. Performance markings include *p* (piano) for the first two measures and *Ped.* (pedal) for the final two measures.

rip - ples That the cold wind makes in riv - ers.

*sf*

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics "rip - ples That the cold wind makes in riv - ers." The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. A performance marking of *sf* (sforzando) is present in the final measure.

Ped.

*largamente*

Smiles the earth, and smile the wa - ters, Smile the cloud-less skies a-bove us, But

*rall. dim.*

I — lose the way of smil - ing. When thou — art no long - er near me —

*p* *f* *rall. dim.*

Ped. \* Ped. \* Ped. \* Ped. \* *rall.*

*a tempo*

I my-

*f a tempo* *dim.* *rall.*

Ped. Ped. Ped. Ped. Ped.

Meno mosso

- self, my - self! be - hold me!

The first system features a vocal line in G major, 4/4 time, with lyrics: "- self, my - self! be - hold me!". The piano accompaniment consists of a treble and bass clef. The treble clef has a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic. The bass clef provides a steady accompaniment of quarter notes.

Blood of my beat-ing heart, be-hold me! O a - wake, a-wake, be-

The second system continues the vocal line with lyrics: "Blood of my beat-ing heart, be-hold me! O a - wake, a-wake, be-". The piano accompaniment includes a treble clef with chords and a bass clef with a melodic line. Dynamics include *pp* and *dim.*. Pedal markings (*Ped.*) are present under the bass line.

-lov - ed! On - a - way! a - wake, be - lov - ed!

The third system features a vocal line with lyrics: "-lov - ed! On - a - way! a - wake, be - lov - ed!". The piano accompaniment includes a treble clef with chords and a bass clef with a melodic line. Dynamics include *rall.*, *tranquillo*, *molto rall.*, and *a tempo*. Pedal markings (*Ped.*) are present under the bass line.

rall - en - tando

The fourth system features a vocal line with lyrics: "rall - en - tando". The piano accompaniment includes a treble clef with chords and a bass clef with a melodic line. Dynamics include *mf*, *sf*, and *ppp*. Pedal markings (*Ped.*) are present under the bass line.