

2 1/2 Lagen

BELIEBTE STÜCKE

AUS DEM

CONCERT REPERTOIR

VON

B. BILSE.

im Arrangement für Pianoforte

BILSE, B. OP. 23. Allee-Polka.	Fr., Thlr. 10 Sgr.
27. Jubiläums-Marsch.	5
29. Silesia-Polka.	7½
31. Concerthaus-Polka.	10
BÜRGE, C. Schlummerlied.	7½
CONRADI, A. OP. 111. Offenbachiana. Potpourri.	1
112. Melodien-Congress Potpourri.	1
HAYDN, JOS. Serenade.	2½
SCHUBERT, F. Variat. a. d. D-moll Quartett.	5
WITTGENSTEIN, FÜRST E. von Berceuse.	7½
WUERST, R. OP. 50. Variationen.	15
53. Intermexxo. } vierhändig.	10
55. Serenade. }	1 20

Eigenthum der Verleger

BERLIN & POSEN

Leipziger-Strasse 31. | Wilhelm-Strasse 21.
Unter den Linden 27. | Mylius Hotel.

Breslau,
Lichtenberg.

ED. BOTE & G. BOCK.

Stettin,
Simon

Hof-Musikhandlung
I. J. M. des Königs u. der Königin u. S. K. H. des Prinzen Albrecht von Preussen.

Leipzig, Leede.

Eingetragen gemäß den Vorschriften der internationalen Verträge

Paris, Maison, G. Flaxland,
Durand, Schönewerk & Co.
Place de la Madeleine.

Copenhagen, Ed. Wagner
London, A. Hammond & Co.
Mailand, F. Lucca

Das Verrecht der Herausgabe eines Arrangements im Allgemeinen und für bestimmte Instrumente oder Stimmen
haben für die Oesterreichischen Staaten vor uns nach dem Patent d. d. 10. October 1846 vorbehalten.

BERCEUSE.
VOM
FÜRSTEN E. VON WITTGENSTEIN.

PIANO. *Andantino.* *pp*

sempre legato *3ed.*

*

a Tempo. *poco rit.*

3ed. * *3ed.*

poco ritenuto

* *3ed.* * *3ed.* * *3ed.* * *3ed.* * *3ed.* *

a Tempo.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a fermata. Bass staff has a piano accompaniment with slurs and a piano dynamic marking *p*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a fermata. Bass staff has a piano accompaniment with slurs and a piano dynamic marking *p*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a fermata. Bass staff has a piano accompaniment with slurs and a piano dynamic marking *p*. The system ends with a double bar line and a fermata.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a fermata. Bass staff has a piano accompaniment with slurs and a piano dynamic marking *p*. The system ends with a double bar line and a fermata.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a fermata. Bass staff has a piano accompaniment with slurs and a piano dynamic marking *p*. The system ends with a double bar line and a fermata.

a Tempo.

8.....

(Harpa)

a Tempo.

8.....

rit.

Sed. * Sed. *

ritard. dimin. m.d.

Sed. *

rit. lento

Sed. * Sed. *

p perdendosi

Sed. * Sed. * Sed. * Sed. * Sed. *