

ST. OLAF CHOIR SERIES

EDITED BY
F. MELIUS CHRISTIANSEN
DIRECTOR SCHOOL OF MUSIC · ST. OLAF COLLEGE

CONTENTS VOLUME V

NO.	PRICE
81 HOW FAIR THE CHURCH OF CHRIST SHALL STAND .	.18
82 PSALM 50	.40
83 GOD OUR FATHER	.10
84 HEAR ME	.10
85 NIGHT, AND A LONELY STAR	.18
86 COME, THOU SAVIOR OF OUR RACE	.10
87 ALL MY HEART	.12
88 O DARKEST WOE!	.10
89 THE MORNING STAR	.15
90 IN DULCI JUBILO	.15
91 THIS IS THE SIGHT THAT GLADDENS	.12
92 O WONDROUS TYPE	.15
93 WELCOME	.08
94 CHRISTMAS HATH ANGELS' VOICE	.08
95 THE CHRISTMAS TREE	.14

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ALL MY HEART

J. G. EBELING, 1666.

F. MELIUS CHRISTIANSEN

Allegro ♩:92-100

All my heart this night re - joic

es, as I hear

All my heart this night re - joic es, as I hear

far and near, as I

All my heart this night re - joic es, far and near, hear, far and far and near,

joic

as I hear

as I hear, far and near an - gel

as I, hear, far and

es re - joic - es

as I hear, far and near sweet-est an - gel voic - es

voic es, as I hear

near,

an - gel voic

as I hear, far and near sweet-est an - gel voic

All my heart this night re - joic - es

All my heart this night re - joic

es.

All my

All my

as I hear, far and near sweet-est an-gel voic-es;
 heart this night re-joic-es, all my heart—re-
 heart—re-joic-es,

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, then a half note B-flat4. A slur covers the next four notes: G4, F4, E4, and D4. The bass staff begins with a bass clef and a key signature of one flat. The melody starts on a half note G3, followed by a quarter note A3, then a half note B-flat3. A slur covers the next four notes: G3, F3, E3, and D3. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

"Christ is born," their choirs are sing-ing,
 joic-es, their choirs are sing-ing, Till the
 "Christ is born,"

The second system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, then a half note B-flat4. A slur covers the next four notes: G4, F4, E4, and D4. The bass staff begins with a bass clef and a key signature of one flat. The melody starts on a half note G3, followed by a quarter note A3, then a half note B-flat3. A slur covers the next four notes: G3, F3, E3, and D3. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

Till the air ev-ery-where now with joy is ring-ing,
 air—ev-ery-where— with joy is ring-
 Till the air—ev-ery-where, ev-ery-where now with

The third system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, then a half note B-flat4. A slur covers the next four notes: G4, F4, E4, and D4. The bass staff begins with a bass clef and a key signature of one flat. The melody starts on a half note G3, followed by a quarter note A3, then a half note B-flat3. A slur covers the next four notes: G3, F3, E3, and D3. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

"Christ is born," their choirs are sing-ing,
 ing, "Christ is born," their choirs are sing-
 joy is sing-ing: "Christ is born," choirs are sing-

The fourth system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, then a half note B-flat4. A slur covers the next four notes: G4, F4, E4, and D4. The bass staff begins with a bass clef and a key signature of one flat. The melody starts on a half note G3, followed by a quarter note A3, then a half note B-flat3. A slur covers the next four notes: G3, F3, E3, and D3. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

Till the air ev - ery - where now with joy is ring - ing.

ing,

ing,

Till the

air — ev - ery - where now with joy is ring - ing.

air — ev - ery - where now with joy is ring - ing.

p All — my heart — re joic -

Altos *f* All my heart this night re -

es. All my heart this night re-joic -

B. & T. *f* All my heart this night re - joic

heart this night re-joice - es,

night re-joice - es,

es, as I hear, far and near,

Soprano *molto cresc.* *Largamente* *ff*

as I hear, far and near, sweet-est an-gel voice

Alto *ff*

Tenor *molto cresc.* *ff*

as I hear, far and near, sweet-est an-gel voice -

Bass *molto cresc.* *ff*

es,

es,

es,

as I hear, far and

mf as I

Leggie.

p

as I hear,

dim. *p*

as I hear, far and near, far

dim. *p*

near, far

dim. *p*

hear

far and near, sweet-est an - gel voic - es.

pp

and near.

pp

and near.

pp

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CONTENTS

No.	Price	No.	Price	No.	Price
VOLUME I		VOLUME IV		VOLUME VIII	
1. Arise, Shine	\$.10	66. Angel Bright.....	.16	129. Thy Kingdom Come.....	.20
2. Asleep in Jesus.....	.08	67. Ascension	.20	130. Vigil	.15
3. But the Lord is Mindful of His Own.....	.10	68. As Sinks Beneath the Ocean	.18	131. Hallelujah to the Lord.....	.15
4. Come to Me.....	.08	69. A Life in God.....	.12	132. Here Leave Your Sorrow....	.25
5. Evening Hymn	.08	70. Cast Down, Yet Hoping in God	.12	133. Lamb of God, Chorale 1540	.10
6. Hymn	.20	71. Father most Holy.....	.18	134. The Old Home.....	.10
7. If with All Your Hearts....	.12	72. Funeral Hymn.....	.08	135. Good-Will and Peace.....	.15
8. Morning	.08	73. O Happy Day.....	.12	136. Lullaby on Christmas Eve	.15
9. Now Is Christ Risen.....	.10	74. Onward	.12	137. Bridal Song.....	.20
10. Now the Day is Over.....	.10	75. O Sacred Head.....	.10	138. Aspiration	.20
11. Now the Shades of Night are Gone.....	.08	76. Praise to the Lord.....	.20	139. Joy	.20
12. O Son of God.....	.12	77. Sighing Soul, Hear.....	.08	140. Sunbeam Out of Heaven....	.15
13. Praise Ye the Lord.....	.10	78. The Bride of the King.....	.22	141. Vistas of Song.....	.15
14. Sanctus	.10	79. The Christian Virtues' Mother	.08	142. Blessed Jesus.....	.10
15. Sanctus	.18	80. The Enchanting Word.....	.20	143. This Night.....	.10
16. Sing Unto the Lord.....	.20			144. Behold a Host.....	.10
17. The Guiding Star.....	.08	VOLUME V		145. Temples Eternal.....	.15
18. The Light of Bethlehem.....	.08	81. How Fair the Church of Christ Shall Stand.....	.18	146. Christmas Starlight.....	.18
19. The Love of God.....	.10	82. Psalm 50.....	.40	147. Angels Made an Arbor.....	.12
20. The Sabbath Call.....	.10	83. God Our Father.....	.10	148. Evening Hymn.....	.15
21. The Way is Long and Dreary	.08	84. Hear Me.....	.10	149. Beautiful Yuletide.....	.10
22. The Word of God.....	.08	85. Night, and a Lonely Star	.18	150. Kingdom of God.....	.18
23. Thou Wilt Keep Him.....	.08	86. Come, Thou Savior of Our Race	.10		
24. Upward	.08	87. All My Heart.....	.12	VOLUME IX	
25. What Holy Calm.....	.10	88. O Darkest Woe!.....	.10	151. a) Lamb of God }	\$.15
		89. The Morning Star.....	.15	b) He Is Blessed }	
		90. In Dulci Jubilo.....	.15	152. Hosanna in the Highest....	.15
		91. This is the Sight that Gladdens	.12	153. Marah	.12
		92. O Wondrous Type.....	.15	154. The Voice Within.....	.12
		93. Welcome	.08	155. Rock and Refuge.....	.12
		94. Christmas Hath Angels' Voice	.08	156. Longing for Home.....	.08
		95. The Christmas Tree.....	.14	157. A Carpenter Cut the Man- ger Wood	.15
				158. The Yuletide.....	.12
		VOLUME VI		159. O Heart Attuned to Sadness.....	.15
		96. Good Tidings to Zion.....	.14	160. Golden Harps are Sounding	.10
		97. Put up the Sword.....	.15	161. I Know that My Redeemer Liveth.....	.10
		98. O, Absalom, My Son.....	.20	162. I Know a Home Eternal....	.08
		99. Brethren	.15	163. Sabbath Morn.....	.10
		100. A Snow Mountain.....	.15	164. Father, O Hear Me.....	.12
		101. From Heaven Above.....	.20	165. The Heavens Resound.....	.10
		102. Wake, Awake.....	.20	166. In Heavenly Love.....	.10
		103. O Bread of Life.....	.12		
		104. Built on a Rock.....	.12	VOLUME X	
		105. Deck Thyself, My Soul.....	.20	167. There Is a Song on Zion's Mountains	.15
		106. In Heaven Above.....	.10	168. Sing, and Let Your Song Be New	.15
		107. Light of Light.....	.12	169. Day Is Dying.....	.12
		108. Give Praise.....	.15	170. Sing Praise to God.....	.15
		109. A Christmas Carol.....	.25	Song of Praise.....	.10
				172. Come Soothing Death.....	.10
		VOLUME VII		173. Easter Bells	.15
		110. Clap Your Hands.....	.25	174. From Grief to Glory—Verse I, Decadence	.12
		111. Thou Art, O God.....	.12	175. From Grief to Glory—Verse II, Love in Grief.....	.10
		112. Blest Are the Pure in Heart	.15	176. From Grief to Glory—Verse III, Spring Returns.....	.15
		113. Source of Calm Repose....	.08	177. From Grief to Glory—Verse IV, Life	.15
		114. Here As We Come.....	.10		
		115. Be True.....	.10		
		116. So Soberly and Softly.....	.20		
		117. Consider the Lilies.....	.15		
		118. Thou Grace Divine.....	.10		
		119. Lost in the Night.....	.15		
		120. Rise My Soul.....	.12		
		121. What Joy to Reach the Harbor	.25		
		122. Fairest of Roses.....	.12		
		123. Lord of Spirits.....	.12		
		124. When God Paints the Sun- set	.18		
		125. Celestial Spring, A Motet in Four Movements. The Spirits Yearning, No. I.....	.15		
		126. Exaltation, No. II.....	.20		
		127. Regeneration, No. III.....	.20		
		128. Glorification, No. IV.....	.15		
VOLUME II					
26. A Song of Praise.....	.08				
27. A Cheerful Heart.....	.08				
28. And the Glory of the Lord	.20				
29. Behold a Host.....	.08				
30. Behold! I Bring You Good Tidings	.15				
31. Blessed is He Who Cometh	.08				
32. Break Forth into Joy.....	.18				
33. Funeral Hymn.....	.08				
34. Hail to the Brightness.....	.08				
35. Heavenly Dwelling.....	.08				
36. How Beautiful.....	.10				
37. Jubilate, Amen.....	.08				
38. Landsighting	.16				
39. Near is the Lord.....	.10				
40. O Rest in the Lord.....	.12				
41. Parting and Meeting.....	.08				
42. Pilgrims' Chorus	.15				
43. Pleasant are Thy Courts....	.08				
44. Praise Ye the Lord.....	.08				
45. Prayer	.08				
46. Song of the Pilgrim.....	.08				
47. The Promised Land.....	.10				
48. Those Eternal Bowers.....	.08				
49. Thine, O Lord.....	.10				
50. 'Tis the Evening's Holy Hour	.10				
VOLUME III					
51. Beautiful Savior.....	.10				
52. Before Thee, God.....	.08				
53. Christmas Hymn.....	.15				
54. Come, Thou Last Summer Ray	.14				
55. Dayspring of Eternity.....	.14				
56. Grace Wonderful.....	.10				
57. Hosanna	.18				
58. Prayer	.08				
59. Take Down Thy Harp.....	.18				
60. The Flower of Love.....	.10				
61. The Mother's Song.....	.15				
62. The Rainbow Bridge of Prayer	.20				
63. Today there is Ringing.....	.10				
64. The Vision of Christ.....	.15				
65. Wondrous Things the Lord Hath Done.....	.20				

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