

ADOLESCENCE

1

Piano Acc.

F. C. COLLINGE
Orch. by Ernst Bial

*Belwin
Con. Ed.*

Allegretto

29

The musical score is written for piano and is in common time (C). The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into four systems. The first system begins with a treble staff and a grand staff (treble and bass). The second system continues the grand staff. The third system continues the grand staff. The fourth system continues the grand staff and ends with a 'rall.' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'rall.'



This page contains five systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff, often with a grand staff bracket. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system features a more complex texture with rapid sixteenth-note passages in both hands, marked with *rall.* (rallentando). The third system returns to a more moderate tempo, marked *a tempo*, with a focus on sustained chords and moving lines. The fourth system continues with a similar texture, showing a mix of eighth and sixteenth notes. The fifth system concludes with a final chord and a fermata, marked with a forte (*f*) dynamic. The page number 1042-18 is visible in the bottom left corner.

ADOLESCENCE

1st Violin

F. C. COLLINGE

Orch. by Ernst Bial

Belwin
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Allegretto

Horn
or Trumpet

Flute

div.

29

p

Flute

Flute

a tempo

rall.

div.

Horn
or Trpt.

f

rall.

Ala gavotte

Brass

pizz.

arco pizz.

arco

a tempo.

rall.

a tempo

div.

Horn
or Trpt.

ff

ADOLESCENCE

2nd Violin

F. C. COLLINGE

Orch. by Ernst Bial

Belwin
Con. Ed.

Allegretto

29

p

rall. *a tempo*

f

Ala gavotte

rall. *pizz.* *arco pizz.*

a tempo *arco*

rall. *a tempo*

f

ADOLESCENCE

Viola

F. C. COLLINGE
Orch. by Ernst Bial

Belwin
Con. Ed.

29

Allegretto

p

rall. *a tempo*

f

pizz.

arco *pizz.* *arco*

rall. *a tempo*

f

ADOLESCENCE

Cello

F. C. COLLINGE
Orch. by Ernst Bial

Belwin
Con. Ed.

29

Allegretto

p

rall.

a tempo

f

Ala gavotte

rall.

pizz.

arco

pizz.

arco

rall.

a tempo

a tempo

f

ADOLESCENCE

Bass

F. C. COLLINGE
Orch. by Ernst Bial

Belwin
Con. Ed.

Allegretto

29

6

p

rall. *a tempo*

f₂ *rall.*

Ala gavotte

pizz. *arco* *pizz.*

arco

rall.

f

ADOLESCENCE

Flute

F. C. COLLINGE

Orch. by Ernst Bial

Allegretto

Belwin
Con. Ed.

29

mf Solo *f* *rall.* *mf a tempo* *f* *Ala gavotte* *rall.* *p* *a tempo* *f*

ADOLESCENCE

1st Clarinet in A

F. C. COLLINGE
Orch. by Ernst Bial

Belwin
Con. Ed.

Allegretto

29

mf Solo

p

a tempo

rall.

a tempo

rall.

a tempo

rall.

a tempo

f

ADOLESCENCE

1st Trumpet in A

F. C. COLLINGE
Orch. by Ernst Bial

Belwin
Con. Ed.

29

Allegretto

Horn solo

p *p* *a tempo* *3* *muted* *pp* *3* *3* *1*

Horn *Horn solo*

mute off *f* *3* *3* *3* *Soli* *rall.* *3*

Ala gavotte *2nd Clar.* *p* *p*

a tempo

3 *muted* *rall.* *a tempo*

pp *3* *3* *1* *Horn* *Horn solo*

ADOLESCENCE

2nd Trumpet in A

F. C. COLLINGE

Orch. by Ernst Bial

Belwin
Con. Ed.

Allegretto

29

2

4

3

muted

1

Horn

5

mute off

pp

3

3

3

f

3

3

3

Ala gavotte

8

5

a tempo

3

muted

rall.

a tempo

pp

3

3

3

1

Horn

5

mute off

f

ADOLESCENCE

Trombone

F. C. COLLINGE
Orch. by Ernst Bial

Belwin
Con. Ed.

Allegretto

2nd Horn

Cello

Horn

29

p *p*

1

Cello

Cello

f *rall. 3*

Ala gavotte

Cello Bassoon Cello

Cello

Cello *rall.* *a tempo*

Cello

f

ADOLESCENCE

Timpani G-D

Bells, Drums

F. C. COLLINGE

Orch. by Ernst Bial

Belwin
Con. Ed.

Allegretto

Bells

29

The musical score is written for Timpani G-D, Bells, and Drums. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into several systems, each with a measure number. The first system starts with a measure number of 29. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written for three parts: Timpani (Tymp.), Bells, and Drums (Dr.). The Timpani part is written in a bass clef, the Bells part in a treble clef, and the Drums part in a bass clef. The score includes various musical markings such as 'p' (piano), 'f' (forte), 'rall.' (rallentando), and 'a tempo'. The score also includes various musical symbols such as notes, rests, and dynamic markings. The score is written for three parts: Timpani (Tymp.), Bells, and Drums (Dr.). The Timpani part is written in a bass clef, the Bells part in a treble clef, and the Drums part in a bass clef. The score includes various musical markings such as 'p' (piano), 'f' (forte), 'rall.' (rallentando), and 'a tempo'. The score also includes various musical symbols such as notes, rests, and dynamic markings.