

Hungarian Dance

Piano accompaniment

THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTONHeinrich Hofmann
Arranged by Hugo Riesenfeld

Adagio

Viol.

Cl.

Viol.

Violin

Piano

Viol. *f* *p* *f*

Piano *f* *p* *f*

Cl. *p*

Tr. *f*

Più mosso

Cl. *p* *ff*

Viol. *p* *ff*

'Cello *p riten.*

a tempo

f *a tempo* *p*

Cl. or Fl. *p*

Piano accompaniment

Allegro

Bssn. Viol. I

fp *p* *fp* *crescendo*

Vivace

Viol. I

f *f*

3 *3* *3*

col legno *f* Fl. Cl.

nat. Viol. *mf* *col legno* *nat. Viol.* *mf* Fl. Cl. *mf*

This musical score is for a piano accompaniment, featuring several instrumental parts. The score is written in G major (one sharp) and 4/4 time. It consists of the following parts and systems:

- System 1:** Piano (P) and Violoncello (Cello). The piano part features a complex texture with many chords and moving lines. The cello part has a melodic line with some triplets. Dynamics include *fp* (fortissimo piano) and *cresc.* (crescendo).
- System 2:** Violin (Viol.) and Piano (P). The violin part has a melodic line with some triplets. The piano part continues with a complex texture. Dynamics include *f* (forte) and *sf* (sforzando).
- System 3:** Piccolo (Picc.) and Piano (P). The piccolo part has a melodic line. The piano part continues with a complex texture. Dynamics include *sf* (sforzando).
- System 4:** Piano (P). This system features a complex texture with many chords and moving lines. Dynamics include *pp* (pianissimo) and *p* (piano).
- System 5:** Wood-wind and Violoncello (Cello). The wood-wind part has a melodic line. The cello part has a melodic line with some triplets. Dynamics include *f* (forte) and *ad lib.* (ad libitum).
- System 6:** Piccolo (Picc.) and Piano (P). The piccolo part has a melodic line. The piano part continues with a complex texture. Dynamics include *p* (piano).

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VB 784.21652
H7.13

Piano accompaniment

The musical score is written for piano accompaniment and includes parts for woodwinds. The score is organized into systems of staves. The first system includes a staff for 'Ob. Solo or Fl.' and a grand staff for the piano. The second system includes staves for 'Ob. Cl.' and 'Fl. Cl.' along with the piano grand staff. The third and fourth systems continue the piano accompaniment. The fifth system is marked 'Poco meno' and features a grand staff with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *rit.*, *a tempo*, *mf*, *mp*, *f*, and *ff*. There are also markings for '3' indicating triplets.

Hungarian Dance

Violin I

THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTON

Heinrich Hofmann
Arranged by Hugo Riesenfeld

Adagio

Clar. or Fl.

pp

pizz.

arco

p

f

Cl. or Fl.

pizz.

arco

p

f

Cl.

Più mosso

Fl.

pp

pp

pizz.

arco

p

ff

'Cello

riten

a tempo

pp

f

Cl. or Fl.

Bssn. or 'Cello (Clar.)

Allegro

'Cello

p

pizz.

arco

p

fp

4

5

6

7

8

9

10

Oboe

Violin I

Vivace

The musical score is written for Violin I and includes parts for Flute (Fl.), Flute Clarinet (Fl. Cl.), Violin II (Viol. II), Viola, and Oboe or Piccolo (Ob. or Picc.). The tempo is marked "Vivace". The key signature has one flat (B-flat).

Violin I Part: The first staff begins with a forte (*f*) dynamic and a "Vivace" tempo marking. It features a melodic line with many slurs and accents, including triplet markings (3).

Flute (Fl.) Part: The second staff shows the Flute part, which includes a melodic line with slurs and accents.

Flute Clarinet (Fl. Cl.) Part: The third staff shows the Flute Clarinet part, which includes a melodic line with slurs and accents.

Violin II (Viol. II) and Viola Part: The fourth staff shows the Violin II and Viola parts. The Violin II part includes a melodic line with slurs and accents. The Viola part includes a melodic line with slurs and accents.

Oboe or Piccolo (Ob. or Picc.) Part: The fifth staff shows the Oboe or Piccolo part, which includes a melodic line with slurs and accents.

Other Instrument Parts: The sixth and seventh staves show parts for other instruments, including a woodwind part marked "col legno" and a woodwind part marked "nat." (natural).

Dynamics and Performance Markings: The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), *cresc.* (crescendo), and *p* (piano). Performance markings include "col legno" (playing with the wood of the instrument) and "nat." (natural).

First system of the musical score. The top staff is for Violin I, featuring a continuous eighth-note pattern. The bottom staff is for piano, with chords and a melodic line. The piano part is marked *pp*. Above the piano staff, measures 1 through 7 are indicated with a dotted line. Measure 8 is marked with a 'p' and a '7' below it. The system concludes with a woodwind entry marked *f* and 'Wood-w.'.

Second system of the musical score. The top staff continues the Violin I part, marked *f* and featuring a triplet. The bottom staff continues the piano accompaniment. A first ending bracket labeled '1.' spans the final measures, which conclude with a woodwind entry marked 'Ob. or Picc.'.

Third system of the musical score. The top staff continues the Violin I part. The bottom staff continues the piano accompaniment, marked *p*. A woodwind entry marked 'Ob. or Fl.' and *p* is shown above the piano staff. The system ends with a *rit.* (ritardando) marking.

Fourth system of the musical score. The top staff continues the Violin I part. The bottom staff continues the piano accompaniment, marked *a tempo*. A woodwind entry marked 'Fl.' and *mf* is shown above the piano staff. The system ends with a *pizz.* (pizzicato) marking and a *p* dynamic.

Fifth system of the musical score. The top staff continues the Violin I part. The bottom staff continues the piano accompaniment, featuring a triplet. The system concludes with a triplet in the piano part.

Sixth system of the musical score. The top staff continues the Violin I part, marked *f* and *arco*. The bottom staff continues the piano accompaniment, featuring a triplet. The system concludes with a triplet in the piano part.

Seventh system of the musical score. The top staff continues the Violin I part. The bottom staff continues the piano accompaniment, marked *Poco meno* and *ff*. The system concludes with a *ff* marking.

Hungarian Dance

Violin obbligato

THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTONHeinrich Hofmann
Arranged by Hugo Riesenfeld

Adagio

IV

f

pizz.

p

arco

f

pizz.

arco

p

f

pizz.

p

Più mosso

arco

ff

pp

f

rit.

f

Allegro

arco

sfp

Should there be no Viola

cresc.

Vivace

f

col legno

f

nat.

mf

f

col legno

nat.

mf

p

cresc.

Violin obbligato

VB 784.21652
H713

3

f

pizz.
p sf p sf p sf

arco
sf f

a tempo
p rit.

Cl. I
p più p

arco
f

Poco meno
ff ff ff

Hungarian Dance

Violin II

THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTON

Adagio

Heinrich Hofmann

Arranged by Hugo Riesenfeld

IV pizz. arco

f *p* *f*

pizz. arco pizz.

p *f* *p*

Più mosso arco

ff

riten. a tempo

pp *f*

pizz.

p

Allegro arco

sf

2 3 4 5 6 7 8 9 10

Viola

Vivace

f

3

3

col legno nat.

f *mf*

col legno nat.

f *mf*

Fl. or Cl.

p *cresc.* *f*

3 3

1 2 3 4 5 6

pp

7 *Wood-w* *f* 3

1.

2.

p

rit. *a tempo*

Cl. I. *mf* 3

pizz. *p*

arco 3

Poco meno *ff* *ff*

Hungarian Dance

Viola

Adagio

THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTON

Heinrich Hofmann

Arranged by Hugo Riesenfeld

The musical score for Viola is written in 4/8 time and consists of several measures with various dynamics and articulations. The score includes the following markings:

- Measure 1:** *f* (forte)
- Measure 2:** *pizz.* (pizzicato), *p* (piano)
- Measure 3:** *arco* (arco), *f* (forte)
- Measure 4:** *pizz.* (pizzicato), *p* (piano)
- Measure 5:** *arco* (arco), *f* (forte)
- Measure 6:** *pizz.* (pizzicato), *p* (piano)
- Measure 7:** *arco* (arco), *ff* (fortissimo)
- Measure 8:** *arco* (arco), *pp rit.* (pianissimo, ritardando)
- Measure 9:** *arco* (arco), *f* (forte)
- Measure 10:** *arco* (arco), *f* (forte)
- Measure 11:** *arco* (arco), *f* (forte)
- Measure 12:** *arco* (arco), *f* (forte)
- Measure 13:** *arco* (arco), *f* (forte)
- Measure 14:** *arco* (arco), *f* (forte)
- Measure 15:** *arco* (arco), *f* (forte)
- Measure 16:** *arco* (arco), *f* (forte)
- Measure 17:** *arco* (arco), *f* (forte)
- Measure 18:** *arco* (arco), *f* (forte)
- Measure 19:** *arco* (arco), *f* (forte)
- Measure 20:** *arco* (arco), *f* (forte)
- Measure 21:** *arco* (arco), *f* (forte)
- Measure 22:** *arco* (arco), *f* (forte)
- Measure 23:** *arco* (arco), *f* (forte)
- Measure 24:** *arco* (arco), *f* (forte)
- Measure 25:** *arco* (arco), *f* (forte)
- Measure 26:** *arco* (arco), *f* (forte)
- Measure 27:** *arco* (arco), *f* (forte)
- Measure 28:** *arco* (arco), *f* (forte)
- Measure 29:** *arco* (arco), *f* (forte)
- Measure 30:** *arco* (arco), *f* (forte)
- Measure 31:** *arco* (arco), *f* (forte)
- Measure 32:** *arco* (arco), *f* (forte)
- Measure 33:** *arco* (arco), *f* (forte)
- Measure 34:** *arco* (arco), *f* (forte)
- Measure 35:** *arco* (arco), *f* (forte)
- Measure 36:** *arco* (arco), *f* (forte)
- Measure 37:** *arco* (arco), *f* (forte)
- Measure 38:** *arco* (arco), *f* (forte)
- Measure 39:** *arco* (arco), *f* (forte)
- Measure 40:** *arco* (arco), *f* (forte)
- Measure 41:** *arco* (arco), *f* (forte)
- Measure 42:** *arco* (arco), *f* (forte)
- Measure 43:** *arco* (arco), *f* (forte)
- Measure 44:** *arco* (arco), *f* (forte)
- Measure 45:** *arco* (arco), *f* (forte)
- Measure 46:** *arco* (arco), *f* (forte)
- Measure 47:** *arco* (arco), *f* (forte)
- Measure 48:** *arco* (arco), *f* (forte)
- Measure 49:** *arco* (arco), *f* (forte)
- Measure 50:** *arco* (arco), *f* (forte)
- Measure 51:** *arco* (arco), *f* (forte)
- Measure 52:** *arco* (arco), *f* (forte)
- Measure 53:** *arco* (arco), *f* (forte)
- Measure 54:** *arco* (arco), *f* (forte)
- Measure 55:** *arco* (arco), *f* (forte)
- Measure 56:** *arco* (arco), *f* (forte)
- Measure 57:** *arco* (arco), *f* (forte)
- Measure 58:** *arco* (arco), *f* (forte)
- Measure 59:** *arco* (arco), *f* (forte)
- Measure 60:** *arco* (arco), *f* (forte)
- Measure 61:** *arco* (arco), *f* (forte)
- Measure 62:** *arco* (arco), *f* (forte)
- Measure 63:** *arco* (arco), *f* (forte)
- Measure 64:** *arco* (arco), *f* (forte)
- Measure 65:** *arco* (arco), *f* (forte)
- Measure 66:** *arco* (arco), *f* (forte)
- Measure 67:** *arco* (arco), *f* (forte)
- Measure 68:** *arco* (arco), *f* (forte)
- Measure 69:** *arco* (arco), *f* (forte)
- Measure 70:** *arco* (arco), *f* (forte)
- Measure 71:** *arco* (arco), *f* (forte)
- Measure 72:** *arco* (arco), *f* (forte)
- Measure 73:** *arco* (arco), *f* (forte)
- Measure 74:** *arco* (arco), *f* (forte)
- Measure 75:** *arco* (arco), *f* (forte)
- Measure 76:** *arco* (arco), *f* (forte)
- Measure 77:** *arco* (arco), *f* (forte)
- Measure 78:** *arco* (arco), *f* (forte)
- Measure 79:** *arco* (arco), *f* (forte)
- Measure 80:** *arco* (arco), *f* (forte)
- Measure 81:** *arco* (arco), *f* (forte)
- Measure 82:** *arco* (arco), *f* (forte)
- Measure 83:** *arco* (arco), *f* (forte)
- Measure 84:** *arco* (arco), *f* (forte)
- Measure 85:** *arco* (arco), *f* (forte)
- Measure 86:** *arco* (arco), *f* (forte)
- Measure 87:** *arco* (arco), *f* (forte)
- Measure 88:** *arco* (arco), *f* (forte)
- Measure 89:** *arco* (arco), *f* (forte)
- Measure 90:** *arco* (arco), *f* (forte)
- Measure 91:** *arco* (arco), *f* (forte)
- Measure 92:** *arco* (arco), *f* (forte)
- Measure 93:** *arco* (arco), *f* (forte)
- Measure 94:** *arco* (arco), *f* (forte)
- Measure 95:** *arco* (arco), *f* (forte)
- Measure 96:** *arco* (arco), *f* (forte)
- Measure 97:** *arco* (arco), *f* (forte)
- Measure 98:** *arco* (arco), *f* (forte)
- Measure 99:** *arco* (arco), *f* (forte)
- Measure 100:** *arco* (arco), *f* (forte)

107

nat. *mf* *p* *cresc.* Tr. or Cl.

f

pizz. *p*

Horn & Tr. *f* *f* 3

1. 2.

a tempo *rit.* 1 2

3 4 5 1 2 3 4 5

pp

6 7 *f*

Poco meno *ff* *ff*

Hungarian Dance

Violoncello

THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTON

Adagio

Heinrich Hofmann
Arranged by Hugo Riesenfeld

f *pizz.* *p* *f* *pizz.* *arco* *Più mosso* *ff* *pizz.* *p*

Solo *p* *rit.* *a tempo* *f* *pizz.* *p*

Bssn. or Cl. *arco* *Allegro* *arco* *p*

Vivace *f* *Bssn.* *Bssn.* *Bssn.* *col legno* *mf* *f* *col legno*

107

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nat.

Violoncello score for page 3, measures 107-118. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including *mf*, *fp*, *cresc.*, *f*, *Bssn.*, *pizz.*, *p*, *f*, *Horn & Tr.*, *1.*, *2.*, *a tempo*, *rit.*, *Bssn.*, *Poco meno*, and *ff*. The score includes several slurs, accents, and fingerings. The final measure (118) ends with a double bar line.

Measures 107-118. Dynamics: *mf*, *fp*, *cresc.*, *f*, *Bssn.*, *pizz.*, *p*, *f*, *Horn & Tr.*, *1.*, *2.*, *a tempo*, *rit.*, *Bssn.*, *Poco meno*, *ff*.

Hungarian Dance

Violoncello obbligato

THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTON

Heinrich Hofmann
Arranged by Hugo Riesenfeld

Adagio

f *pizz.* *p* *arco* *f*

pizz. *p* *arco* *f* *pizz.* *p*

Più mosso

arco *ff* *ten.* *ten.* *Solo* *p* *riten.* *f*

pizz. *p* *Solo* *arco* *Allegro*

cresc.

Vivace

f

3

col legno

nat. *mf* *f* *col legno*

Violoncello obbligato

VB 784.21652
H713

3

107 *nat.*

INSON

mf *fp* *f* *3* *3* *f* *sf* *sf* *sf* *sf* *1.* *2.* *sf* *rit. a tempo* *p* *1 2 3 4 5 6 7* *3* *Poco meno* *ff* *ff* *ff*

Hungarian Dance

THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTON

Heinrich Hofmann
Arranged by Hugo Riesenfeld

Adagio

ten

f

Più mosso

Allegro

rit.

a tempo

pp

f

p

Vivace

p

f

pizz.

arco

pizz.

arco

fp

cresc.

Tromb.

f

pizz.

rit.

rit.

a tempo

1
arg

2

p

Poco meno

f

THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTON

Heinrich Hofmann
Arranged by Hugo Riesenfeld

C1.

This page of musical notation is for a piano piece, likely a concerto or a large-scale work, given the variety of movements and dynamics. The notation is arranged in ten staves, with some staves containing multiple systems of music.

Key Features:

- Staff 1:** Features a melodic line with a dynamic marking of *f* (forte) and a tempo marking of *sempre ten.* (sempre tenuto).
- Staff 2:** Continues the melodic line, with a dynamic marking of *p* (piano) and a tempo marking of *f* (forte).
- Staff 3:** Includes a section marked *Più mosso* (faster), with a dynamic marking of *pp* (pianissimo) and a tempo marking of *ff* (fortissimo).
- Staff 4:** Features a section marked *a tempo* (return to tempo), with a dynamic marking of *f* (forte).
- Staff 5:** Includes a section marked *Allegro* (lively), with a dynamic marking of *p* (piano) and a tempo marking of *mf* (mezzo-forte).
- Staff 6:** Features a section marked *Vivace* (lively), with a dynamic marking of *f* (forte).
- Staff 7:** Continues the *Vivace* section, with a dynamic marking of *f* (forte).
- Staff 8:** Features a section marked *f* (forte), with a dynamic marking of *mf* (mezzo-forte).
- Staff 9:** Continues the *f* (forte) section, with a dynamic marking of *mf* (mezzo-forte).
- Staff 10:** Features a section marked *mf* (mezzo-forte), with a dynamic marking of *f* (forte).

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating the tempo and volume of the piece. The piece is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/8.

ELINSON RESOURCE

f

change quickly for Piccolo

sf *staccatissimo sf* *sf* *sf*

sf *f* *3*

1. *sf* 2.

change for Flute

Ob. *p* *rit.* *a tempo*

mp *3*

f

3

Poco meno

ff

Oboe

Hungarian Dance

THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTON

Adagio

Heinrich Hofmann

Arranged by Hugo Riesenfeld

sempre ten.

The musical score is written for Oboe and consists of nine staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is marked *Adagio* and *sempre ten.* (sempre tenuto). The dynamics are *f*, *p*, and *f*. The second staff continues the *Adagio* tempo, with dynamics *pp*, *f*, *pp*, and *ff*. The third staff is marked *Più mosso* and *a tempo*, with dynamics *rit.* and *f*. The fourth staff is marked *Allegro* and features a change in time signature from 3/8 to 2/4, with dynamics *p* and *f*. The fifth staff is marked *Vivace* and features a change in time signature from 2/4 to 3/4, with dynamics *f* and *f*. The sixth staff continues the *Vivace* tempo, with dynamics *f* and *f*. The seventh staff continues the *Vivace* tempo, with dynamics *f* and *f*. The eighth staff continues the *Vivace* tempo, with dynamics *f* and *f*. The ninth staff continues the *Vivace* tempo, with dynamics *mf* and *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

Oboe

VB 784.21652

H713

3

f *3*

f *3*

staccatissimo
3 *psf* *p* *f*

sf *sf* *sf* *f*

1. *f* *2.*

Solo *p* *rit.* *a tempo*

mp stacc.

f *3*

Poco meno
ff *ff*

Hungarian Dance

THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTON

Clarinet I in B $\flat$

Allegro

Heinrich Hoffmann
Arranged by Hugo Riesenfeld

The musical score is written for Clarinet I in B $\flat$ and includes parts for other instruments. The tempo is marked *Allegro*. The score begins with a *f* (forte) dynamic and a *Solo* section marked *pp* (pianissimo). The melody is in 4/4 time. The score includes several *Solo* sections for different instruments: Clarinet I, Tpt. I (Trumpet I), Bssn. (Bassoon), and Ob. (Oboe). The dynamics range from *pp* to *ff* (fortissimo). The tempo changes to *Più mosso* (faster) and then *riten.* (ritardando). The score also includes a section marked *a tempo* and *Allegro*. The key signature changes from B $\flat$ major to D major. The score ends with a *Vivace* section marked *f* and a final section marked *mf* (mezzo-forte).

Clarinet I in B $\flat$

VB 784.21652

H713

3

Tpt. I

mf

f

fz

p

f

1.

2.

rit.

a tempo

mp

f

Poco meno

ff

ff

Hungarian Dance

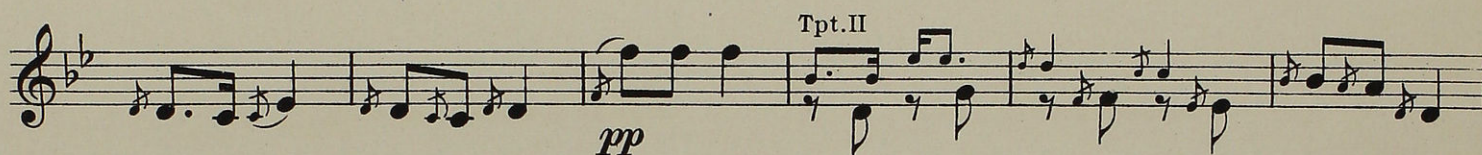
Clarinet II in B $\flat$

THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTON

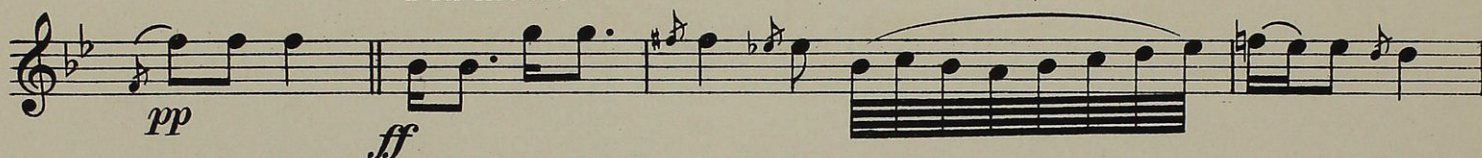
Heinrich Hofmann

Arranged by Hugo Riesenfeld

Adagio

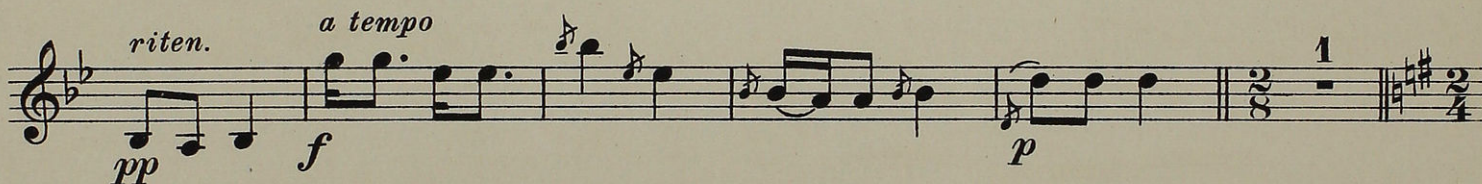


Più mosso



riten.

a tempo



Allegro

6

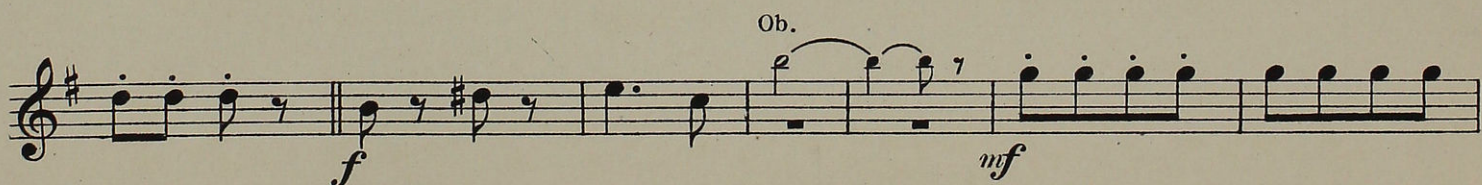
Ob.



Vivace



Ob.



Clarinet II in B $\flat$ VB 784.21652
H713

3

Ob.

Trpt. I

Bssn.

Trpt. I

f

p

sf

f

1.

2.

3.

a tempo

rit.

mp

f

Poco meno

ff

ff

Hungarian Dance

THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTON

Heinrich Hofmann
Arranged by Hugo Riesenfeld

Adagio

sempre ten.

23390

EUNSON REPORT

mf *fp* *cresc.*

f

p

f

Solo *p*

ff *ff*

Poco meno

Hungarian Dance

Horns in F

THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTONHeinrich Hofmann
Arranged by Hugo Riesenfeld

Adagio

f *sempre ten.* **1** *f*

Tpt. II

Tpt. II

Più mosso

riten.

Bssn.

Bssn.

pp *f* *pp* *ff* **1**

a tempo

Allegro

f **1** **1** *p* **1** **2** **3** **4**

Vivace

5 **6** **7** *f*

f *mf*

First system of music for Horns in F. The key signature has one sharp (F#). The first staff begins with a *f* dynamic and a *cresc.* marking. The second staff has a *mf* dynamic. The music consists of eighth and sixteenth notes.

Second system of music for Horns in F. The first staff begins with a *f* dynamic. The second staff has a *f* dynamic. The music consists of eighth and sixteenth notes.

Third system of music for Horns in F. The first staff begins with a *f* dynamic. The second staff has a *f* dynamic. The music consists of eighth and sixteenth notes.

Fourth system of music for Horns in F. The first staff begins with a *f* dynamic. The second staff has a *f* dynamic. The music consists of eighth and sixteenth notes.

Fifth system of music for Horns in F. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic. The music consists of eighth and sixteenth notes.

Sixth system of music for Horns in F. The first staff begins with a *f* dynamic. The second staff has a *f* dynamic. The music consists of eighth and sixteenth notes.

Seventh system of music for Horns in F. The first staff begins with a *ff* dynamic. The second staff has a *ff* dynamic. The music consists of eighth and sixteenth notes.

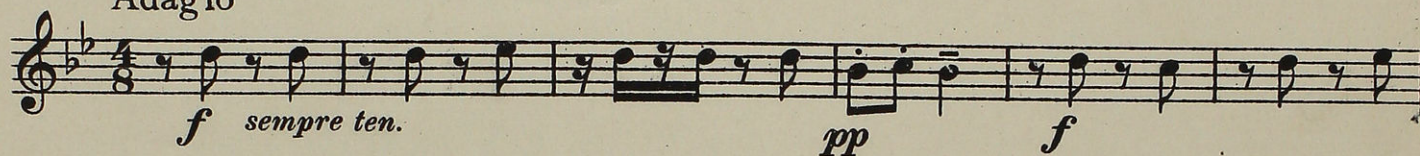
Hungarian Dance

Cornet I in B $\flat$

THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTON

Heinrich Hofmann
Arranged by Hugo Riesenfeld

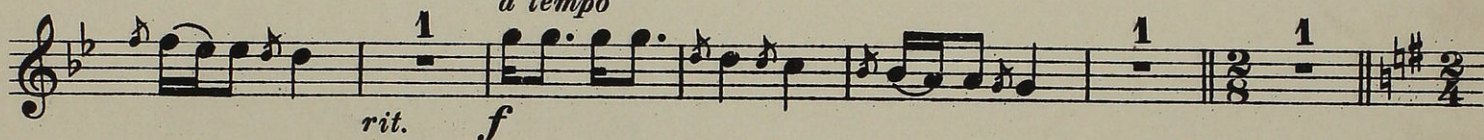
Adagio



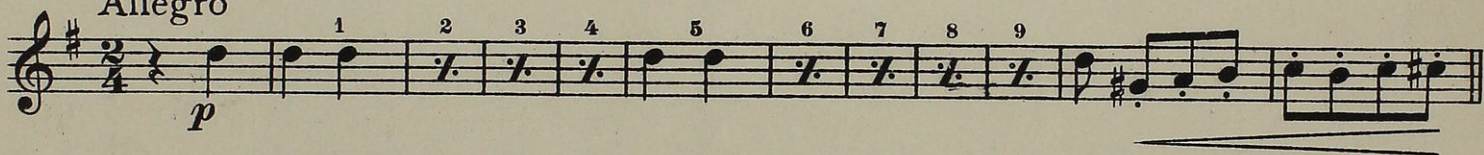
Più mosso



a tempo

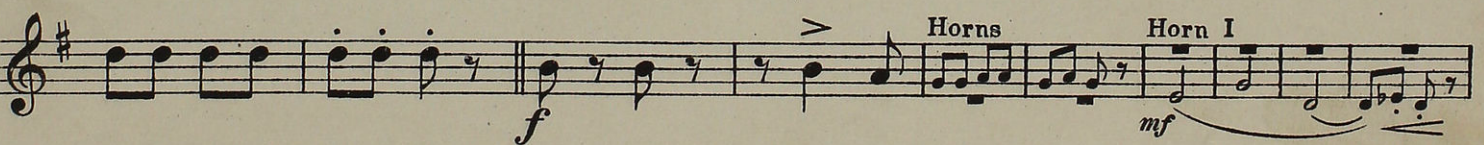
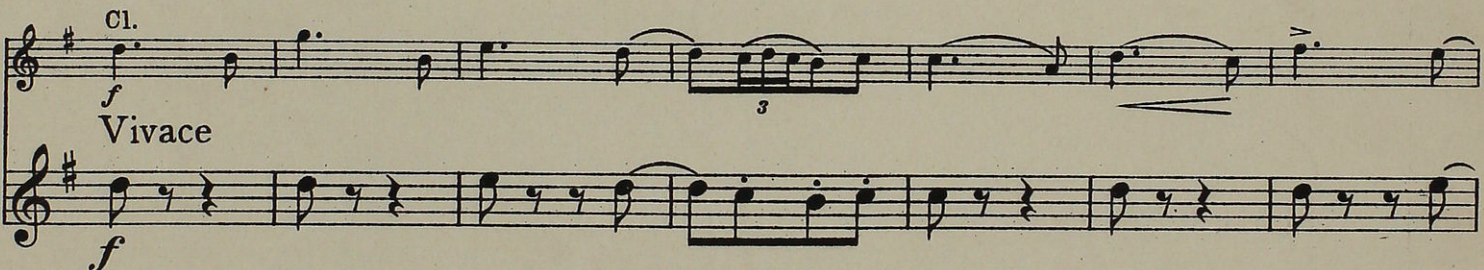


Allegro



Cl.

Vivace



Cornet I in B $\flat$

Horns **Horn I**

f *p* *cresc.*

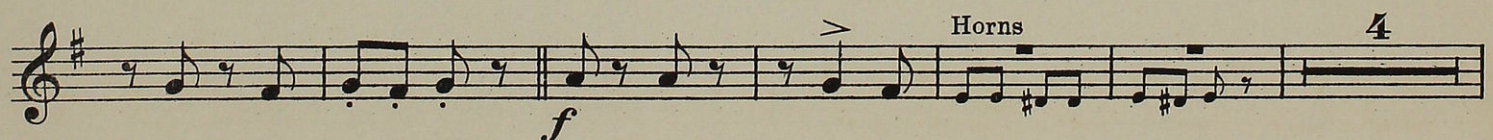
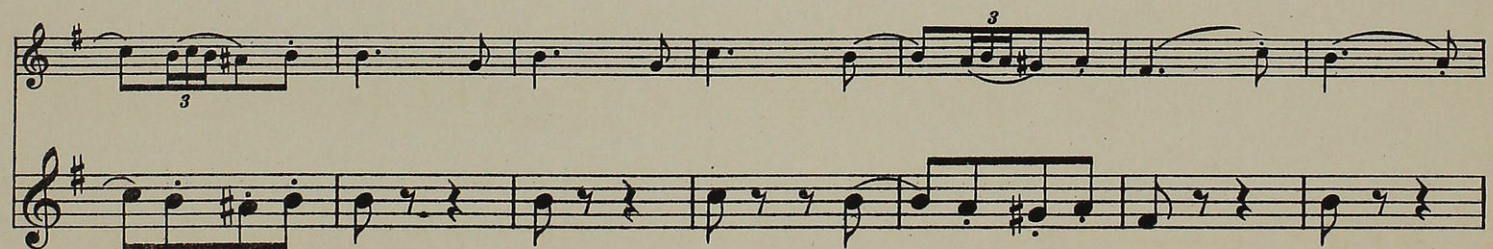
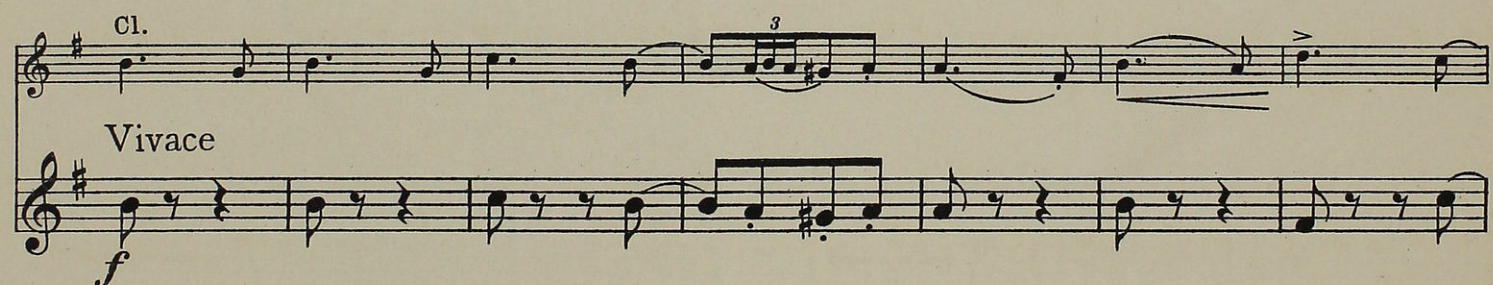
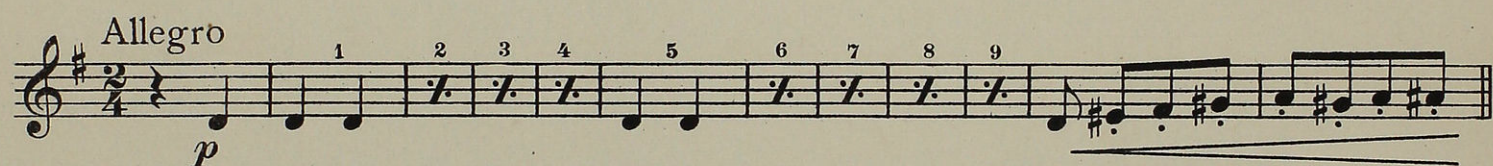
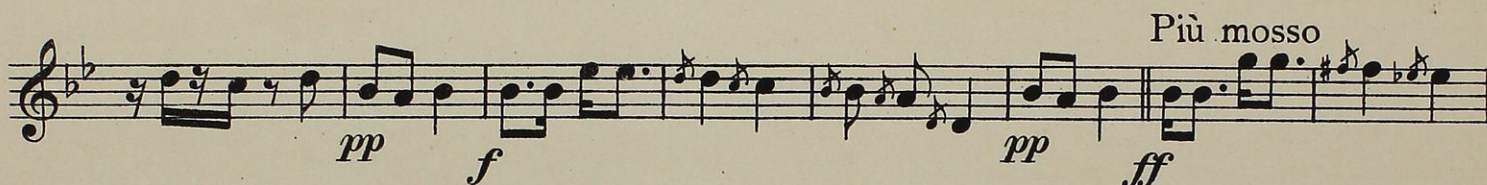
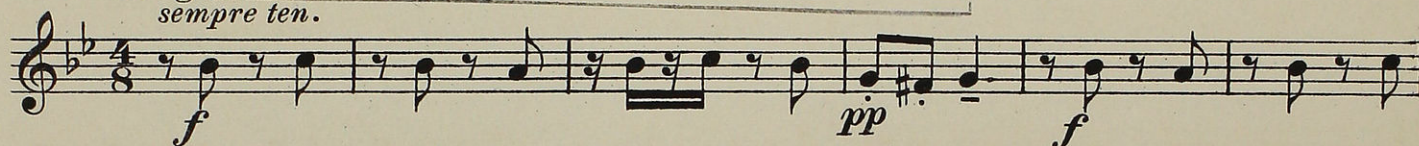
Cl

f *fz* *sf* *sf* *sf*

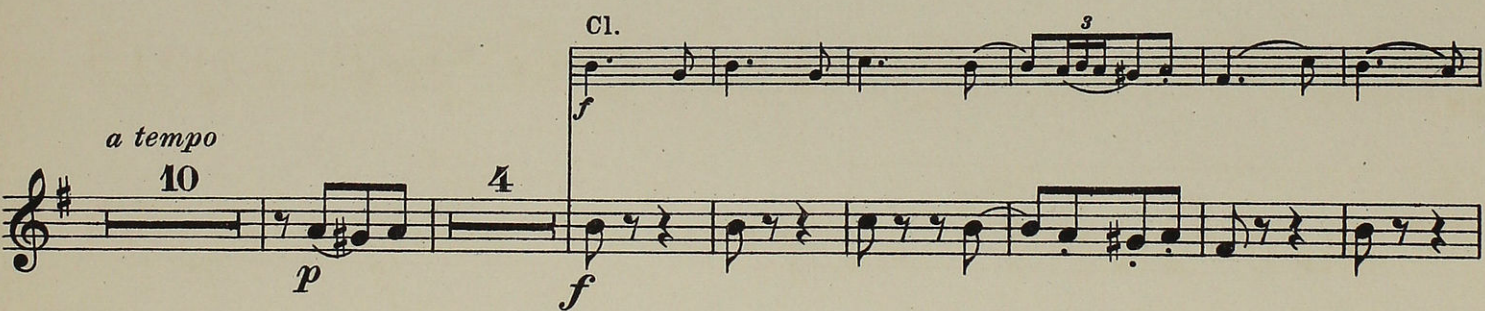
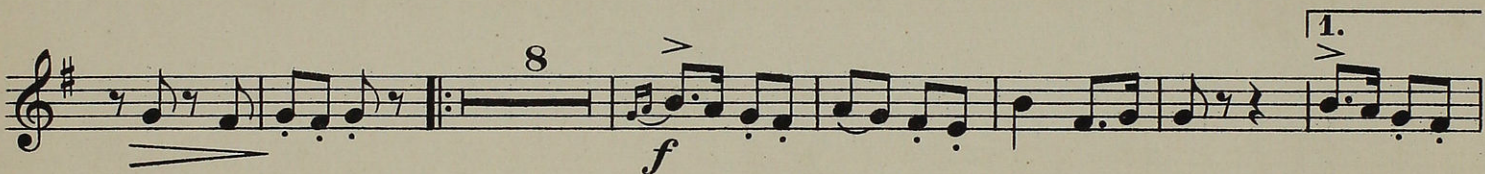
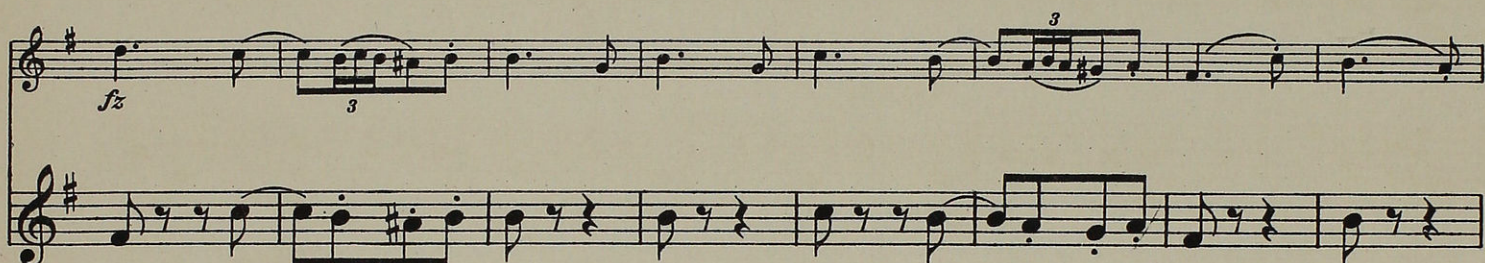
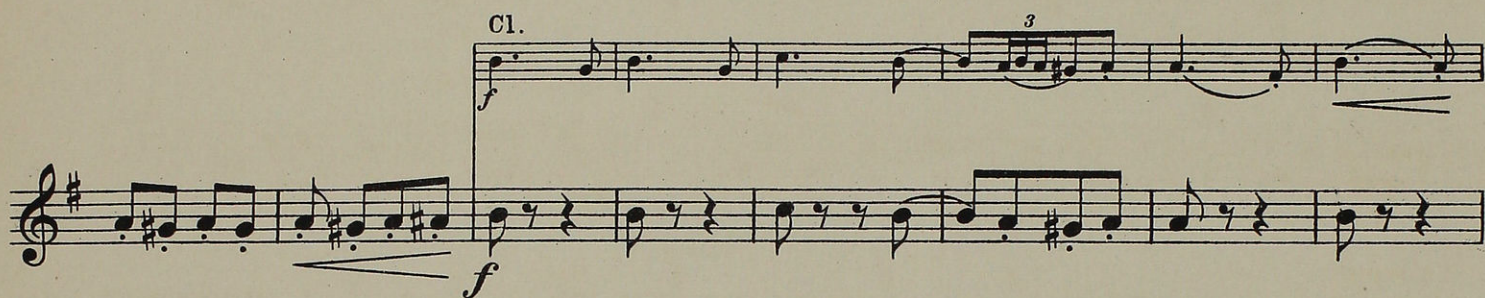
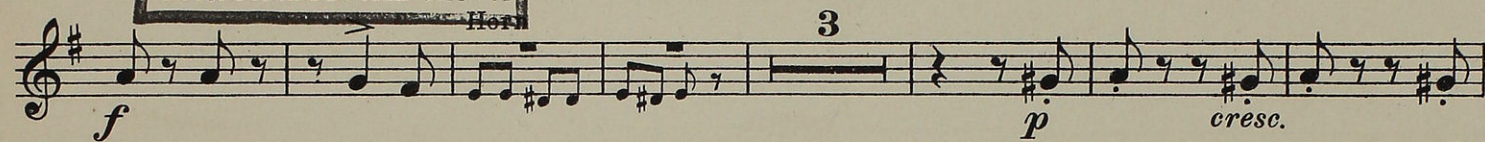
a tempo *rit.* *p*

f *p* *ff*

Hungarian Dance

Cornet II in B $\flat$ THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTONHeinrich Hofmann
Arranged by Hugo RiesenfeldAdagio
sempre ten.

Cornet II in B $\flat$



Trombone

Hungarian Dance

THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTON

Heinrich Hofmann
Arranged by Hugo Riesenfeld

Adagio

f *sempre ten.* *f*

f *Più mosso* *ff* *rit.*

a tempo *f* *Allegro* *Bssn.* *p*

Vivace *f*

Bssn. *f*

Bssn. *mp* *f* *fp*

f

8

1. 2. 3 1 15

a tempo *rit.* *f*

Poco meno *ff* *ff*

Hungarian Dance

Timpani, Drums, etc. *THE VERA BRADFORD*
MUSIC COLLECTION
S.C.V. FRANKSTON

Heinrich Hofmann
 Arranged by Hugo Riesenfeld

Adagio

Timp. C & F

Più mosso

Allegro

Timp.

Vivace

Timpani, Drums, etc.

VB 784.21652
H713 3

Timpani part (Timp.) and Bass Drum & Cymbal part (B. Dr. & Cymb.).

Measures 1-4: B. Dr. & Cymb. *f*. Timp. rests.

Measure 5: Timp. *fp* (trill), B. Dr. & Cymb. *f*. Trgl. (trill) in Timp. part.

Measure 6: Timp. *cresc.* (trill), B. Dr. > > >.

Measures 7-10: B. Dr. & Cymb. *f*. Timp. rests.

Measure 11: B. Dr. & Cymb. *f*. Timp. Trgl. ₁ (trill).

Measure 12: B. Dr. & Cymb. *f*. Timp. Trgl. ₂ (trill).

Measures 13-17: B. Dr. & Cymb. *sf* (snare drum). Timp. rests.

Measure 18: B. Dr. & Cymb. *f*. Timp. *p* (trill).

Measure 19: B. Dr. & Cymb. *f*. Timp. *mf molto cresc.* (trill).

Measures 20-24: B. Dr. & Cymb. *p* (trill). Timp. rests.

Measure 25: B. Dr. & Cymb. *p*. Timp. Trgl. (trill).

Measures 26-29: B. Dr. & Cymb. *p*. Timp. *1* (trill).

Measure 30: B. Dr. & Cymb. *p*. Timp. *1 rit.* (trill).

Measures 31-34: B. Dr. & Cymb. *p*. Timp. *a tempo* (trill).

Measures 35-40: B. Dr. & Cymb. *ppp* (trill). Timp. rests.

Measure 41: B. Dr. & Cymb. *ppp*. Timp. *f* (trill).

Measure 42: B. Dr. & Cymb. *ppp*. Timp. *3* (trill).

Measures 43-47: B. Dr. & Cymb. *mf* (trill). Timp. rests.

Measure 48: B. Dr. & Cymb. *mf*. Timp. *f* (trill).

Measures 49-52: B. Dr. & Cymb. *mf*. Timp. *ff* (trill).

Measures 53-56: B. Dr. & Cymb. *mf*. Timp. *Poco meno* (trill).

Hungarian Dance

Harmonium (*ad lib.*)THE VERA BRADFORD
MUSIC COLLECTION
S.C.V. FRANKSTONHeinrich Hofmann
Arranged by Hugo Riesenfeld

Adagio

First system of the musical score. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The tempo is marked 'Adagio'. The music begins with a forte (*f*) dynamic. A clarinet (Cl.) enters with a melodic line. Dynamics include *f*, *ad lib.*, *p*, and *f* again. The bottom staff continues with a rhythmic accompaniment.

Più mosso

Second system of the musical score. The tempo changes to 'Più mosso'. The key signature remains two flats. Dynamics include *ff* (fortissimo) in the left hand and *pp* (pianissimo) in the right hand. A cello (Cello) enters with a melodic line. The system concludes with a 'riten.' (ritardando) marking and a *pp* dynamic.

Allegro

Third system of the musical score. The tempo changes to 'Allegro'. The key signature changes to one flat (F major or D minor). The time signature changes to 2/4. Dynamics include *pp* (pianissimo) and *p* (piano). A clarinet (Cl.) and a cello (Cello) are present. The system concludes with a *cresc.* (crescendo) marking.

Viol.

Fourth system of the musical score. It features a grand staff with a treble and bass clef. The key signature has one flat (F major or D minor). The tempo is 'Allegro'. The time signature is 2/4. Dynamics include *cresc.* (crescendo) and *f* (forte). A violin (Viol.) enters with a melodic line. The system concludes with a *f* dynamic.

Harmonium (*ad lib.*)

Vivace

f

mf

f

mf

p

cresc.

Harmonium (ad lib.)

3

First system of musical notation. Treble staff: chords and triplets. Bass staff: harmonic accompaniment. Dynamic: *f*.

Second system of musical notation. Continuation of the first system.

Third system of musical notation. Continuation of the first system.

Fourth system of musical notation. Treble staff: melodic line with accents and slurs, marked *sf*. Bass staff: harmonic accompaniment. Instruction: *pistacatissimo*.

Fifth system of musical notation. Treble staff: melodic line with accents and slurs, marked *sf*. Bass staff: harmonic accompaniment.

Sixth system of musical notation. Treble staff: melodic line with accents and slurs, marked *sf*. Bass staff: harmonic accompaniment. First ending bracket in the final measure.

Harmonium (*ad lib.*)

107

2.

Ob. Solo

The first system of musical notation for the Harmonium part, consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The music features a series of chords and single notes, with a crescendo leading to a piano (*p*) dynamic. An Ob. Solo part is indicated above the treble staff, starting with a piano (*p*) dynamic.

The second system of musical notation for the Harmonium part. It continues the harmonic texture with various chords and single notes. A *rit.* (ritardando) marking is present in the bass staff, followed by a return to *a tempo*.

The third system of musical notation for the Harmonium part. It features a piano (*p*) dynamic and a triplet of eighth notes in the treble staff. The bass staff continues with a steady harmonic accompaniment.

The fourth system of musical notation for the Harmonium part. It includes a piano (*p*) dynamic and a triplet of eighth notes in the treble staff. The bass staff continues with a steady harmonic accompaniment.

The fifth system of musical notation for the Harmonium part. It features a piano (*p*) dynamic and a triplet of eighth notes in the treble staff. The bass staff continues with a steady harmonic accompaniment.

Poco meno

The sixth system of musical notation for the Harmonium part. It features a fortissimo (*ff*) dynamic and a *Poco meno* tempo marking. The music concludes with a final chord in the treble staff and a sustained bass line.