

L. SPOHR

Ausgewählte Werke für die Violine
mit Fingersätzen, Bogenstrichen & dynamischen Vortragszeichen

versehen von

EMIL KROSS

A. Concerte (nur Violin-Stimme.)

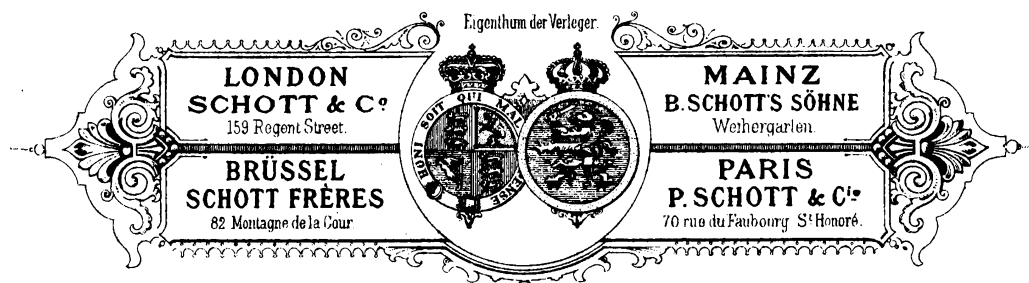
N°2. (Op. 2.) P.M. N°6. (Op. 28.) P.M. N°7. (Op. 38.) P.M. N°8. (Op. 47.) P.M.
N°9. (Op. 55.) P.M. N°11. (Op. 70.) P.M. N°12. (Op. 79.) P.M.
Concertino „Sonst & Jetzt“ Op. 110. P.M.

B. Einzelne Sätze aus Concerten (für Violine und Klavier)

Aus Concert N°1. Siciliano. P.M.	Aus Concert N°10. Adagio. P.M.
„ „ N°3. Siciliano Andante. P.M.	„ „ N°13. Larghetto. P.M.
„ „ N°4. Adagio. P.M.	„ „ N°14. Menuetto antico. P.M.
„ „ N°5. Adagio. P.M.	„ „ N°15. Larghetto. P.M.

C. Etüden, aus verschiedenen Werken entnommen. P.M.

D. 6. Salonstücke für Violine und Klavier Op. 135. P.M.



CONCERTO XIV.

(Drittes Concertino: „Sonst und Jetzt“)

VIOLINO.

L. Spohr, Op: 110.

Allegro moderato.

B Tempo di Menuetto antico.

*) Anm. Dieses Concertino weicht von der üblichen Concert- und Concertinof orm sehr ab. —

Die Benennung „Sonst und Jetzt“ findet ihre Motivirung in der Verwerthung zweier Tanzarten. Nach dem einleitenden Allegro moderato tritt eine Menuett auf, eine ältere Tanzweise in $\frac{3}{4}$ Takt, welche in Spohr's Jugend noch sehr gebräuchlich war. Diese Menuett wird von einer modernen Tanzweise in $\frac{2}{4}$ Takt unterbrochen. In diese moderne Tanzweise klingt wieder bei Buchstabe N die Menuett hinein, welche aber wieder von der modernen Tanzart, in welcher es bis zum Schluss fortgeht, unterbrochen wird. — Die Menuett ist mit ruhiger Grazie, das Allegro vivace dagegen keck und heiter vorzutragen. — Man achte auf genaueste Rhythmik. —

VIOLINO.

3

Tutti. **C**

Solo. *tr.*

f *pp* *f*

tr. *tr.* *tr.*

f

IV^a

cresc. *f* *dimin.* *p*

f

Tutti. **D**

f *p* *pp* *f*

VIOLINO.

Solo. Π^a *f* *restez.* *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *E*

Tutti. *Solo* *p* *dolce.*

This page contains the musical score for the Violino part, spanning measures 24 to 31. The score is written on ten staves. The first staff begins with a 'Solo.' marking and a 'f' (forte) dynamic. It features a complex melodic line with many triplets and slurs. The second staff has a 'restez.' (rest) instruction and a 'p' (piano) dynamic, followed by a 'cresc.' (crescendo) marking. The third and fourth staves continue the melodic development with various dynamics including 'p' and 'f'. The fifth staff shows a 'cresc.' and 'f' dynamic. The sixth staff has a 'p' dynamic. The seventh staff includes a 'cresc.' and ends with a fermata over a whole note 'E' (E major). The eighth staff begins a 'Tutti.' section with a 'p' dynamic. The ninth and tenth staves continue the 'Tutti.' section, with the tenth staff marked 'dolce.' (dolce). The score is filled with musical notation including notes, rests, slurs, and various performance markings like 'tr' (trills) and 'x' (accents).

VIOLINO.

5

tr *tr* *Ia* *tr* *diminuendo* *diminuendo* *f* *dimin.* *p* *f* *F* *f* *sopra la 3^{za}* *pp* *II^a* *IV^a* *poco a poco stringendo il tempo.*

VIOLINO.

Tutti. *Vivace.* *Solo.*

mf *cresc.* *f*

G^o Tutti. *f*

Solo. *f*

p

p

cresc. *f*

VIOLINO.

7

diminuendo

p *pp*

cre *scen*

do *f*

ff *ff* Tutti.

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Detailed description: This is a page of a musical score for a violin, labeled 'VIOLINO.' and numbered '7'. The music is written on ten staves in G major (one sharp). The first staff begins with a 'diminuendo' instruction. The second staff has a '1' fingering above a note. The third staff has '3' and '4' fingerings above notes, followed by 'p' and 'pp' dynamics. The fourth staff has 'cre' and 'scen' markings. The fifth staff has 'do' and 'f' markings. The sixth staff has '1', '3', '5', '4', and '0' fingerings, followed by 'ff' and 'Tutti.' markings. The seventh staff has a '1' fingering. The eighth staff has a '1' fingering. The ninth staff has a '1' fingering. The tenth staff has a '1' fingering. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

VIOLINO.

Violino musical score, featuring various technical exercises and a vocal line. The score is written in D major (two sharps) and includes dynamic markings such as *p*, *f*, *pp*, and *tr* (trills). The exercises are marked with fingerings (1-4) and breath marks (x). The vocal line includes the lyrics "cre - scen - do".

The score consists of ten staves of music. The first staff begins with a *p* dynamic marking. The second staff continues the melodic line. The third staff is marked "Solo." and begins with a *f* dynamic marking. The fourth staff continues the solo with various trills and fingerings. The fifth staff begins with a *p* dynamic marking. The sixth staff continues the melodic line. The seventh staff begins with a *f* dynamic marking. The eighth staff begins with a *p* dynamic marking and includes a key signature change to D minor (two flats) for a brief section. The ninth staff begins with a *f* dynamic marking and includes a key signature change back to D major. The tenth staff begins with a *f* dynamic marking and includes a key signature change to D minor.

VIOLINO.

9

Violino musical score page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a trill (tr) and a measure rest. The second staff starts with a piano (p) dynamic and includes a crescendo (cresc.) leading to a forte (f) dynamic. The third staff features a forte (f) dynamic and a trill. The fourth staff has a forte (f) dynamic and a trill. The fifth staff includes a trill and a measure rest. The sixth staff has a forte (f) dynamic and a trill. The seventh staff starts with a forte (f) dynamic and a piano (p) dynamic. The eighth staff has a forte (f) dynamic and a trill. The ninth staff includes a trill and a measure rest. The tenth staff has a forte (f) dynamic and a trill. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, ff, cresc.).

VIOLINO.

Violino musical score, first system (measures 1-12). The key signature is two sharps (F# and C#). The music features various ornaments (trills, mordents) and fingerings (1, 3, 4). Dynamics include *f* (forte) and *p* (piano). The system ends with the instruction *dimin.* (diminuendo).

dimin.

poco a poco ri - lar - dan - do.

N Tempo di Minuetto.

Violino musical score, second system (measures 13-24). The key signature changes to one sharp (F#). The tempo is marked "Tempo di Minuetto." The music includes various ornaments (trills, mordents) and fingerings (1, 2, 3, 4). Dynamics include *p* (piano), *f* (forte), and *dimin.* (diminuendo). The system ends with the instruction *dimin.* (diminuendo).

dimin.

VIOLINO.

VIOLINO.

0 8 II^a

sopra la 3^{za}

pp

IV^a 1 3 2 Tutti. Vivace. Solo.

poco a poco stringendo il tempo.

cresc. f

II^a P Tutti.

VIOLINO.

Solo.

f

p

f

p

pp

f

p

cresc. *f*

Violino musical score for page 13, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

Staff 1: Starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic and a *R* (ritardando) marking. It features complex fingerings (1, 2, 3, 4) and a *f* dynamic marking.

Staff 2: Continues the melodic line with various fingerings and a *f* dynamic marking.

Staff 3: Continues the melodic line with various fingerings and a *f* dynamic marking.

Staff 4: Labeled *II^a e III^a*, this staff features a *f* dynamic marking and complex fingerings.

Staff 5: Continues the melodic line with various fingerings and a *p* (piano) dynamic marking.

Staff 6: Continues the melodic line with various fingerings and a *p* dynamic marking. It includes the words *cre - scen* under the notes.

Staff 7: Features a *do* vocal line with a *f* dynamic marking, followed by a *tr* (trill) and a *dim.* (diminuendo) marking. It also includes a *p* dynamic marking.

Staff 8: Continues the melodic line with various fingerings and a *p* dynamic marking.

Staff 9: Continues the melodic line with various fingerings and a *f* dynamic marking. It includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic marking.

Staff 10: Labeled *S Tutti.*, this staff features a *f* dynamic marking and complex fingerings.

VIOLINO.

Solo

p *pp* *cre*

scen *do*

ff *p*

f *p* *pp*

ff *ff* *ff*