

The Boston Music Company

OCTAVO CHURCH MUSIC

Christmas Anthems

10.	Shackley, F. N.	While shepherds watched (S. or T. solo, Violin obbl. <i>ad lib.</i>)	.20
40.	Strelezki, A.	It came upon the midnight (S. T. soli)	.12
164.	Burdett, G. A.	Christians, awake (S. or T. solo)	.20
179.	Churchill, N.	Behold, I bring you glad tidings (T. solo)	.25
185.	Osgood, G. L.	Song of the Christ-Child (a capella <i>ad lib.</i>)	.15
193.	Lee, E. M.	Where is He that is born (S. or T. solo)	.20
194.	Tozer, F.	Sing, O heavens (A. or Bar. solo)	.20
264.	Clough-Leighter, H.	On Christmas Day (Carol-Anthem)	.20
317.	Manney, C. F.	Calm on the listening ear (T. or S. solo)	.25
353.	Ford, J. S.	Give heed, my heart	.15
354.	Ford, J. S.	Who is this, so weak	.10
484.	Bach, J. S.	Break forth, O beauteous (Chorale)	.10
487.	Eccard, J.	The birth of Christ (8 parts, a cappella)	.30
495.	Burdett, G. A.	O little town of Bethlehem (S. A. soli)	.15
500.	Protheroe, D.	In that day (S. A. soli)	.20
513.	Turner, E.	God from on high (S. solo <i>ad lib.</i>)	.20
515.	Smart, Roland	While shepherds watched (T. or S. solo)	.12
518.	Martin, J.	All my heart this night (A. solo)	.15
577.	Gevaert, F. A.	Musette (Christmas song) (a cappella)	.20
578.	Gevaert, F. A.	The sleep of the Child Jesus (a cappella)	.10
643.	Clough-Leighter, H.	Hark, the herald angels sing (Christmas Pro- cessional)	.15
644.	Clough-Leighter, H.	To the Name of our salvation (Christmas Pro- cessional)	.15
671.	Bartschmid, A.	Break forth into joy	.20
762.	Carse, A. von Ahn	Sing, O heavens	.15
764.	Borch, G.	Who is He from heaven descended (S. T. soli)	.15
776.	Simper, C.	Break forth into joy	.12
795.	Stanford, C. V.	A carol of the Nativity	.20
926.	Malmène, C.	Christmas Hymn (A. solo, a cappella)	.15
927.	Trunk, R.	Christmas Night (a cappella)	.15
928.	Old French (Gaul)	Gloria in excelsis (Angel voices, ever singing)	.15
933.	Knight, G. H.	Away in a manger (S. solo)	.15
934.	Gevaert, F. A.	Noël of the 18th Century (a cappella)	.15
940.	Ford, J. S.	The angel Gabriel (T. solo) (Feast of Annunciation or Christmas)	.20
942.	Prehl, P.	Holy Night (2 Violins, 'Cello and Piano. obbl. <i>ad lib.</i>)	.12
955.	Nevin, G. B.	When Christ was born (S. solo)	.10
1044.	Sanders, H.	Drop down, ye heavens (Bar. solo <i>ad lib.</i>)	.20
1045.	James, Philip	Child Jesus came and Christ is born (No. 1, a cappella)	.20
1062.	Sanders, H.	O little town of Bethlehem (S. or T. solo)	.20

THE BOSTON MUSIC CO.
116 Boylston Street, Boston, Mass.

THE MUSIC SHOP

ARCADE NASHVILLE, TENN.

Gloria in excelsis Deo

(Les anges dans nos campagnes)

Christmas Carol-Anthem for Mixed Voices

Translated by Avery Gaul

Old French Noël

Arranged by HARVEY B. GAUL

Con spirito

Soprano

Alto

Tenor

Bass

Organ

Ped.

in the sky, And the mountain ech-oes ring-ing, With the heav'n - ly— mel - o - dy.

f

"Glo - - - - ri - a
"Glo - - - - ri - a
"Glo - - - - ri - a
"Glo - - - - ri - a

poco rit. *a tempo*

in ex - cel-sis De - o" Shep-herds with their sheep a - bi-ding, Mar-vel at those

poco rit. *a tempo*

in ex - cel-sis De - o" Shep-herds with their sheep a - bi-ding, Mar-vel at those

poco rit.

in ex - cel-sis De - o"

poco rit.

in ex - cel-sis De - o"

poco rit. *a tempo*

B.M.Co.2908

heav'n - ly strains, God with them is_ now a - bi-ding, As they list-en_ on the plains.

heav'n-ly strains, God with them is_ now a - bi-ding, As they list-en_ on the plains.

a tempo

f

"Glo - - - - - ri - a in ex - cel-sis De - o?"

a tempo

f

"Glo - - - - - ri - a in ex - cel-sis De - o?"

a tempo

f

"Glo - - - - - ri - a in ex - cel-sis De - o?"

a tempo

f

"Glo - - - - - ri - a in ex - cel-sis De - o?"

a tempo

f

*p a tempo*

Christ is born, the great a-noin-ted, Praise Him then your Lord and King, He whom God hath
p a tempo



Christ is born, the great a-noin-ted, Praise Him then your Lord and King, He whom God hath

p a tempo

“Glo - -

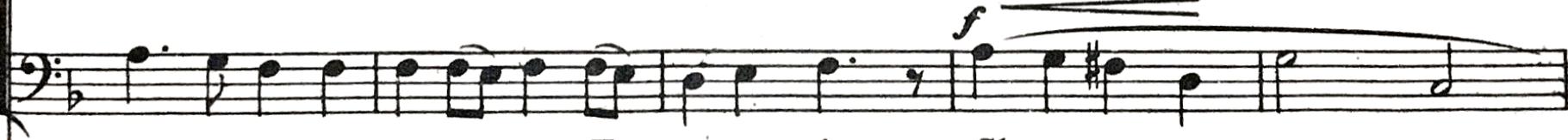


“Glo - -



now ap-point-ed, Let your glad Ho - san-nas ring.

“Glo - -



now ap-point-ed, Let your glad Ho - san-nas ring.

“Glo - -



6

poco rit.

p a tempo

Shep-herds search through all the vil - lage Look - ing for the man - ger mild,

p a tempo

Shep-herds search through all the vil - lage Look - ing for the man - ger mild,

rit.

Of - fer they their ten - der hom - age To that low - ly, hum - ble Child.

Prit.

Of - fer they their ten - der hom - age To that low - ly, hum - ble Child.

The Boston Music Company

OCTAVO CHURCH MUSIC

Christmas Anthems

1128.	Marschal-Loepke, G.	Christ's Incarnation (T. B. soli)	.20
1129.	Borch, G.	Salvation comes to-day (A. solo)	.15
1130.	Jewell, Lucina	The Three Holy Kings and A holy, heavenly chime	.20
1151.	Osborne, Mabel C.	I saw three ships (a cappella <i>ad lib.</i>)	.15
1152.	Ford, J. S.	Hail, Mary, full of grace (S. solo)	.10
1283.	Warren, P. C.	Christmas Wings (a cappella)	.15
1285.	Densmore, J.	Christmas, Christmas, blessed day	.15
1286.	Berwald, W.	Of the Father's love begotten (T. solo,	.20
1371.	Various	Four Ancient Christmas Chorales	.15
1472.	Bowles, Geo.	Hark, What Mean those Holy Voices	.20
1473.	Federlein, G. H.	The Birth of Jesus	.15
1772.	Aiken, G. E., Mrs.	Christmas Hymn (Women's Voices, S.A.A.)	.10
1773.	Sleeper, H. D.	O Little Town of Bethlehem (Women's Voices, S.S.A.A.)	.12
1816.	Barnes, E. S.	The Grieving Men (T. B. soli)	.15
1577.	Silcher, Fr.	Christmas Motet	.15
1040.	Gevaert, F. A.	The sleep of the Child Jesus (S.S.A.A.) (a cappella <i>ad lib.</i>)	.10
1838.	Clarke, D.	I Saw Three Ships Come Sailing In (S.S.A.A.) (a cappella)	.20
1920.	Wentzell, W.	When Christ, the Lord, Was Born (S. or T., Alto and Bass Solos)	.15
1987.	Booth, G.	Christmas Lullaby (a cappella) (S. and A. soli)	.20
2067.	Cornelius-Salter	The Christ-Child (S.S.A.),	.15
2068.	Cornelius-Salter	The Shepherds (S.S.A.) (S.A. Soli)	.15

THE BOSTON MUSIC CO.
116 Boylston Street, Boston, Mass.