

Violin 1

F Strauss

# Horn Concerto

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**Allegro Moderato**

6 *pp*

12 *cresc.* ----- *f ff*

17 ①

22

27

31 *p* *pp*

36 ②

42 *sf*

47

52 ③ *pp*

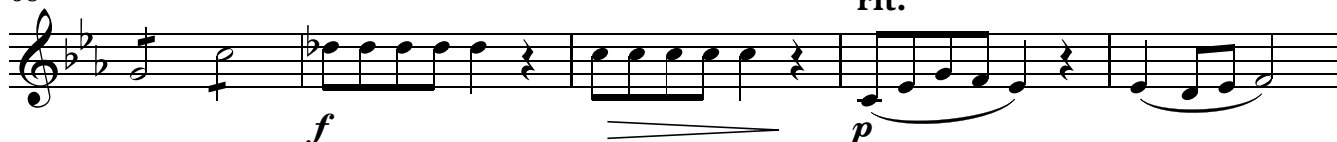
58



63



68



73 ④ a tempo



77



80



83



87



93 piu lento



99



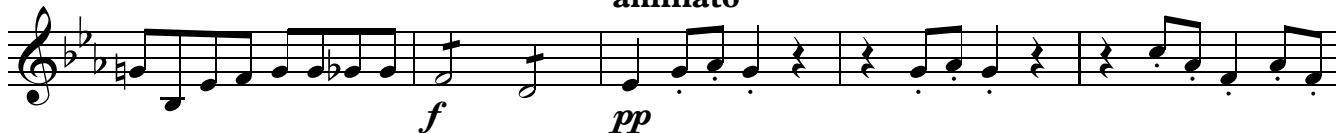
106



111



117



122



127



132



137



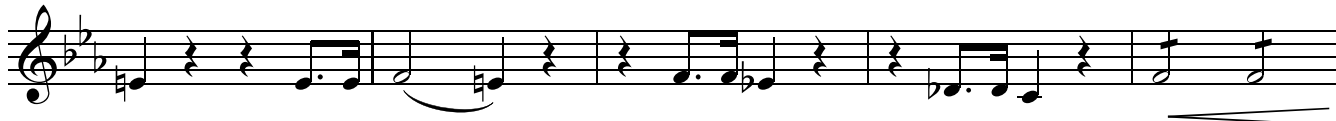
143



148



153



158



163 **Andante** *pizz.*

*p* *pp*

167 *arco*

171 *pizz.* *f*

175

178 *arco*

183 ⑨ *fp*

187 *f*

191 **rit.** **a tempo** *pp*

198 ⑩ *pp*

202 *pp*

207 *pp*

211 **Tempo 1**

This musical score is for the first system of 'The Swan' by Maurice Strakosky, covering measures 217 to 271. The music is written for a single melodic line in a treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Tempo 1'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with specific markings like *cresc.* (crescendo) and *sf* (sforzando). There are also markings for *pp* (pianissimo) and *f* (forte). The score is divided into measures by bar lines, with measure numbers 217, 218, 226, 231, 236, 242, 248, 254, 260, 266, and 271 indicated at the start of their respective lines. There are also circled numbers 11, 12, 13, and 14, likely indicating specific measures or phrases. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. There are also some rests and ties. The overall style is that of a classical piano score.

