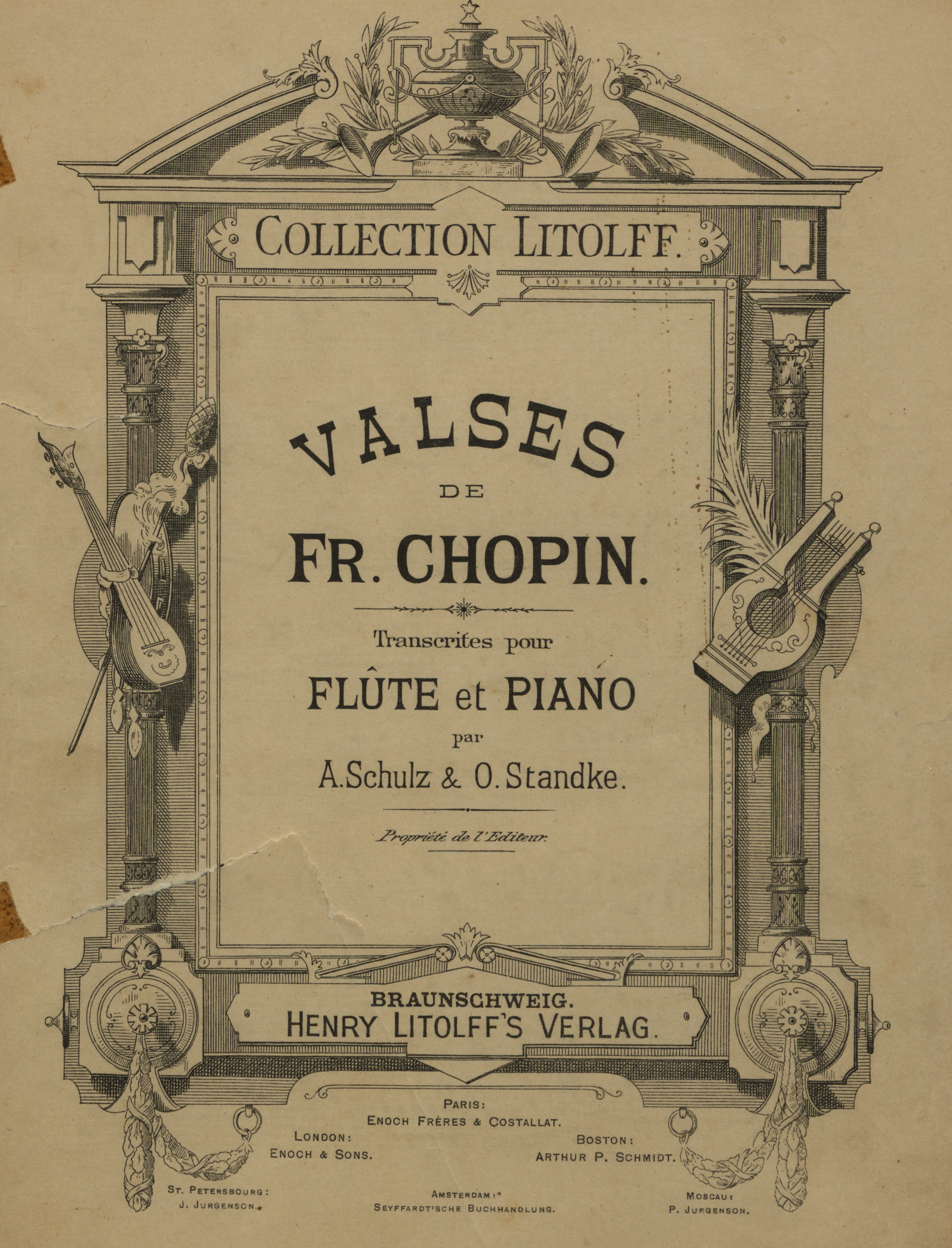




COLLECTION LITOLFF.

VALSES
DE
FR. CHOPIN.

Transcrites pour
FLÛTE et PIANO
par
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Propriété de l'Editeur.

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GRANDE VALSE BRILLANTE.

Vivo. (♩. - 76.)

FLÛTE.

Fr. Chopin, Op. 18.

f *p* *cresc.* *sf* *p* *sf* *p* *pleggiere* *3* *tr* *A* *f* *sf* *mf* *cresc.* *sf* *mf* *B* *p* *3*

FLÛTE.

1. 2. *ff* *p*

f *p* *f*

p *f* *p* *poco rit.* *a tempo*

con anima

p

FLÛTE.

Musical score for Flute, featuring 12 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.*, *mf*, *dolce*, *ff*, *p*, *sf*, and *f*. It also features a key signature change to E major at the bottom.

-5-
FLUTE.

tr F
f sf mf
1
sf sf sf sf p
1 G 4
p poco a poco cresc.
f
sf sf sf f
H
dim.
più dim. dolce cresc.
ff
sf accel. cresc.
dim.
smorz. sf ff

VALE BRILLANTE.

Vivace. (♩. = 84.)

FLÛTE.

Fr. Chopin, Op. 34. N° 1.

f

cresc. *sf*

sf *p*

p

pp

f *mf* *p* *mf* *p* *cresc.* *f*

dim. *p* *cresc.* *tr.*

tr.

f *dim.* *p*

-7-
FLÛTE.

This musical score for Flute is written on ten staves. The key signature is D major (two sharps). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 3, 2). Dynamics are indicated throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). The piece is divided into sections labeled with letters: D, E, F, G, and H. Section D begins with a *p* dynamic. Section E starts with a *p* dynamic. Section F begins with a *f* dynamic. Section G starts with a *f* dynamic, followed by a *p* dynamic, then a *mf* dynamic with a *cresc.* marking. Section H begins with a *f* dynamic, followed by a *dim.* dynamic, and ends with a *p* dynamic. The score is a single melodic line for the flute.

-8-
FLÛTE.

This musical score for Flute, page 8, contains ten staves of music. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as slurs, ties, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is marked with letters J, K, L, and M, likely indicating specific measures or sections. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of 19th-century musical notation.

Staff 1: *p*

Staff 2: *f* *pp*

Staff 3: *sf* *p* *cresc.*

Staff 4: *f*

Staff 5: *dim.* *p* *cresc.* *tr*

Staff 6: *tr*

Staff 7: *f* *ff*

Staff 8: *mf* *ff* *sf* *p*

-9-
FLUTE.

3

pp

N

cresc.

ff

0

mf

dim.

3

p dim.

pp *ppp* *f*

WALZE BRILLANTE.

FLÛTE.

Fr. Chopin, Op. 34. N° 2.

Lento.

p

tr

mf

f

p

f sostenuto

-11-
FLÛTE.

dim. p

C

pp

D

tr

E

f sf dimin.

pp

rit. F a tempo p

tr

WALZE BRILLANTE.

Vivace.

FLÛTE.

Fr. Chopin, Op. 34. N° 3.

f *cresc.* *sf p*

cresc.

f **A**

mf

ff **B**

p

p **C**

sf p

sf f p f p f **D**

FLÛTE.

p *mf* *p* *mf* *p* *f* *E* *b*.

p *f* *p* *f* *p*

mf *p* *mf* *p* *pp* *F* *b*.

cresc. *ff* *G*

pp *H* *mf*

dim. *1* *2* *ff* *perdendosi*

WALZE.

FLÜTE.

Fr. Chopin, Op. 42.

Vivace.

p *leggiere*

A

B *mf*

pp

This musical score for Flute (FLÛTE.) consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and triplets. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Articulations include *tr* (trill) and *sostenuto* (sustained). The score is divided into sections labeled C, D, E, F, and G. Section C begins with a *p* dynamic and a triplet. Section D features a *tr* and *mf* dynamic. Section E starts with *pp* and transitions to *mf*. Section F includes *p*, *mf*, *f*, and *ff* dynamics. Section G is marked *sostenuto* and begins with *mf*. The score concludes with a *mf* dynamic.

FLûTE.

11 staves of musical notation for Flute. The key signature is G major (one sharp). The notation includes various note values, slurs, and dynamic markings. Key markings include 'H' at the top right, 'J' and 'K' above staves, and 'L' below a staff. Dynamic markings include 'p', 'ppp', 'mf', and 'cresc.'. Performance instructions include 'sostenuto' and 'rit'.

This musical score for Flute consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings and articulations:

- Staff 1: *ff*
- Staff 2: *mf*, *p*, *N*
- Staff 3: *cresc.*, *f*
- Staff 4: *p*, *sf*, *p*, *0*
- Staff 5: *cresc.*
- Staff 6: *ff*, *sf*, *p*, *P*
- Staff 7: *cresc.*, *f*, *cresc.*
- Staff 8: *ff*
- Staff 9: *mf*, *accel.*, *cresc.*, *ff*
- Staff 10: *ff*

WALSE.

Molto vivace.

FLÛTE.

Fr. Chopin, Op. 64. N° 1.

p leggiero *cresc.*

dim.

p cresc.

A *mf* *cresc.*

cresc.

1. *mf* *cresc.*

2. *B* *p sostenuto*

tr

FLÛTE.

dim.

pp *cresc.*

f *dim.*

p

mf *3*

p *cresc.*

E *p*

mf *3*

ff

Detailed description: This is a musical score for a flute, consisting of 12 measures. The key signature has two sharps (F# and C#). The score is written on a single staff. Measure 1 starts with a treble clef and a key signature of two sharps. It contains a series of eighth notes, mostly beamed in pairs. Measure 2 continues the eighth-note pattern. Measure 3 has a dynamic marking of *pp* and a *cresc.* marking. It features a trill on the first eighth note, followed by eighth notes. Measure 4 continues the eighth-note pattern. Measure 5 has a dynamic marking of *f* and a *dim.* marking. It features a series of eighth notes, mostly beamed in pairs. Measure 6 continues the eighth-note pattern. Measure 7 has a dynamic marking of *p*. It features a series of eighth notes, mostly beamed in pairs. Measure 8 continues the eighth-note pattern. Measure 9 has a dynamic marking of *mf* and a *3* marking. It features a series of eighth notes, mostly beamed in pairs. Measure 10 continues the eighth-note pattern. Measure 11 has a dynamic marking of *p* and a *cresc.* marking. It features a series of eighth notes, mostly beamed in pairs. Measure 12 continues the eighth-note pattern. The score is marked with various dynamics and articulations, including *pp*, *cresc.*, *f*, *dim.*, *p*, *mf*, *3*, *E*, and *ff*.

WALSE.

Tempo giusto.

FLÛTE.

Fr. Chopin, Op. 64. N° 2.

mf

A *p*

B *Più mosso.* *mf*

C *f* *pp*