

**LORENZ'S  
OCTAVO ANTHEMS  
*for*  
MIXED VOICES**

No. 9519. <b>Joy Dawned Again on Easter Day.</b>	ELLEN JANE LORENZ	10 cents
An Easter anthem with no solos, based on the 17th Century German tune, "Lasst uns erfreuen," for choir and a treble unison chorus (children or adults).		
No. 9520. <b>Come, Holy Spirit.</b>	F. J. SCHUETKY	12 cents
An anthem for Pentecost, for seven-part chorus, a cappella, with no solos.		
No. 9521. <b>Hymn of Praise.</b>	M. FLORA TODD	12 cents
A six-part anthem for general and concert use, featuring a tenor recitative.		
No. 9522. <b>He shall Defend Thee.</b>	DR. CUTHBERT HARRIS	12 cents
An anthem for general use, with incidental quartet passages, and an incidental solo for high voice.		
No. 9523. <b>Go Forth to Life, O Child of Earth.</b>	VAN DENMAN THOMPSON	10 cents
An anthem for baccalaureate, Children's Day, or general use, featuring choir unisons, a canon of men's and women's unisons, and a passage for junior choir or soprano chorus.		
No. 9524. <b>No Other Help I Know.</b>	IRA B. WILSON	10 cents
An anthem for general use, especially suitable for the post-Easter season, and containing an incidental soprano solo and an incidental duet for soprano and alto.		
No. 9525. <b>Sing, O Heavens.</b>	SIR ARTHUR SULLIVAN	12 cents
An anthem for festival or general use, with an incidental tenor solo and an incidental unison of men's voices.		
No. 9526. <b>The Lord's Prayer.</b>	BACH-GOUNOD	10 cents
An arrangement of the "Ave Maria" with optional violin obbligato and with no solos.		
No. 9527. <b>My Song shall be of Mercy.</b>	E. L. ASHFORD	12 cents
An anthem for general use, featuring a duet for alto and tenor.		
No. 9528. <b>I will Lift up Mine Eyes.</b>	HERBERT HENDERSON	10 cents
An anthem for general use, featuring a bass solo and obbligato.		
No. 9529. <b>Alleluia, Alleluia.</b>	ARTHUR PAGE	10 cents
A choral march for festive occasions (especially Rally Day), featuring unisons of men's voices and women's voices.		
No. 9530. <b>Sweet is Thy Mercy.</b>	J. BARNBY	10 cents
An anthem for general use, featuring a soprano solo and obbligato.		
No. 9531. <b>Hear Our Humble Prayer.</b>	FRANZ SCHUBERT	10 cents
A prayer anthem setting of "Ave Maria" with no solos.		
No. 9532. <b>Great and Marvelous.</b>	W. J. BALTZELL	12 cents
An anthem for Thanksgiving or general use, featuring an alto solo.		
No. 9533. <b>Have Mercy upon Me.</b>	T. D. WILLIAMS	10 cents
An anthem or long response with no solos, or featuring a solo for medium voice, if desired.		
No. 9534. <b>I will Arise.</b>	E. L. ASHFORD	10 cents
An anthem for general use with no solos.		
No. 9535. <b>Oh, Praise Ye the Name of the Lord..</b>	P. TSCHAIKOWSKI	12 cents
An a cappella anthem for general use, with no solos.		

ORDER BY NUMBER



# Sweet is Thy Mercy.

J. S. B. MONSELL.

J. BARNBY.

## Soprano Solo.

*p molto legato.**cresc.*

Sweet is Thy mer-cy, Lord! Be-fore thy mer-cy-seat My

Larghetto. ♩ = 69.

*p molto legato.**cresc.**dim. e rit.**p a tempo.**mf più*

soul a-dor-ing pleads thy word, And owns thy mer-cy sweet. Wher-

*dim. e rit.**p a tempo.**mf più*

e'er thy name is blest, Wher-e'er thy peo-ple meet, There I de-light in

*mossa.**f**dim. e rit.**mossa.**p**dim. e rit.*

thee to rest, And find thy mer-cy sweet, And find thy mer-cy sweet, thy mer-cy

*p a tempo.**pp**rit.**p a tempo.**pp**rit.*

sweet.

Choir. *p a tempo.*

way, Lead thou my wan-d'ring feet;  
Our wan - d'ring feet; That

Light thou our wea - ry way, Lead thou our wan - d'ring feet; That while we  
*p a tempo.*

Light thou our wea - ry way, Lead thou our wan-d'ring feet; That

Our wan - d'ring feet; That

*hp. p* *a tempo. p*

*accel.* Allegro modto.

Sweet, sweet is thy mer - cy, Lord!  
while we stay on earth

stay on earth we may Still find thy mer - cy sweet. Thus  
*accel.*

while we stay on earth we may Still find thy mer - cy sweet. Thus shall the

while on

*accel.* Allegro modto.

host Hear all our songs re - peat,  
shall the heav'n - ly host Hear all our songs re - peat, To Fa - ther,

heav'n - ly host Hear all our songs re - peat, To Fa - ther,

Hear all our songs re - peat,

Son, and Ho - ly Ghost, To Fa - ther, Son, and Ho - ly Ghost, Thy

Son, and Ho - ly Ghost, To Fa - ther, Son, and Ho - ly Ghost, Thy

thy mer - cy sweet, My joy thy mer - cy sweet, My joy thy  
mer - cy sweet, Our joy, our joy Is, Lord, thy

mer - cy sweet, Our joy, our joy Thy

Thy

mer - cy sweet. A - men, a - men, A - men.

mer - cy sweet. A - men,

mer - cy sweet. A - men,

cresc.