

37 *mf* *cresc.*

40 *p* *mf*

45 *p* B

50 *cresc.*

54 *p* *mf*

58 *cresc.*

62

67

71 *mf*

74 *cresc.* C

79 *mf*

82 *cresc.* *p* *mf*

The musical score is written for a flute in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The score consists of ten staves, each containing measures 37 through 82. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). There are also section markers labeled B and C. The score is a continuous melodic line with many sixteenth and thirty-second notes, often beamed together. There are also some longer notes and rests interspersed throughout the piece.

87 *p* *mf*

91

94 *cresc.*

97 *tr* 1 *p*

103 *cresc.* *tr*

Largo e dolce.

tr *p* *mf* *p*

5 *cresc.* *f* *p*

11 *f* *p* *tr* *f* *p* *cresc.*

16 *f* *p* *pp* *p* *tr* *cresc.*

22 *cresc.*

27 *cresc.* *f* *p* *cresc.* *mf* *dim.*

32 *p* *tr* *cresc.* *f* *tr*

Allegro.

7 8

Pfte. *mf* *cresc.* *mf*

14 *dim.* *p*

19 *cresc.* *f* *p* A

25 *p*

32

38 *tr.* *tr.*

44 *p* *cresc.* *f*

50 *tr.* B *p*

56 *mf*

63 *mf* *poco a poco dim.* 1

Detailed description: This is a musical score for a flute part, measures 7 through 63. The key signature has two sharps (F# and C#), and the time signature is 3/8. The tempo is marked 'Allegro.' The score is written on a single staff. Measures 7 and 8 are marked with fingerings 7 and 8 respectively. The piece begins with a piano fortissimo (*mf*) dynamic, followed by a crescendo (*cresc.*) and then a return to *mf*. A piano (*p*) section starts at measure 14, marked 'dim.' (diminuendo). A piano fortissimo (*f*) section begins at measure 19, marked 'cresc.', and includes a trill (*tr.*) and a section labeled 'A'. A piano (*p*) section follows. Measure 25 is marked *p*. Measure 32 is the start of a new phrase. Measure 38 features trills (*tr.*). Measure 44 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a piano fortissimo (*f*) section. Measure 50 includes a trill (*tr.*) and a section labeled 'B', with a piano (*p*) dynamic. Measure 56 is marked *mf*. Measure 63 is marked *mf* and 'poco a poco dim.' (poco a poco diminuendo), and ends with a first ending bracket labeled '1'.

72 *cresc.* *f* *dim.*

78 *p*

83

89 *mf*

96 *C* *p* *tr*

102 *tr*

108 *p* *cresc.*

114 *f* *tr* 3 *pp*

123 *mf* *tr*

130 *tr* *pp* *D* 1

Detailed description: This is a musical score for a flute, spanning measures 72 to 130. The key signature is D major (two sharps). The score is written on a single staff in treble clef. It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also trills (*tr*) and a section marked with a 'C' time signature. The score ends with a double bar line and a first ending bracket labeled 'D' and '1'.

140 *pp* *mf* *tr*

149 *cresc.* *f* *p* *cresc.*

157 *f* *tr*

166 *p* *cresc.* *f* *pp* *tr*

175 *f* *p*

183 *tr* *pp* *mf* *p* *cresc.* *tr* **1 E**

193 *tr* **1**

201 *sf* *sf* *sf* *sf* *cresc.* *tr* **6**

215 *p* *tr*

223 *cresc.* **F** *ff*

232 *tr* *cresc.* *tr* *sf*

240 *sf* *tr*

248 *p* *cresc.* *f* *tr*