

H.M.S. "RALEIGH."

Sérénade lyrique.

(MELODIE.)

Violino II.

Edward Elgar.

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Allegretto.

poco rit. A a tempo tenuto

p

poco

dim.

pp

cresc.

p

rit.

B a tempo

cresc.

p

ten.

ten.

sul G
con passione

dim. molto ppp

poco più mosso
arco div.

poco rit.

pizz.

1 F

pizz.

p

arco

mf

G *pizz.*

dim.

pp

unis.

f

ten.

ten.

dim.

p

1

K *poco a poco rall.* *dim.* *pp* *cresc.* *ppp*

L *Tempo I.* *tenuto* *pp* *f*

cresc. *p* *rit.* **M** *a tempo*

cresc. *p* **N** *ten.*

den.

dim. molto *ppp*

vsul G **P** *f* *con passione*

poco rit. *pp* *pizz.* *dim.* **Q** *Coda. arco* *ppp*

4 R 4 *Viol. I.* *rit.*

dim. e rit. al Fine. *pp* *ppp*

Sérénade lyrique.

(MELODIE.)

Viola.

H.M.S. "RALEIGH."

Edward Elgar.

Allegretto.

div. poco rit. A a tempo

p poco *rit.* *B* a tempo *div.* *poco rit.* *A* a tempo *pp* tenuto *cresc.* *pizz.*

p arco *pizz.* *cresc.* *p* arco *pizz.* *div.*

arco *div.* *E* *poco rit.* *pizz.* *1*

F *ppp* *ten.* *A* *ten.* *poco rit.* *pp* *G* *f*

mf poco più mosso *ten.* *larg.* *ten.* *H* *6*

I *f* *fp* *f* *dim.* *div.* *2 K* poco a poco rall. *pp* *cresc.* *dim.*

L Tempo I. *pp* tenuto *cresc.* *rit.* *M* a tempo

N *pizz.* *arco* *pizz.*

O *arco* *div.* *P* *f*

Q Coda. *pp* *ppp* *pp* *ppp* *div.* *dim.*

R *ppp* *rit.* *1* *pp* *div.* *ppp*

Sérénade lyrique.

(MELODIE.)

H.M.S. "RALEIGH."

Violoncello.

Edward Elgar.

Allegretto.

pizz. A *a tempo*
arco

poco rit. *B a tempo* *pizz. C* *cresc.* *p* *pp* *pizz. D arco* *dim. molto ppp* *f* *poco rit.* *pizz.* *ppp* *F poco più mosso.* *arco* *mf* *p* *div.* *f* *mf* *dim.* *pizz.* *H* *p* *dim.* *pp* *I arco* *f* *fp* *pizz.* *K* *poco a poco rall.* *arco* *pp* *cresc.* *dim.* *ppp* *L Tempo I.* *f* *pp* *cresc.* *p* *rit.* *M a tempo* *pizz. N* *arco* *pizz.* *O arco* *dim. molto ppp* *f* *poco rit.* *pizz.* *dim.* *Q Coda. 1* *1* *arco* *pp* *R* *dim.* *rit.* *dim. e rit. al Fine.* *pp* *3* *pizz.* *ppp*

"MELBOURNE"

Sérénade lyrique.

(MELODIE.)

H.M.S. "RALEIGH."

Flauto I.

Edward Elgar.

Allegretto. poco rit. *A a tempo*

B a tempo *Viol. I.* *p*

p *pp* *E* *f*

Poco più mosso. *p* *mf* *ten.* *ten.*

G *mf* *2*

H *p* *pp* *I* *mf*

K poco a poco rall. *L Tempo I.* *Viol. I.* *p*

rit. M a tempo *Viol. I.* *N* *p*

0 *1* *P* *f* *1* *poco rit.* *4*

Q Coda. *pp* *2* *R* *4* *rit.* *7*

ppp

Sérénade lyrique.

(MELODIE.)

H.M.S. "RALEIGH."
Flauto II.

Edward Elgar.

Allegretto. *poco rit.* *a tempo*

5 1 A 5 Flauto I. *rit.* 1 B *a tempo* Viol. I.

C *p* D 1 *pp* *p* *ten.* E 1 *poco rit.* F *Poco più mosso.* *mf* *ten.* G 3 *mf* H 2 *p* I 7 *mf* J 2 *p* K *poco a poco rall.* L *Tempo I.* 8 5

Flauto I. *rit.* M *a tempo* Viol. I. N *p* O *p* P 1 *poco rit.* 4 Q Coda. 2 R 4 *rit.* 7 *ppp*

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MELODIE

Sérénade lyrique.

(MELODIE.)

Oboe I.

H.M.S. "RALEIGH."

Edward Elgar.

Allegretto.

poco rit.

a tempo

Flauto I.

rit.

a tempo

Viol. I.

5 1 A 5 1 B 6

C p

2 p

2 *poco rit.* F *Poco più mosso.* 4

G mf

4 I *dim.* *f* *ppp*

dim. 3 K *poco a poco rall.* L *Tempo I.* Flauto I. 8 5

rit. M *a tempo* Viol. I. N p

1 6

2 p

P 2 *poco rit.* Q Coda. R 5 *rit.* 7

f 4 8

Sérénade lyrique.

(MELODIE.)

Oboe II.

H.M.S. "RALEIGH."

Edward Elgar.

Allegretto. *poco rit.* *a tempo*

5 1 A 5 Flauto I. *rit.* 1 B *a tempo* Viol. I.

2 *p* C

2 *p* D 5 E *f*

2 *poco rit.* F *Poco più mosso.* 4 *mf*

G *mf* 4 H Oboe I. *ppp*

4 I *f*

4 K *poco a poco rall.* L *Tempo I.* Flauto I. *rit.* 1 M *a tempo* 6

Viol. I. N *p*

2 *p* O 5 P *f*

2 *poco rit.* Q *Coda.* R 5 *rit.* 7

Sérénade lyrique.

(MELODIE.)

Clarinetto I in B.

Edward Elgar.

Allegretto. poco rit. a tempo

Fag. I.

rit. 1 B a tempo

Viol. I.

The musical score is written for Clarinet I in B. It consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *Allegretto*, *poco rit.*, *a tempo*, *Poco più mosso*, *largamente*, *Tempo I.*, *rit.*, *Ma tempo*, and *Coda*. The score is divided into sections labeled A through Q. Section A is marked *Allegretto* and *poco rit.*. Section B is marked *a tempo*. Section C is marked *p*. Section D is marked *ppp*. Section E is marked *pp*. Section F is marked *poco rit.* and *Poco più mosso*. Section G is marked *f*. Section H is marked *dim.* and *pp*. Section I is marked *f*. Section J is marked *p*. Section K is marked *poco a poco rall.* and *dim. molto*. Section L is marked *Tempo I.*. Section M is marked *rit.* and *Ma tempo*. Section N is marked *p*. Section O is marked *pp* and *ppp*. Section P is marked *f*. Section Q is marked *poco rit.* and *Coda*. The score also includes fingerings (e.g., 5, 1, 2, 4, 6, 7) and articulation marks (e.g., *ten.*).

Sérénade lyrique.

(MELODIE.)

Clarinetto II in B.

H.M.S. "RALEIGH."

Edward Elgar.

Allegretto. *poco rit.*

The musical score is written for Clarinet II in B. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegretto. poco rit.' with a 5-measure rest. The score is divided into sections labeled A through N. Section A has a 5-measure rest. Section B is marked 'rit. 1' and 'a tempo' with a 6-measure rest. Section C starts with a 1-measure rest. Section D has a 2-measure rest. Section E has a 1-measure rest. Section F is marked 'Poco più mosso.' and 'poco rit.' with a 4-measure rest. Section G has a 1-measure rest. Section H has a 1-measure rest. Section I has a 4-measure rest. Section K is marked 'poco a poco rall.' and 'Tempo I.' with a 5-measure rest. Section L has a 5-measure rest. Section M is marked 'rit. 1' and 'a tempo' with a 5-measure rest. Section N has a 1-measure rest. Section O has a 2-measure rest. Section P has a 1-measure rest. Section Q is marked 'poco rit.' and 'Coda.' with a 4-measure rest. Section R has a 5-measure rest. Section S has a 7-measure rest. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p*, *pp*, *mf*, *f*, *dim.*, *ppp*, and *f*. Tempo markings include 'Allegretto. poco rit.', 'Poco più mosso.', 'Tempo I.', and 'Coda.'. The score also includes the names of the instruments: 'Fag. I.' and 'Viol. I.'. The score is written in a single system with multiple staves.

M.A.S. "MELBOURNE"
Sérénade lyrique.

(MELODIE.)

M.A.S. "RALEIGH."

Corno I in F.

Edward Elgar.

Allegretto.

5 *poco rit.* A *a tempo* rit. 1 B *a tempo* C *Fag. I.*

D

E *f* *p* *dim.* 4 *poco rit.* F *Poco più mosso.* *mf*

G *f*

H 2 5 *Viol. I.*

I *f* *p* *f* *p* 4 K *poco a poco rall.* 4 *pp espress. cresc.*

L *Tempo I.* rit 1 M *a tempo* N *Fag. I.*

O 4

P *f* *dim.* 4 1 *pp* Q *Coda.* 1

R 4 1 rit. 7

Sérénade lyrique.

(MELODIE.)

H.M.S. "RALEIGH."

Corno II in F.

Edward Elgar.

Allegretto.

poco rit. A *a tempo*

rit. 1

B *a tempo*

Fag. I.

The musical score is written for Corno II in F and consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *p*, *f*, *dim.*, and *pp* are used throughout. Tempo markings include *Allegretto*, *poco rit.*, *a tempo*, *rit.*, *Ma tempo*, *poco a poco rall.*, and *Coda.*. The score is divided into sections labeled A through R. Section A is marked *a tempo* and section B is marked *a tempo*. Section C is marked *poco rit.* and section D is marked *poco più mosso*. Section E is marked *f* and section F is marked *mf*. Section G is marked *p* and section H is marked *p dim.*. Section I is marked *p* and section J is marked *f*. Section K is marked *p* and section L is marked *Tempo I.*. Section M is marked *rit.* and section N is marked *Ma tempo*. Section O is marked *p* and section P is marked *f*. Section Q is marked *poco rit.* and section R is marked *rit.*. The score ends with a double bar line.

Sérénade lyrique.

(MELODIE.)

Timpani in C & G.

Edward Elgar.

Allegretto.

5 *poco rit.* A *a tempo* rit. 1 B *a tempo* Viol. I.

C

1 *p.*

trum 1 D 5 E trum *mf*

trum trum trum *poco rit.* F *Poco più mosso.* Corno I. G *mf*

dim. p 4 7

4 H 7 Corno I. I 1 *mf*

5 K *poco a poco rall.* L *Tempo I.* rit. 1 M *a tempo* Viol. I.

8 7 4

N

trum 1 0 5 *p.*

P trum trum trum *poco rit.* Q Coda. *pp*

mf dim. p 4

4 R trum rit. 7 *ppp* dim.

Sérénade lyrique.

(MELODIE.)

H.M.S. "RALEIGH."

Arpa.

Edward Elgar.

Allegretto.

Viol. I.

poco rit. **A** *a tempo*

B *a tempo*

G H

f 2 *p* *pp*

I

dim. 1 *f* *p* *f*

K poco a poco rall. L Tempo I.

p 2 *pp* 1 6 *p* 1 *pp*

M a tempo

cresc. *p* *rit.*

N

cresc. *mf* *p* 1 *p*

Arpa.

H.M.S. "RALEIGH."

3

simile *cresc.*

pp *dim. molto* *ppp*

cresc. *P* *f* *dim.* *poco rit.* *pp* *1* *ppp*

Q Coda. *pp* *4* *1* *pp*

rit. *1* *1* *pp dim. e rit. al Fine.*