

Laisser son coeur dériver aux trompeuses étoiles

Romance pour soprano recorder,
guitare classique Y Soroka & orchestre

Lades Neffous & Clakos'sanseï

The musical score is written for a soprano recorder, classical guitar (Y Soroka), and a full orchestra. The tempo is marked as $\text{♩} = 90$. The score is organized into systems, with each instrument or section having its own staff. The instruments and sections included are:

- Flute 1
- Soprano Recorder
- Piccolo
- Flute 2
- Oboe
- Bass Oboe
- Clarinet in Bb
- Bass Clarinet
- Bassoon
- Contrabassoon
- English Horn
- Horn in F
- Bassoon Horn
- Trumpet in C
- Trombone
- Tuba
- Wagner Tuba
- Crotales
- Glockenspiel
- Koto
- Xylophone
- Vibraphone
- Celesta
- Classical Guitar (Y SOROKA I)
- Strings I
- Strings II
- Strings III
- Strings IV
- Strings V

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 90$. The score is organized into systems, with each instrument or section having its own staff. The instruments and sections included are:

Score for the piece "Laisser son coeur dériver aux trompeuses étoiles". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing musical notation. The instruments listed on the left are: S. Rec., Picc., Fl., Ob., B♭-Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Ctr., Glk., Koto, Xyl., Vib., Cel., Cl. Gr. Y SOROKA I, Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The first staff (S. Rec.) shows a melodic line starting with a quarter note, followed by eighth notes and sixteenth notes. The other staves show various rests and musical notation, indicating a complex orchestration. The score is divided into measures, with some measures containing rests and others containing musical notation. The instruments listed on the left are: S. Rec., Picc., Fl., Ob., B♭-Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Ctr., Glk., Koto, Xyl., Vib., Cel., Cl. Gr. Y SOROKA I, Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The first staff (S. Rec.) shows a melodic line starting with a quarter note, followed by eighth notes and sixteenth notes. The other staves show various rests and musical notation, indicating a complex orchestration.

Laisser son coeur dériver aux trompeuses étoiles

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23

S. Rec.

Picc.

Fl.

Ob.

B♭-Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

23

Hn.

23

B. Hn.

23

C. Tpt.

Tbn.

Tuba

W. Tuba

23

Ctr.

Glk.

23

Koto

23

Xyl.

Vib.

23

Cel.

23

Cl. Gr.
Y SOROKA I

23

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for a symphonic work. It features a large orchestra with multiple staves for woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a melodic and harmonic language that is both lyrical and dramatic. The score is divided into measures, with some measures containing complex rhythmic patterns and others being more static. The overall structure of the piece is a single movement, with a clear beginning and end. The score is written for a conductor and a large ensemble of musicians.

S. Rec.
 Picc.
 Fl.
 Ob.
 B♭-Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Ctr.
 Glk.
 Koto
 Xyl.
 Vib.
 Cel.
 Cl. Gr.
 Y. SOROKA I
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The musical score is written for a large orchestra and includes a vocal soloist (S. Rec.). The score is divided into measures, with some measures containing rests. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The vocal soloist part is written in a soprano register. The score is written in a standard musical notation with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The vocal soloist part is written in a soprano register.

This page contains the musical score for the fifth page of the piece 'Laisser son coeur dériver aux trompeuses étoiles'. The score is written for a large orchestra and includes the following instruments and parts:

- S. Rec.
- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Ctr.
- Glk.
- Koto
- Xyl.
- Vib.
- Cel.
- Cl. Gr. Y SOROKA I
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic support, and dynamic markings such as *pizz.* (pizzicato) and *f* (forte). The string section (Str. I-V) is particularly active, with Str. IV and Str. V playing a prominent role in the lower register. The woodwinds and brass sections provide harmonic support and melodic counterpoints. The percussion section, including the Koto, Xyl., Vib., and Glk., adds texture and rhythmic interest. The overall texture is rich and complex, with many instruments playing simultaneously.

This musical score is for a piece titled "Laisser son coeur dériver aux trompeuses étoiles". It is a full orchestral score with a large ensemble of instruments. The score is written for a 12-measure section, with measures 1 through 12 indicated at the beginning of each staff.

The instruments included are:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb-Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and English Horn (E. Hn.).
- Brass:** Horn (Hn.), Baritone Horn (B. Hn.), Trumpet in C (C. Tpt.), Trombone (Tbn.), Tuba, and Wire Tuba (W. Tuba).
- Percussion:** Cymbal (Cym.), Gong (Glk.), Koto, Xylorimba (Xyl.), Vibraphone (Vib.), and Conga (Cng.).
- Strings:** Violin I (Str. I), Violin II (Str. II), Violin III (Str. III), Violin IV (Str. IV), and Violin V (Str. V).
- Other:** A section labeled "Cl. Gr. Y SOROKA I" is also present.

The score features a variety of musical notations, including treble and bass clefs, key signatures (one sharp), time signatures (4/4), and various musical symbols such as notes, rests, and dynamic markings. The string section (Str. I-V) plays a prominent role in the lower register, while the woodwinds and brass provide melodic and harmonic support in the upper register.

S. Rec.
 Picc.
 Fl.
 Ob.
 B♭-Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Ctr.
 Glk.
 Koto
 Xyl.
 Vib.
 Cel.
 Cl. Gr.
 Y SOROKA I
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The musical score is written for a large orchestra and a soloist. The instruments listed on the left are: S. Rec., Picc., Fl., Ob., B♭-Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Ctr., Glk., Koto, Xyl., Vib., Cel., Cl. Gr. Y SOROKA I, Str. I, Str. II, Str. III, Str. IV, and Str. V. The score consists of 8 measures. The first measure contains a key signature change to one sharp (F#) and a time signature change to 3/4. The soloist (Cl. Gr. Y SOROKA I) has a melodic line throughout. The strings (Str. I-V) play a rhythmic pattern of eighth notes. The woodwinds and brass instruments have various melodic and harmonic parts, including some with trills and grace notes. The percussion instruments (Koto, Xyl., Vib., Cel.) provide a steady accompaniment.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for a full orchestra with the following instruments:

- S. Rec.
- Picc.
- Fl.
- Ob.
- B♭-Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Ctr.
- Glk.
- Koto
- Xyl.
- Vib.
- Cel.
- Cl. Gr. Y SOROKA I
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The string section (Str. I-V) is prominently featured in the lower staves, playing a complex, rhythmic pattern. The woodwind and brass sections are mostly silent, indicated by whole rests. The percussion section includes a Koto, Xyl., Vib., and Cel., which are also mostly silent. The Cl. Gr. Y SOROKA I part is written in a unique notation, possibly representing a specific instrument or a vocal line.

S. Rec.
 Picc.
 Fl.
 Ob.
 B♭-Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Ctr.
 Glk.
 Koto
 Xyl.
 Vib.
 Cel.
 Cl. Gr.
 Y. SOROKA I
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The score is for a large orchestra and solo instruments. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes parts for woodwinds, brass, strings, and solo instruments. The solo part for Y. SOROKA I is a complex, fast-moving line. The strings provide a rhythmic foundation.

S. Rec.
 Picc.
 Fl.
 Ob.
 B♭-Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba.
 W. Tuba.
 Ctr.
 Glk.
 Koto.
 Xyl.
 Vib.
 Cel.
 Cl. Gr.
 Y. SOROKA I
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The score is for a large orchestra and includes a soloist (Cl. Gr. Y. SOROKA I). The instrumentation includes woodwinds (Saxophone, Piccolo, Flute, Oboe, Clarinets, Bassoon, Contrabassoon, English Horn, Horns, Baritone Horn, Trumpets, Trombones, Tuba, Euphonium, Cello, Double Bass), strings (Violins I-V, Viola, Cello, Double Bass), and percussion (Koto, Xylophone, Vibraphone, Gong, Cymbals). The score is written in 4/4 time and features a key signature of one sharp (F#). The soloist part is marked with a forte (f) dynamic. The string parts are marked with a forte (f) dynamic. The woodwind parts are marked with a forte (f) dynamic. The percussion parts are marked with a forte (f) dynamic.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: S. Rec., Picc., Fl., Ob., B. Cl., C. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Crt., Glk., Koto, Xyl., Vib., Cel., Cl. Gr., Y. SOROKA I, Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page number 118 is visible in the top left corner. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a traditional orchestral format, with the woodwinds and brass in the upper staves and the strings in the lower staves. The percussion instruments are also included in the ensemble.