

32 **B** *f* *p zart*

36 *tr* *f*

39 *sfp* *sfp*

42 *p cresc.* *f* *p* *tr*

45

48 **C**

51 *p*

54

56 *cresc.*

58 **D** *p*

60

61 *cresc.*

63 *f* *p*

66 *f* *E*

70 *sfp* *sfp* *sfp*

72II *sfp* *cresc.*

74 *f* *f*

76 *p* *cresc.* *tr*

80 *f* *p*

83 *tr* *tr* *F* *cresc.* *f*

86 *tr* *sf* *sf*

89 *sf* *cresc.* *p*

92

94II *f* *p*

Detailed description: This is a musical score for a flute, spanning measures 63 to 94. The key signature is one sharp (F#). The score is written on a single staff. It begins with measure 63, marked with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Measure 66 features a forte (*f*) dynamic and a key signature change to one sharp (F#). Measure 70 includes a sforzando (*sfp*) dynamic. Measure 72 is marked with a crescendo (*cresc.*) and a sforzando (*sfp*). Measure 74 is marked with a forte (*f*) dynamic. Measure 76 includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a trill (*tr*). Measure 80 is marked with a forte (*f*) dynamic. Measure 83 includes a trill (*tr*), a crescendo (*cresc.*), a forte (*f*) dynamic, and a key signature change to one sharp (F#). Measure 86 includes a trill (*tr*) and a sforzando (*sf*) dynamic. Measure 89 includes a sforzando (*sf*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. Measure 92 is marked with a piano (*p*) dynamic. Measure 94 is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The score ends with a double bar line and a key signature change to one sharp (F#).

98

101

103

106

108

110

113

117

Largo e dolce.

411

7

9

sfp

cresc.

f

p

cresc.

f

cresc.

ff

p

sf

p

cresc.

1. *p*

2. *p*

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12 *p* *f*

15 *f* *p* *p*

1. 2.

Presto.

f *p* *cresc.*

9 *f* *p* *cresc.*

15 *f* *cresc.* *ff*

24 *p* *cresc.*

33 *f* *p* *cresc.* *fp*

42 *p* *cresc.*

49 *f*

55 *p* *pp* *cresc.*

63 *f* *cresc.*

70 *ff*

78 *ritard.*

18

This musical score is for a Flute part, marked 'Allegro'. It consists of 12 staves of music, numbered 6, 5, 10, 14, 19, 24, 28, 33, 37, 44, 49, and 53. The key signature is one sharp (F#), and the time signature is 12/16. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A first ending bracket is present between measures 19 and 24. A second ending bracket is present between measures 37 and 44. A 'tr' (trill) is marked above a note in measure 37. The score ends with a double bar line in measure 61.

6 *p* *cresc.* *f* *dim.*

5 *p* *cresc.* *p*

10 *mf* *dim.*

14 *p* *cresc.* *f*

19 *C* *p* *cresc.* *f* *p* *cresc.*

24 *f* *dim.* *p*

28 *cresc.* *f*

33 *p* *cresc.* *f*

37 *p* *cresc.* *pp* *f* *tr*

44 *p* *cresc.* *f* *dim.*

49 *p* *cresc.* *f* *D*

53 *dim.* *p*

57 *cresc.* *f*

61 *dim.* *cresc.* *f*