

Carl Maria von Weber
Symphony No. 1 in C Major

Pauken

$$\text{in } \mathcal{C}, G$$

Allegro con fuoco

poco rall. **A** *poco accel.* *Tempo I* **≡** **≠**

The image displays the first seven staves of a musical score, likely for a bassoon or double bass part, from a symphony. The notation is in bass clef with a common time signature (C). The score is divided into sections labeled A through F.

- Staff 1:** Section A. Dynamics: *ff*, *fff*, *ff*. Markings: *acc.*, *1. Viol.*, *5*, *8*.
- Staff 2:** Section B. Dynamics: *f*.
- Staff 3:** Section C. Dynamics: *ff*, *p*, *f*. Markings: *5*, *3*, *1*, *5*, *1*, *3*, *1*.
- Staff 4:** Dynamics: *ff*. Markings: *>>>>*.
- Staff 5:** Section D. Dynamics: *ff*. Markings: *18*, *(Fg.)*, *4*, *1*, *ff*.
- Staff 6:** Section E. Dynamics: *ff*, *fffz*. Markings: *3*.
- Staff 7:** Section F. Dynamics: *ff*. Markings: *(Flöte)*, *12*, *(Va. Vcl.)*, *14-17*, *Hrn.*, *1*, *1*, *1*.

Weber — Symphony No. 1

Pauken

2

Musical score for *Pauken* (Drums) in Weber's Symphony No. 1. The score is written in bass clef. It includes various dynamics and markings:

- First staff: *pp*, *G*, *H*, *ff*, *16*.
- Second staff: *ff*.
- Third staff: *ff*, *G.P.*, *pp*, *mf*.
- Fourth staff: *I*, *Fag.*, *1*, *17-21*, *f*, *3*, *pp*, *f*.
- Fifth staff: *K*, *f*, *ff*, *4*, *fff*.
- Below the fifth staff: *poco piu agitato*.
- Sixth staff: *3*, *ff*.
- Seventh staff: *L*, *fff*.

Andante

Musical score for the *Andante* section. The score is written in bass clef. It includes various dynamics and markings:

- First staff: *Trp.*, *1*, *1*, *1*, *pp*, *3*, *pp*, *A*, *B*, *14*, *14*.
- Second staff: *C*, *Vcl. B.*, *1-5*, *1*, *etc.*, *1*, *1*, *1*, *ff*.
- Third staff: *Flöte*, *fz*, *pp*, *1*, *f*.

Pauken

D *Flöte* *pp cresc.* *ff* *pp* **E**

18 1 1 1

2 *pp* 3 *pp* 1 *pp* *ff* *pp*

Scherzo

Presto **A**

ff *fp* 3 8 5

B

ff 17

Trio

ff 13 *Fine* 16

Scherzo D.C.

1 2 *pp* 9 *pp*

Finale

Presto 1 2 3 4 5 6

ff 3 *ff*

A **B**

9 *ff*

C

ff 1

D 38-46

1 *P* 1 *pp* 1

---Ob. 2.Viol. 1.Viol. Vcl.B.

Weber — Symphony No. 1

Pauken

4

Ob. Fl. Ob. Fl. Hr. Ob. Fl. E

1 1 1 1 1 7 ff

8 f ff

F G (Tutti) (Tutti) Str. Solo

14 24 15 8-12 1 1 1 pp 1 p

(Hr.) H 1 2 3 4 5 6

1 7 ff 3 ff

I K

9 ff 2 2

Hr. L

12 p 1 pp 1 1 11

M

pp ff 1

2 pp 3 pp cresc. 4 5

6 7

ff

N

ff 1 fff P. 4.